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Auction Number 63
Wednesday 30 September 2009
Orders, Decorations and Military Medals
Commemorative Medals
Indian Coins



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Auction Number 63 Wednesday 30 September 2009

Orders, Decorations & Medals Commemorative Medals Indian Coins

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The Council Chamber

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Date of Sale

Wednesday 30th September 2009

Session I:

10.00am

Lots 1101-1578

Session II:

2.30pm

Lots 1579-1892

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Order, Decorations and Medals

A Collection of British Medals British and Foreign Orders Lots 1101-1187

Lots 1188-1209

Commemorative Medals

British Historical Medals Foreign Medals Medals by Subject Lots 1210-1294 Lots 1295-1447

Lots 1448-1578

Indian Coins

Ancient
Kushan and Medieval
Sultanates
Mughal
Independent Kingdoms, Sikh and Princely States
East India Company and British India
Portuguese India and Miscellaneous

Lots 1579-1602 Lots 1603-1633 Lots 1634-1662

Lots 1663-1734 Lots 1735-1801

Lots 1802-1870 Lots 1871-1892



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ORDERS, DECORATIONS AND MEDALS

A collection of medals almost exclusively awarded to recipients of the surname 'Rennie', with a general focus upon Scottish Regiments.

GALLANTRY GROUPS



1101 A Royal Red Cross ARRC Group of four to Margaret A Rennie, Order of St John, comprising: ARRC (M. A. R.); British War and Victory Medals (M. A. Rennie. O. St. J.); Red Cross Proficiency Medal (22392 M. Rennie.), ARRC engraved with initials, others officially impressed, group loose. *Extremely fine*.

Sold with photocopies confirming these awards.



1102 A rare Great War DCM and MM group of five to Sapper J A Rennie, 8th Division Signals Company, Royal Engineers, comprising: Distinguished Conduct Medal, Geo. V (76127 Sapr J.A. Rennie. 8/D.S. Coy R.E.); Military Medal, Geo V; 1914 Star, single clasp, 'Mons' 5th Aug-22nd Nov. 1914; British War and Victory Medals, with MiD bronze oak leaves; group officially impressed. DCM with one or two very slight rim nicks and small defect a reverse 9 o' clock, MM with light obverse contact marks and reverse rim scuff at 5 o'clock, group generally lightly polished, good very fine. (5)

 $The 8^{th} Division was formed in October 1914, and was made up of numerous regular army units from Britain and her Empire. It was quickly brought to France in November 1914 as part of the urgent reinforcements required by the BEF, and was stationed on the Western Front for the duration of the war. The <math>8^{th}$ Division was well-involved in a number of major actions including the Battle of Albert at the start Somme Offensive, and the fighting at Ypres. The Signals Companies played their own dangerous and often under-appreciated roles at the front, updating intelligence, keeping communication lines open and helping to co-ordinate complicated offensive manoeuvres between the front-line forces, artillery and the RFC.

Sapper J A Rennie's citation for the DCM reads: "For conspicuous bravery and devotion to duty, under exceptionally heavy shell fire he went out alone to repair a cable from Brigade Headquarters to the Division. He worked for 24 hours trying to get a line through, and eventually had his foot blown off while working, having displayed throughout magnificent pluck and devotion to duty." *London Gazette* 28.10.1917















1103 A Great War DCM group of four to Private T Rennie, 1st Battalion, Seaforth Highlanders, comprising: Distinguished Conduct Medal, Geo. V (1049 Pte T. Rennie. 1/Sea: Hdrs); 1914 Star, single clasp, 'Mons' 5th Aug-22nd Nov. 1914; British War and Victory Medals; the latter with erased naming, others all officially impressed, group mounted on board for display. DCM toned good very fine with some hairlines and a tiny edge nick at 3 o'clock, group toned good very fine. (4)

 $The 1^{st} Battalion, Seaforth Highlanders was recalled from India in 1914 at the outbreak of the Great War, and landed at Marseille on the 12^{th} of October 1914. During a time as part of the 7^{th} (Meerut) Division, they fought alongside the 2^{nd} and 9^{th} Gurkha Rifles, commanded by Brigadier General CW Jacob. The 1^{st} Seaforths were involved in numerous actions along the trenches of Western Front, including the ferocious fighting seen at the battles of Neuve Chapelle and Givenchy in particular.$

Private T Rennie's citation for the DCM reads: "For conspicuous gallantry and devotion to duty, in searching out and bringing in wounded men in front of the fire trench, between the British and enemy trenches, and he was under fire from rifle, machine gun and shells the whole time." *London Gazette* 30.03.1916

Group sold mounted in an attractive setting with hand-painted images of a soldier and a piper.



The extremely rare Great War Military Medal with two bars, awarded to Private W Rennie, Gordon Highlanders, together with his 1914-15 Star Trio, group of four, comprising: Military Medal, Geo. V (2926 Pte W. Rennie. 1/7 Gord: Hdrs – T.F.) two clasps; 1914-15 Star (2926 Pte. W. Rennie, Gord. Highrs.); British War & Victory Medals (2926 Pte. W. Rennie, Gordons), group officially impressed. MM with a few light scratches and lightly polished, group good very fine overall. (4)

M.M. London Gazette 21.9.1916 1st Bar to MM London Gazette 22.1.1917 2nd Bar to MM London Gazette 7.10.1918

The 1/7 (Deeside) Battalion, Gordon Highlanders were a Territorial Force Battalion raised from the Deeside area of Aberdeenshire, which served as part of the 51st (Highland) Division. This Division initially suffered from a lack of training and front line experience, fairing only moderately well at Festubert and Givenchy, but through the course of the war they gained a fearsome reputation on the Western Front through bold displays of bravery in the assaults on High Wood and Beaumont-Hamel. From this point on they were recognised for the quality of their infantry, and took a proud position on the German High Command's 'Most Feared' list. The Division also took part in the Second Battle of the Marne (during which the 1/7 Gordons suffered 272 killed, wounded, missing or gassed) and was later chosen for difficult actions at Arras and Cambrai to name but a few.

All three of Private Rennie's MMs were awarded for bravery during service on the Western Front, in France, but due to the loss of roughly 4 million regimental service records through fire in September 1940, we may never know the specific circumstances and details of each award. Groups of this type are extremely rare, with only 180 second bar MMs issued in the Great War, and only 1 issued in WWII. Private Rennie was one of only two members of this famous Scottish Regiment to win the MM on three occasions.

Sold with MIC and useful paperwork.

ex Glendining's, Thursday 20th of June 1991, lot 853, sold for £1,450.

1105 A Great War Military Medal group of four to Corporal J Rennie, 13th Battalion, Royal Scots, comprising: Military Medal, Geo. V (23169 Cpl J. M. Rennie. 13/R. Scots); 1914-15 Star (23169 L.Cpl. J. Mc. G. Rennie. R. Scots.); British War & Victory Medals (23169 Sjt. J. M. Rennie. R. Scots.) group officially impressed. Some wear and contact marks to MM and WM, group generally very fine. (4)

The 13th Battalion, Royal Scots was formed in Edinburgh in September 1914 as part of the K2 group, and after a short period of strenuous training they were sent to the Western Front, landing in France the 15th of July 1915. By the 27th of July they were in the trenches. They were allocated to the 15th (Scottish) Division, which fought with distinction at the Battle of the Loos in the area of Hill 70 (where Private R. Dunsire of the 13th Royal Scots won his VC) suffering Divisional casualties of 6,435 in the first two days alone. The 15th Division also saw action at the Somme, the Third Battle of Ypres, Arras and a number of others.

Corporal Rennie was awarded the MM for bravery during service on the Western Front in France, but again due to aforementioned loss of records the specific details of this award remain as yet unknown.

Sold with MIC and a photocopy of his MM award mentioned in the London Gazette 9.12.1916



1106 DISTINGUISHED SERVICE ORDER, Victoria, silver-gilt and enamel, in original fitted case of issue from Garrard & Co., unnamed as issued and without date. A little loss of gilding and slight wear to enamel, almost extremely fine.

£800-1000



1107 MILITARY CROSS, Geo. V (2/LT J. F. Rennie B/70 Bgd R. F. A.) engraved in large capitals, with original suspension bar, lacking pin-fitting, in fitted case of issue. *Extremely fine*. £600-800

Second Lieutenant James Francis Rennie was killed in action on the 31st of July, 1917. His citation for the MC reads: "For conspicuous gallantry and devotion to duty. With two of his men he made three attempts to extinguish a dump of heavy ammunition which had been set alight by an enemy shell. On each occasion they were knocked down and buried by the bursting shells, and their action was exceptionally gallant, as they were all the time exposed to heavy hostile fire." *London Gazette* 17.09.1917

Second Lieutenant Rennie was also entitled to the 'Mons' Star and Bar Trio.

1108 MILITARY CROSS, Geo. V (Lieut L. A. Blackhall, R. N. D. Gavrelle July 1917) engraved in neat capitals, with original ribbon and pin for wear, in fitted case of issue. *A few light marks on reverse, otherwise toned extremely fine.*

Leonard Anderson Blackhall was born on the 6th of April 1893, in Fraserburgh, Aberdeenshire. He first served as Sergeant in the 5th (Volunteer) Gordon Highlanders between August 1915 and October 1916, later transferring to the Royal Naval Volunteer Reserve, and then the Royal Naval Division.

Gavrelle was the site of a bloody series of street-fights and assaults which saw the Royal Marines and RND receive some of the heaviest losses in their history. Whilst no citation exists for Lieutenant Blackhall's MC, we know that he was awarded the MC for 'distinguished service in the Field in France' and that shortly after this award he suffered a severe shotgun wound to the neck and throat on the 2nd of September, 1917. He was sent from the lines to the Red Cross Hospital at Wimereux and then back to Britain to recover, being admitted to the 2nd Western General Hospital in Manchester on the 11th of September 1918. After a short period of home service, he was demobilised from service on the 10th of April, 1919 leaving an interesting private contact address of Bats Anam Rubber Estate, Malaysia.

Sold with MIC and useful copies of Service and Demobilisation papers.

CAMPAIGN GROUPS







An MSM and LSGC group of eight to Sergeant Major W Rennie, Gordon Highlanders, comprising: India Medal, 1895-1902, three clasps, Relief of Chitral 1895, Punjab Frontier 1897-98, Tirah 1897-98 (2967 Pte W. Rennie 1st Bn Gord Highrs); Queen's South Africa Medal, 1899-1902, 3rd type reverse, five clasps, Cape Colony, Paardeberg, Driefontein, Johannesburg, Belfast (2967 Sgt. W. Rennie, Gordon Highrs:); Kings South Africa Medal, 1901-1902, two clasps, South Africa 1901, South Africa 1902; 1914-15 Star (2967. C. S. Mjr. W. Rennie, Gord. Highrs.); British War Medal and Victory Medals (2967 W. O. Cl. 2. W. Rennie. Gordons); Meritorious Service Medal, Geo VI. (2967 Sjt. Maj. W. Rennie. Gordons.); Army Long Service and Good Conduct Medal, Ed. VII. (2967 C. Sjt: W. Rennie. Gordon Hdrs); the first attractively engraved in running script, others all officially impressed. A proudly worn and polished group, earlier trio bold fine, Great War trio almost very fine overall with VM showing two small areas of discolouration, MSM and LSGC with some light surface marks but generally good very fine or a little better. (8)

Sold with a photocopied photograph of members of the 1st Battalion Gordon Highlanders taken in June, 1904, at Cork, showing Sergeant Major Rennie wearing his first three medals.

Four to Lance Corporal G C Rennie, Gordon Highlanders, comprising: India General Service Medal, 1908-1935, single clasp, North West Frontier 1930-31 (2873598 Pte. G. Rennie. . Gordons.); General Service Medal, 1918-1962, single clasp, Palestine; 1939-45 Star; War Medal, 1939-45; IGSM erased and depot impressed, GSM officially impressed, latter two unnamed. IGSM with clumsily refitted suspension claw, fine, GSM very fine, latter two extremely fine. (4) £40-80 Sold with POW paperwork, a portrait photograph of Lance Corporal Rennie in uniform, and discharge papers, which call him an 'honest, sober and hardworking man. Most reliable and trustworthy.'



- 1111 WWII and Korean Campaign group of nine to Sergeant H Rennie, Royal Artillery and later Officer Training Corps, comprising: 1939-45 Star; Africa Star, single clasp, 8th Army; Italy Star; France and Germany Star; Defence and War Medals, 1939-45; Korea Medal, 1950-53 (1610977 Sgt. G. H. Rennie. R. A.); United Nations Korea Medal, 1950-53; Efficiency Medal, Eliz. II, single clasp, T & AVR (23654002 Sgt. G. H. Rennie OTC); Korea Medal and Efficiency Medals officially impressed, others unnamed, court mounted for display. Korea Medal bold very fine with a few light marks at neck of portrait, Efficiency Medal polished very fine with uneven tone, others good very fine.
- **Seven to Guardsman J Rennie, Scots Guards,** comprising: General Service Medal, 1918-1962, single clasp, Palestine (**2695205 Gdsmn. J. Rennie. S. Gds.**); 1935-45 Star; Africa Star, single clasp, 8th Army; Italy Star; France and Germany Star; Defence Medal and War Medals, 1939-45; the first officially impressed, the remainder unnamed. *GSM lightly polished, a few surface marks, good very fine, others extremely fine.* (7)
- Six to Staff Sergeant J Rennie, Royal Army Medical Corps, comprising: 1939-45 Star; Africa Star, single clasp, 1st Army; Italy Star; France and Germany Star; War Medal, 1939-45; Efficiency Medal, Geo. VI., single clasp, Territorial (7346579 S. Sjt. J. Rennie. R. A. M. C.); the last engraved in 'official' style with correction at final E, others unnamed. Efficiency Medal good very fine with a few light obverse hairlines, group good very fine overall.
- A WWII group of five to Sergeant D Rennie, RAF, comprising: 1939-45 Star; France and Germany Star; Defence and War Medals, 1939-45; General Service Medal, 1918-62, single clasp, Malaya, Geo. VI (1565703 Sgt. D. Rennie. R. A. F.); GSM engraved in 'official' style upright capitals, others unnamed. GSM a lightly polished good very fine with one or two light obverse marks, others also good very fine. (5)
- 1115 A South African WWII group of five to Temporary Captain L L Rennie, South African Engineer Corps, comprising: 1939-45 Star (190313 L. L. Rennie); Africa Star, single clasp, 8th Army; Italy Star; War Medal, 1939-45, with MiD oakleaf; Africa Service Medal, 1939-45; all officially impressed. Group with a few minor contact marks, overall good very fine or better. (5) £40-80

Temporary Captain Lawrence Llewellyn Rennie; originally a civil engineer from Bloemfontein, was commissioned as a 2nd Lieutenant in May 1941, and served in the 47th Railway Survey Company and the 39th Railway Construction Company, SAEC. e was mentioned in Despatches in December 1944, promoted to Temporary Captain in June 1945, and was discharged later that year.

Sold with useful documentation.

A WWII group of five to Company Sergeant-Major D D Rennie, Royal Army Service Corps, comprising: 1939-45 Star; France and Germany Star; Defence and War Medals with MiD bronze oak leaf, 1939-45; Efficiency Medal, Geo. VI, single clasp, Territorial (T.84778 W. O. Cl. 2 D. D. Rennie. R. A. S. C.); with Dunkirk Medal, 1940; Normandy Medal, 1944 (1954); Hors de Combat Medal (T/84778 C. S. M. Rennie D. D. 1939-1949); Belgium, King Albert I Royal Association of Veterans Bronze Cross; Efficiency Medal depot impressed, Normandy Medal officially impressed, Hors de Combat Medal carefully engraved in 'official' style upright capitals, campaign medals court mounted with pin for wear, other medals loose mounted with pin for wear. Efficiency Medal gently cleaned with some obverse contact marks, and edge file marks, group generally good very fine. (9)

Sold with a full set of nine mounted miniatures, lot contained within leather medal pouch marked 'Normandy, 1944'.

Four to Corporal W Rennie, RAF, comprising: 1939-45 Star, France and Germany Star; Defence and War Medals, 1939-45; all unnamed, sold with the Blankenberge Medal, 54mm, crowned shield of arms, legend surrounding, rev central inscription surrounded by wreath, 'The Town Of Blankenberge, Belgium to R. A. F.' (Cpl W. Rennie); in original box of issue. Blankenberge Medal toned extremely fine and rare, group about extremely fine. (5)

£40-80

TRIOS



An Indian and Boer War trio to Private C Rennie, 1st Battalion Gordon Highlanders, comprising: India Medal, 1895-1902, single clasp, Punjab Frontier 1897-98 (5381 Pte C. Rennie 1st Bn Gord: Hrs:); Queen's South Africa Medal, 1899-1902, 3rd type reverse,1899-1902, four clasps, Elandslaagte, Defence of Ladysmith, Laing's Nek, Belfast (5381 Pte. C. Rennie, Gordon Highrs:); King's South Africa Medal, 1901-1902, two clasps, South Africa 1901, South Africa 1902 (5381 Pte C. Rennie. Gordon Highrs) the first engraved in running script, the others officially impressed, group mounted for wear. A pleasing group, just a few light marks, generally lustrous almost extremely fine. (3)

Private Charles Rennie; a gardener from Fyvie, Aberdeenshire, enlisted into the Gordon Highlanders on the 6^{th} of June, 1895 at the age of twenty.

Sold with copies of his service and enlistment papers, which confirm these awards.



1119 A Great War trio to Lieutenant F W Rennie, Royal Flying Corps, comprising: 1914 Star, single clasp, 'Mons' 5th Aug-22nd Nov. 1914 (TS/2582 Pte F. W. Rennie, A. S. C.); British War and Victory Medals (Lieut. F. W. Rennie. R. A. F.); 1914 star and Victory Medal renamed, all medals engraved in 'official' style. *Group almost very fine*. (3)

Fredrick William Rennie was born on the 27th of May, 1887. British born, he had lived in the Belgian Congo at Kambore, and had previously served in the British South Africa Police, Rhodesia (1906-1908) before enlisting into the ASC at the outbreak of war in 1914. In a handwritten addendum to his application for a temporary commission, he notes that he was 'quite accustomed to shooting buck in Africa at 500 yards and over' as well as that he had 'compiled sketch maps of little known parts of the Belgian Congo' as well as other skills and knowledge of dynamos and machinery.

Originally a member of the BEF, he was later transferred from the A.S.C. on the 17th of May, 1916 to the Royal Flying Corps as an Observer on probation. As Observer in a two-man *BE2d* biplane, Lieutenant Rennie's official documentation reports that 'this officer, whilst engaged in flying over the German lines as Observer was shot down by anti-aircraft guns' on the 3rd of September 1916, at Baizieux. In a somewhat contrasting account, *The Sky Their Battlefield* by T Henshaw, records (p.106) that Lieutenant Rennie's aircraft was engaged by as many as 20 enemy aircraft. The end result of this encounter was that Lieutenant Rennie suffered a double fracture of the right femur after his aircraft nosedived 100ft to the ground once his aircraft's controls had been severely damaged. His pilot, Second Lieutenant H E McCutcheon was killed in the crash. Lieutenant Rennie was later sent to Bath Military Hospital to recover, and once largely recovered from his injuries he spent a time serving as an Assistant Gunnery Instructor before being discharged from service due to continued pain in his leg and pelvis.

Sold with a number of handwritten letters requesting wound gratuity, as well as a quantity of other documentation.

A Great War trio and memorial plaque to Lieutenant M N Rennie, Royal Naval Reserve, killed in action on the Q-Ship Vala (alias Q8) comprising: 1914-15 Star (Lieut. M. N. Rennie, R. N. R.); British War and Victory Medals, 1914-18; group officially impressed, and mounted on board for display with memorial plaque. Group toned good very fine, War Medal with a few light marks, Victory Medal with minor edge fault at 7 o'clock. (4)

As a result of the difficulties being experienced by the Royal Navy in dealing with the menace of German U-Boats, a method was devised of re-fitting innocuous looking merchant vessels with arms capable of crippling or even sinking U-Boats. The principle was based upon luring the U-Boats in close where they could be tempted to use their deck guns, rather than wasting their scarce and expensive torpedoes. Once within close range, these 'Q-Ships' would quickly unveil their weaponry and aim to damage the U-Boat's vulnerable conning tower. In the course of WWI, Q-Ships destroyed 14 U-Boats, and damaged a further 60, making them an effective countermeasure against U-Boat attacks.

Built in 1894 by Ramage & Ferguson Ltd. of Leith, the Q-Ship *Vala* was a former rather slow Collier vessel with a tonnage of 1,016 GT, and was later armed with four 12-pounder guns and two 6-pounders. After as many as seven close encounters with enemy U-Boats, she was sunk in the Bay of Biscay by the German submarine *U54* under the command of Egon von Werner on the 20th of August 1917. Perhaps having inadvertently aroused some suspicion, having been recognised, or perhaps simply through a judicious use of caution, the *Vala* was sunk by torpedo. All hands were lost, with 43 casualties, including Lieutenant Mark Norman Rennie.

The German captain announced on the 8th of September , 1917 in a radio broadcast from Berlin, that '…the English U-Boat trap, Q-8, the former steamer *Vala*, an unknown steamer of about 4000 tons, from appearance, and judging by the arms and searchlight carried and the uniform of the crew, was an auxiliary cruiser'. Once the *Vala* was overdue, the Q-Ship *Heather* was sent to look for her, but found no trace of ship or crew.

Sold with a quantity of useful research, as well as a letter of condolence to Mrs M N Rennie which would have accompanied his campaign medals.



Lot 1120

A Great War trio and memorial plaque to Corporal H Rennie, Seaforth Highlanders, comprising: 1914-15 Star (S-6716 L. Cpl. H. Rennie. Sea: Highrs); British War and Victory Medals, 1914-18 (S-6716 Cpl. H. Rennie. Sea. Highrs.) with MiD Bronze oak leaves; group officially impressed, and mounted on board for display with memorial plaque. *Group toned almost extremely fine, plaque with small line of verdigris.* (4) £100-150

Corporal Hugh Rennie was born in Parton, Kirkcudbrightshire and enlisted in January 1915 into the 10th Seaforth Highlanders. He later transferred to the 1st Battalion, and was seriously wounded in Mesopotamia. He was mentioned in despatches by Sir Stanley Maud as having died of wounds on the 12th of March 1917, Persian Gulf.

1122 Great War trio to Private G Rennie, Highland Light Infantry, comprising: 1914-15 Star (3798 Pte G. Rennie. High: L. I.); British War and Victory Medals, trio officially impressed. 1914 Star reverse with one or two scratches, BWM toned with some hairlines, group generally almost extremely fine. (3)

£60-80

Private G. Rennie, of Wellington Street, Aberdeen, was killed in action on the 25th of August, 1915, aged twenty-three. He served with the 10th Battalion, Highland Light Infantry, and is buried at the Loos Memorial.

Sold with MIC.

1123 Great War Trio to Private W Rennie, Gordon Highlanders, comprising: 1914-15 Star (2829, Pte. W. Rennie, Gord. Highrs.); British War and Victory Medals, 1914-1919 (2829 Pte. W. Rennie. Gordons.); group officially impressed. A few light surface marks, Victory Medal with edge nick at 3 o'clock, good very fine. (3)

Sold with MIC.

In Rennie, Gordons); British War and Victory Medals, 1915-1919; trio officially impressed. 1914-15 Star (12015 Pte. Star with contact marks, and Victory Medal with a small patch of verdigris on obverse, group very fine overall. (3)

Sold with MIC.

1125 A Great War Trio to Driver T Rennie, Royal Engineers, comprising: 1914-15 Star (61239. Dvr. T. Rennie, R. E.); British War and Victory Medals; 1915-1919; trio officially impressed. 1914-15 Star attractively toned, with a touch of verdigris towards suspender, BWM lightly cleaned with tiny bump at 6 o'clock, group overall bold very fine. (3)

Driver T Rennie was born in 1893, and enlisted into 156th Field Company Royal Engineers on the 31st of January, 1915, having previously worked as a grocer's assistant. He later transferred to the RASC on the 26th of January 1920 for a period of 2 years.



An Australian Great War trio to Private W Rennie, 1st **Australian Imperial Force,** comprising: 1914-15 Star (274 Pte W. Rennie, 21/BN. A. I. F.); British War and Victory Medals, 1915-1919; group officially impressed. *Group polished, with some surface marks, BWM with some scuffing and discolouration, trio overall almost very fine.* (3) £80-120

Private William Rennie, born in Kinnell near Arbroath, enlisted into the 21st Battalion, 1st AIF at Melbourne on the 16th of January, 1915. He was aboard the ill-fated *Southland* en-route to Gallipoli when it was torpedoed by a German U-Boat on the 2nd of September, 1915. Having survived this, he saw action in Gallipoli until the eventual evacuation to Tel-El-Kebir in January 1916.

The 21st Battalion was the first Australian Battalion to begin active service on the Western Front in April 1916, suffering heavy casualties near Mouquet Farm, and taking part in actions at Hamel, Amiens and Mont St. Quentin. Private W. Rennie saw action at Fleurbaix, Armentiéres and Poziéres throughout 1916. On the 30th of July, 1916; whilst making preparations for an attack on the Old German Lines, private Rennie received a gunshot wound to the right leg, which then had to be amputated due to its severity. A year later he was discharged from the army as medically unfit for further service.

Sold with a quantity of useful research and copies of official documentation.

- Three to Private A Rennie, Army Service Corps, comprising: 1914-15 Star (M2-034444. Pte. A. Rennie. A. S. C.); British War and Victory Medals, 1915-1919; group officially impressed. The first with a few spots of verdigris, BWM with a few short scratches to portrait, and VM with a few tiny edge nicks and minor spots of discolouration, group very fine. (3)
- 1128 Three to Private W Rennie, Duke of Lancaster's Own Yeomanry, comprising: 1914-15 Star (4050 Pte W. Rennie, D Of Lanc. O. Y.); British War and Victory Medals, 1915-1919; group officially impressed. Group good very fine, a few surface marks, BWM with scratch to cheek, VM with slight edge bruise at 5 o'clock. (3)

PAIRS

1129 A pair of South African campaign medals to Corporal A L Rennie, Prince Albert's Own Cape Volunteer Artillery, comprising; South Africa Medal, 1877-1879, single clasp, 1878 (Gunr. A. L. Rennie. P. A. O. Cape Vol. Artt:); Cape of Good Hope General Service Medal, 1900, single clasp, Transkei (Cpl A. L. Rennie P. A. O. C. V. Arty); the first officially engraved in small clean capitals, the second engraved in large upright capitals, and renamed, pair loose. The first good very fine with some hairlines, the second similar. (2)

Sold with four ornate silver shooting medals; all with British hallmarks, from competitions in Bloemfontein (1895-1899); also sold with useful paperwork confirming his awards and a photocopied image of Gunner Rennie in his uniform.



An Egyptian campaign medals to Private C Rennie, 2nd Regiment King's Own Scottish Borderers, comprising: Egypt Medal, 1882-1891, single clasp, Gemaizah 1888 (2202. Pte. C. Rennie. 2/K. O. Sco: Bord:); Khedive's Star, undated; the first engraved in smaller, sloping capitals, the second unnamed as issued. A few light marks in fields to Egypt medal, and edge bruise at 5 o'clock, star slightly scuffed at points, pair very fine. (2)
£250-300



1131 An Egyptian campaign pair awarded to Private M Rennie, Medical Staff Corps, comprising: Egypt Medal, 1882-1891, single clasp, Suakin 1885 (5935. Pte M. Rennie, M. S. Corps); Khedive's Star, 1884-6; the first engraved in tidy, sloping capitals, the second unnamed as issued. The first with a few contact marks in places, star with minor damage to lower left point, pair very fine. (2)



A Boer War pair to Private J Rennie, Gordon Highlanders, comprising: Queen's South Africa Medal, 1899-1902, 3rd type reverse, five clasps, Cape Colony, Paardeberg, Driefontein, Johannesburg, Belfast (4071 Pte. J. Rennie, Gordon Highrs:); King's South Africa Medal, 1901-1902, two clasps, South Africa 1901, South Africa 1902 (4071 Pte J. Rennie. Gordon Highrs:); both officially impressed. *A few light obverse scratches, pair overall bold very fine.* (2) £200-250

Private James Rennie, from the parish of Oldmachar, Aberdeen, enlisted into the Gordon Highlanders on the 5^{th} of December 1891 at the age of nineteen, having previously been employed as a labourer. After twelve years service, he was discharged on the 4^{th} of December, 1903.

Sold with several copies of useful paperwork.

A Boer War pair to W B Rennie, East Lancashire Regiment, comprising: Queen's South Africa Medal, 1899-1902, 3rd type reverse, three clasps, Cape Colony, Orange Free State, Transvaal (Lieut: W. B. Rennie, E: Lanc: Rgt:); King's South Africa Medal, 1901-1902, two clasps, South Africa 1901, South Africa 1902 (Lieut. W. B. Rennie E. Lanc. Rgt.); the first engraved in clean upright capitals, the second renamed and engraved in slender upright capitals. The first lightly polished good very fine with a few scratches, the second almost very fine with obverse contact marks and reverse edge knock at 6 o' clock. (2)

Sold with several copies of useful paperwork.

1134 Two to Private A Rennie, Gordon Highlanders, comprising: British War and Victory Medals, 1914-1919 (241067 Pte. A. Rennie. Gordons.); both officially impressed. Toned extremely fine.
 (2) £20-40

Private Andrew Rennie, of Tanes, Aberdeenshire, was killed in action on the 28th of March 1918, aged nineteen. He served with the 1st Battalion, Gordon Highlanders and is buried at the Arras Memorial.

1135 **Two to Private J Rennie, Royal Highlanders (Black Watch),** comprising: British War Medal, 1914-1918 (267688 Pte. J. Rennie. R. Highrs.); Victory Medal, 1914-1919; both officially impressed. BWM with a few short light scratches to portrait, and slight edge damage to reverse 6 o' clock, pair good very fine. (2)

Sold with MIC.

1136 Two to Corporal S P Rennie, Argyll & Sutherland Highlanders, comprising: British War Medal, 1914-1918 (S-20317 Cpl. S. P. Rennie. A. & S. H.); Victory Medal, 1914-1919; both officially impressed. A few surface marks, BWM with rim flaw at 5 o'clock, pair very fine overall. (2) £20-30

Two to Corporal R Rennie, Seaforth Highlanders, comprising: 1914-15 Star (S-7532 Pte R. Rennie. Sea: Highrs); Victory Medal, 1914-1919 (3-7532 Cpl. R. Rennie. Seaforth.); both officially impressed. *Pair toned, a little scuff to VM obverse and a few light marks, about extremely fine.* (2)

Sold with MIC.

1138 Two to Gunner Charles Rennie, Royal Field Artillery, comprising: British War and Victory Medals, 1914-1919 (L-41602 Gnr. C. Rennie. R. A.); both officially impressed, and loose. First with one or two tiny rim nicks, pair lightly cleaned about extremely fine overall. (3) £60-80

Pair sold with named Memorial plaque (polished about very fine). Gunner Rennie; who served in D Battery, 186th Brigade RFA was killed in action on the 1st of November, 1917.

1139 Two to Gunner R Rennie, Royal Artillery, comprising: British War Medal, 1914-1918 (215958 Gnr. W. Rennie. R. A.); Victory Medal, 1914-1919; both officially impressed. One or two light marks, otherwise extremely fine. (2)

Sold with MIC.

Two to Trimmer T Rennie, Royal Naval Reserve, comprising: 1914-15 Star (Ts. 3350, T. Rennie, Tr., R. N. R.); Victory Medal, 1914-1919 (3350 T. S. T. Rennie. R. N. R.); both officially impressed. The first with some light scratches to reverse, the second with light surface marks, and edge bruise at reverse 8 o'clock, pair good very fine overall. (2)

£40-80

Trimmer T Rennie was lost overboard from the HM Drifter Victory on the 21st of September, 1915.

- 1141 Two to Engineer C Rennie, Royal Naval Reserve, comprising: British War Medal, 1914-1918 (Engr, C. Rennie. R. N. R.); Victory Medal, 1914-1919; BWM renamed and Victory Medal officially impressed, pair loose mounted for display. BWM with filed rim, the latter with edge knock at 8 o'clock, pair good fine. (2)
- **A Merchant Marine Pair to Philip Rennie**, comprising: British War Medal, 1914-1918 (Philip A. Rennie); Mercantile Marine War Medal, 1914-1918; both officially impressed. *A few very light marks, pair almost extremely fine overall.* (2)



A GSM and Royal Ulster Constabulary Medal pair to Private C J Rennie, Kings Own Scottish Borderers, comprising: General Service Medal, 1962, single clasp, Northern Ireland (24265679 Pte C. J. Rennie. KOSB.); Royal Ulster Constabulary Service Medal, 1982 (R/Const C J Rennie); both officially impressed. GSM a lightly polished extremely fine, the latter practically as struck. (2)

CAMPAIGN SINGLES



1144 NAVAL GENERAL SERVICE MEDAL, 1793-1840, two clasps, 1 June 1794, Trafalgar (**John Greenslade.**); officially impressed. One or two tiny edge nicks at 8 o'clock and one or two light marks, an attractively toned and lustrous extremely fine.

John Greenslade; of Chudleigh, Devon, is confirmed on the Naval General Service Medal roll as having served as a Landsman initially on the HMS *Royal George*. He was present onboard the *Royal George* during the Glorious First of June; which after having played a brave role in the disabling of vessels *Scipion* and *Sans Pareil*, later sank in Portsmouth harbour whilst undergoing repairs. John Greenslade was also present at the Battle of Trafalgar on the HMS *Prince* – a 98-gun first rate ship of the line.

According to one officer, the *Prince* sailed 'like a haystack' and on the approach to the Battle of Trafalgar she was well outrun by the rest of her division. She did however arrive in time to fire her considerable broadsides at the Spanish flagship *Asturias*, as well as the French vessel *Achille*, while not receiving any damage or casualties herself. In addition, the HMS *Prince* was invaluable in the scenes after the battle, saving men from the water, towing heavily-damaged ships to safety, as well as providing valuable stores to other vessels.

ex J Coolidge Hills Collection



1145 WATERLOO MEDAL, 1815 (**John Rennie 91**st **Foot**); engraved and renamed in upright capitals, with original steel clip and ring suspension, possibly re-fitted, with silver buckle suspension and pin for wear. *A bold fine*.

The 91st Foot was first formed in 1759, and would in 1881 become known as the 1st Battalion, Argyll & Sutherland Highlanders. John Rennie was born in Glasgow and worked previously as a weaver before enlisting into the 91st Infantry at Edinburgh on the 18th of January, 1826.

Sold with copies of service papers.



1146 INDIAN GENERAL SERVICE MEDAL, 1854-1895, single clasp, Persia (D. Rennie, Sailmaker's Crew. Assaye, S. F); officially impressed. Slight edge bruise at obverse 8 o' clock, one or two contact marks, a lightly polished good very fine.

Sold with useful research confirming this award to David Rennie, serving as Sailmaker's Crew on board the Indian Marine Steam Frigate *Assaye*. The roll also states that this medal was sent to Mrs. Rennie on the 23rd of January, 1863. There were 339 members onboard the *Assaye* eligible for this clasp.

1147 INDIAN GENERAL SERVICE MEDAL, 1854-1895, single clasp, Chin Lushai 1889-90 (942 Pte F. Rennie. 1st Bn K. O. Sco. Bord); engraved in attractive running script. Suspension a little loose, edge bump at obverse 6 o'clock, light hairlines, good very fine. £150-200

There were approximately 520 men of the KOSB present and eligible for this clasp.



1148 INDIAN GENERAL SERVICE MEDAL, 1854-1895, single clasp, Hazara 1891 (1401 Pte A. Rennie 2nd Bn Sea. Highrs); engraved in running script. Lightly polished, a lustrous almost extremely fine.

1149 SECOND CHINA WAR MEDAL, 1857-60, single clasp, Taku Forts 1860 (Lieut C. E. Rennie, 44th Regt); officially impressed, medal loose. *Polished, one or two light marks, good very fine.*

Charles Rennie was born in Edinburgh on the 29th of June, 1839. He was made Commanding Officer of the 1st Battalion of the 44th Regiment, and eventually reached the rank of Major General through service in the north of China, including the action of Sinho and the storm and capture of the Taku Forts. Some 960 men of the 44th (East Essex) Regiment of Foot were eligible for this clasp.

This medal is sold with copies of useful paperwork.



SOUTH AFRICA MEDAL, 1877-79, single clasp, 1879 (J. W. Rennie. P. M. Burg. Rifles); engraved in upright capitals. Suspension a little bent and possibly replaced, two deep digs at neck of bust, marks at 3 and 9 o'clock, possibly ex-mount. Fine, and to a rare unit. £200-250

The Pietermaritzburg Rifles were a colonial reserve unit raised in Natal largely for garrison duties.

INDIA MEDAL, 1895-1902, two clasps, Punjab Frontier 1897-98, Tirah 1897-98 (**5008 Pte H. Rennie 1**st **Bn Royl Sco Fus**); engraved and renamed in running script, medal loose. Suspension loose, polished with a few edge bruises and file marks. Fine.

Private H Rennie would later reach the rank of Captain. This medal is sold with paperwork confirming his entitlement to this medal and its clasps, as well as a two copied photographs, one taken in Secunderabad, 1877.

- QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, 2nd type obverse with feint ghosting, three clasps, Cape Colony, Orange Free State, Johannesburg (**8719 Pte D. Rennie, Cldstm: Gds**); officially impressed. *Minor reverse edge bumps at 3 and 8 o'clock, otherwise just a few light marks, good very fine.*£80-100
- 1153 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, 3rd type reverse, five clasps, Tugela Heights, Relief of Ladysmith, Transvaal, Laing's Nek, Orange Free State (**536 Serjt: A. Rennie. Bethune's M. I.**); officially impressed. *A few hairlines, otherwise almost extremely fine.* £100-150

Confirmed on medal roll, and sold with digital image of name on original roll.

1154 QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, 3rd type reverse, four clasps, Cape Colony, Wepener, Transvaal, Wittebergen (965 Pte C. Rennie. Kaffrn: Rifles); officially impressed, medal loose. *A few light marks, almost extremely fine, with the scarce Wepener clasp.* £300-400

Confirmed on QSA medal roll, and sold with digital image of name on original roll, as well as a contemporary newspaper cutting showing members of the Kaffrarian Rifles at a camp, beside two Maxim guns at Bushman's Hoek. The Kaffrarian Rifles were a colonial reserve unit raised from the area of East London, in the Eastern Cape of South Africa.

1155 QUEEN'SSOUTHAFRICAMEDAL,1899-1902,3rd typeobverse, three clasps, Cape Colony, Orange Free State, South Africa 1901 (11100 Pte J. Rennie, 46th Coy 13th Imp: Yeo); officially impressed. Scratch by nose of portrait, a few reverse edge nicks and minor bruises, very fine overall. £80-100

Private James Rennie had worked previously as a vetinary surgeon from Newry, County Down, before joining the Imperial Yeomanry on the 18th of February, 1900, at the age of twenty.

Sold with copies of his service papers.



QUEEN'S SOUTH AFRICA MEDAL, 1899-1902, 3rd type obverse, single clasp, Elandslaagte (4890 Pte J. Rennie, Gordon Highrs:); officially impressed, medal loose. *Ex-mount with crudely re-fitted suspension, and associated marks at 3 and 9 o'clock, unevenly toned with some solder deposits, about fine.*£200-300

Private J Rennie; of Peterhead, Aberdeenshire, was severely wounded at Elandslaagte. A contemporary report by Private W Reed of the 2nd Battalion, Gordon Highlanders mentioned in the *Newcastle Daily Chronicles* on the 4th of December 1899 that: 'It was something horrible to see the lot our regiment alone lost...there was Printz, young Kelley, Ginger McCabe, Sergeant Middleton – he died up at the front – and then...Rennie, who was badly wounded.' Regimental records note that John Rennie was wounded by a gunshot to the right shoulder from an elephant gun during the main offensive.

Despite a relatively high number of casualties (237 British to roughly 350 Boer – including the capture of General Kock and Colonel Schiel), Elandslaagte is recorded as a clear cut tactical victory for the British in the Boer War, and one in which members of the experienced 2nd Battalion, Gordon Highlanders under Colonel Ian Hamilton played an important role in charging a Boer hill position.

Sold with paperwork and a copy of the aforementioned newspaper article.

1157 1914 STAR, single clasp, 'Mons' 5th Aug. – 22nd Nov.1914 (9696 Pte R. Rennie. 1/Gord: Highrs); officially impressed. *Toned extremely fine, tiny scratch on reverse, clasp fixed to ribbon with adhesive.*



- 1158 1914 STAR, single clasp, 'Mons' 5th Aug. 22nd Nov.1914 with silver rosette (**SS-4473 Pte T. Rennie. A. S. C.**); officially impressed. *Toned extremely fine, rosette and clasp fixed to ribbon with adhesive.*
- 1159 1914-15 STAR (**TS. 3263, W. A. Rennie, Tr., R. N. R.**); officially impressed. *A few light marks, slight wear to left point, good very fine.* £10-20
- 1160 1914-15 STAR (E. 5417, W. Rennie, A. M. 1, R. N. A. S.); officially impressed, medal loose.

 Toned extremely fine.
 £15-30

William Rennie, born on the 28th of April 1884 and from Camden Town, London, served as an electrical volunteer/mechanic at HMS *President II*. Sold with useful paperwork.

1161 1914-15 STAR (S-8166. Pte. H. Rennie. R. Highrs.); officially impressed. *Uneven toning, a few darker patches on reverse, good very fine.* £20-30

Private High Rennie; of Dundee, died of wounds on the 9th of September, 1916. He served with the 1st Battalion, Royal Highlanders, and was buried at the St. Sever Cemetary, Rouen.

- 1162 1914-15 STAR (3768 Pte W. Rennie, Conn: Rang:); officially impressed. Toned extremely fine. £10-20
- BRITISH WAR MEDAL, 1914-1918 (**07651 Pte. J. Rennie. A. S. C.**); officially impressed, medal loose. *Minor obverse edge nick, about extremely fine.* £10-20
- BRITISH WAR MEDAL, 1914-1919 (**2. Liet. J. A. Rennie.**); officially impressed. *Toned good very fine.*

Second Lieutenant John Rennie; of Falkirk, died of wounds on the 27th of July, 1916.

BRITISH WAR MEDAL, 1914-1919 (643944 Pte. A. E. Rennie. 18-Can. Inf.); depot impressed, slightly slanted. Lightly toned, almost extremely fine with light hairlines and tiny edge nick at 3 o'clock.

Private A E Rennie was killed in action on the 5th of August, 1917. He served in the 18th Battalion, Canadian Infantry (Western Ontario Regiment), and given the date of his death, we can ascertain that he was killed just two weeks prior to the major offensive at Hill 70 near Loos, in which the Canadian 1st Division played such a prominent role. Private A E Rennie was buried at Sains-En-Gohelle.

- 1166 VICTORY MEDAL, 1914-1919 (S-18067 Pte. A. Rennie. Gordons.); officially impressed, medal loose. *A few light marks, almost extremely fine.* £10-15
- 1167 VICTORY MEDAL, 1914-1919 (13825 Pte. T. G. Rennie. Seaforth.); officially impressed, medal loose. *A few spots of verdigris, very fine.* £10-15
- 1168 WAR MEDAL, 1935-1945 (D. Rennie); engraved in 'official' style. About extremely fine. £5-10
- 1169 AFRICA SERVICE MEDAL, 1939-1945 (F265839 E. M. Rennie); officially impressed, medal loose. *Lightly toned almost extremely fine.* £20-40

 ${\bf E}\ {\bf M}$ Rennie was a member of the Woman's Auxiliary Air Force, South Africa.

1170 AFRICA SERVICE MEDAL, 1939-1945 (283062 D. A. Rennie); officially impressed. *One or two light marks, almost extremely fine.* £10-20

LONG AND MERITORIOUS SERVICE GROUPS, SINGLE MEDALS & OTHERS

Groups

An Ashantee and LSGC pair to Private W Rennie, 42nd Foot (later The Black Watch), comprising: Ashantee Medal, 1873-1874, single clasp, Coomassie (1641 Pte W. Rennie 42nd Foot 1873-74); Army Long Service and Good Conduct Medal, Vic., 1874-1901 (1641 Pte W. Rennie, 42nd Foot); the first renamed in a contemporary style and engraved in tall upright capitals, the second officially impressed, group loose. Ashantee Medal with light damage to cheek, a few scratches and minor edge bruise at 9 o'clock, LSGC toned very fine, uneven reverse tone and metal defect left/centre; pair possibly ex mount. (2)

Private William Rennie born c.1840 in the parish of Keith in Banffshire. A tailor by trade, he attested for the 42nd Regiment on the 13th of February, 1958 at the age of 18. His service included 13 years overseas in the East Indies, The Gold Coast (where he earned the Ashanti medal), and Malta. He was discharged on the 24th December, 1877 after almost twenty years service for reasons of being 'debilitated and worn out'. He intended to retire to Edinburgh.

Sold with service papers and other useful information.

- 1172 A LSGC group of five to Colour Sergeant F Rennie, Cameron Highlanders, comprising: 1914 Star, single clasp, 'Mons' 5th Aug-22nd Nov. 1914 (9047 L. Cpl. F. Rennie. Cam'n Highrs); British War and Victory Medals (9047 Sjt. F. Rennie. Cam'n Highrs.); Defence Medal, 1939-45; Army Long Service and Good Conduct Medal, Geo V. fixed suspender (2924278 C. Sjt. F. Rennie, Camerons,) Defence Medal unnamed, others officially impressed. Group in varied condition, BWM good fine, LSGC with contact marks and some edge scuffing and wear at 3 o'clock, group generally very fine. (5)
- Atlantic Star; Africa Star; Burma Star; Defence Medal and War Medals, 1939-45 Star; Atlantic Star; Royal Naval Long Service and Good Conduct Medal, Eliz. II (FX. 82553 A. V. Rennie. C. E. A. (A). H. M. S. Condor.); LSGC officially impressed, others unnamed. The latter a lightly polished pleasing very fine with a few minor contact marks to obverse and rim at 9 o'clock, others almost extremely fine. (7)

HMS Condor was a former Royal Naval Air Station in Arbroath, near Dundee. It is now the base for 45 Commando, Royal Marines.

Singles



1174 ARCTIC MERITORIOUS SERVICE MEDAL, 1854 (Arctic Expedition 1854); a fascinating unnamed medal prepared from an erased and then engraved 'anchor' type Naval Long Service and Good Conduct Medal, fitted with scroll suspension and blue Naval L.S.G.C. ribbon. One or two minor obverse edge nicks, reverse die flaws as expected of a late strike from the Naval LSGC dies, otherwise toned good very fine with just a few light marks, and of highest rarity. £2000-3000

In his book 'Naval Medals 1793-1856' (London, 1987, pp. 409-418), the late Captain K J Douglas-Morris outlined an original background history to these extremely rare awards, based upon contemporary reports as well as the two examples of the Arctic Meritorious Service Medal which he had managed to acquire for his collection. These awards made to Quarter Master John Davis and Gun-Room Steward George Milner, confirmed the existence of the official issue of the Arctic Meritorious Service Medal. These medals were recommended for issue in 1854 by Commander R J McClure, for four of his men who were aboard the HMS Investigator; which had amongst other things, been sent to confirm the existence of a route through the North-West Passage.

When compared with the two aforementioned Arctic MSMs, this curiously unnamed medal bears obvious stylistic resemblance in its features, despite its slightly inferior workmanship. As has been previously argued, its font type and design, well-fitted scroll suspension and comparable die-flaws at 6 o'clock make it a virtually identical match to the two published Arctic MSMs in Captain K J Douglas-Morris' collection. It has been suggested that that this piece was in fact a trial piece or specimen struck prior to the official issue of the four Arctic MSMs. The difference in font size used for the central 'ARCTIC EXPEDITION 1854' in our unnamed medal would fit with this hypothesis: given that the lettering is a little larger and somewhat cramped in the field, it is plausible that as a trial piece it was inspected and its design approved, subject to the amendment of this cramped central inscription. Furthermore and importantly; as a trial piece, it would not be named.

This particular medal is known by its provenance to date from before 1912, and is not known to have been associated with any other Arctic or specimen material before this date. It is very hard to support that this would have been made as a copy of such a rare and esoteric item, given its marked similarities to two of the four known official issues.

ex American Numismatic Society Collection Given by J Sanford Saltus, 1912

VOLUNTEER OFFICER'S DECORATION, silver, Vic. VR (Maj James C. Rennie 3rd V. B. G. H.); reverse engraved in official style, bearing sterling silver hallmarks for London, 1892. *Polished, good very fine.*

Sold with a portrait photograph of Major James Rennie in full uniform and wearing this medal, as well as a framed letter dated the 6th of June 1903, signed by members of the Royal Highlanders who had been attached to Major Rennie's Regiment during a training camp. In original wood frame marked 'Souvenir of Tidworth Park Camp, 1903. Also sold with a photocopy of the Regimental Roll for Boer War service, confirming his former rank of Captain.



- TERRITORIAL FORCE EFFICIENCY MEDAL, Ed. VII (29 Pte C. Rennie. 7/Worc: Regt); officially impressed. Lightly polished, one or two reverse scratches, good very fine.

 Only 64 such medals were awarded to this Regiment.
- 1177 VOLUNTEER LONG SERVICE AND GOOD CONDUCT MEDAL, Vic. Reg. (3071. Pte W. Rennie. 3/V. B. Gord: H'drs.); engraved in bold and attractive capitals. *Light hairlines and a few minor marks, about extremely fine.* £60-80
- 1178 EFFICIENCY MEDAL, Geo. V, single clasp, Territorial (3305970 Pte. J. Rennie. 5- H. L. I.); officially impressed. Lightly cleaned, a light reverse scratch in centre, file marks on edge, viewing advised.

 £30-40
- 1179 MEMORIAL PLAQUE, **Alexander John Rennie**, Oxford & Bucks Light Infantry, sold in original box of issue. *Light wear to high points, and a few spots of verdigris, good very fine*. £100-150 Alexander J Rennie was killed in action on the 1st of July, 1917 the first day of the Somme.
- 1180 MEMORIAL PLAQUE, **James Rennie**, Highland Light Infantry, sold in a contemporary metallic cross pattée mount by Wright & Son, for display. *Frame a little polished, memorial plaque with a few light spots, a bold very fine.*£20-40

 Thomas Rennie was killed in action on the 19th of August, 1916.
- MEMORIAL PLAQUE, **Robert Daniel Rennie**, Able Seaman, Royal Navy, sold in a contemporary metallic cross pattée mount by Wright & Son, for display. *Frame with noticeable verdigris, memorial plaque a polished good fine with some verdigris spots*. £20-40

 Able Seaman Robert D Rennie was killed in action on the 9th of June, 1919.
- 1182 MEMORIAL PLAQUE, **Thomas Rennie**, sold in a contemporary metallic cross pattée mount by Wright & Son, for display. *Frame a little polished, memorial plaque about very fine with red line at neck of Victory.*£30-40

Others

- 1183 TRENCH ART, a charming Great War 'Sopwith Camel' made from an 8mm ammunition round for the Lebel model 1886 rifle, dated late 1913, by Atelier de Fabrication de Vincennes, with two German 2-Pfennigs attached, one under each wing.
- VISIT TO SCOTLAND MEDAL, 1903 (J. Rennie. St. A. A. A.); carefully engraved in attractive capitals. *A few light obverse scratches, toned very fine, with some original lustre on reverse.* £60-80
- 1185 NATIONAL FIRE BRIGADES ASSOCIATION LONG SERVICE MEDAL, single clasp, Ten Years (15914 Claybourne Rennie); number officially impressed, name engraved in tidy capitals. Toned almost extremely fine, with just a few light marks. £20-30
- 1186 ROYAL LIFE SAVING SOCIETY AWARD OF MERIT, Silver Medal (A. J. Rennie. 1937) reverse engraved, hallmarked sterling silver, Birmingham 1937, sold in case of issue. *Practically as struck*.



1187 GOLD FOOTBALLING MEDAL, Glasgow Junior Football Association – Charity Cup (RU. UP. Parkhead F.C. 1934-35, J. Rennie); reverse engraved, hallmarked 9ct Gold, Birmingham 1934. Several reverse scratches, good very fine.

FOREIGN MEDALS & REPLICAS



An American WWII group of six to Private 1st Class R C Rennie, 397th Infantry Regiment, 100th Infantry Division, US Army, comprising: Bronze Star; Purple Heart; Good Conduct Medal; Defence Service Medal; European/African/Middle Eastern Campaign Medal; World War II Medal; all unnamed, and mounted on board for framing and display. Lightly toned extremely fine.

Private Richard Rennie; from Virginia, was killed in action on the 18th of November, 1944, and is buried in the American Cemetery at Epinal, France.

- 1189 FRANCE, ARMY RABBI'S BADGE, in silver, in the form of twin stone tablets with nielloed Hebrew letters depicting the ten commandments, 85mm x 56mm, sold with original black and yellow neck cord. Lightly toned good very fine, and very rare.
 £800-1200
- VICTORIA CROSS REPLICA, in original fitted case by Hancocks & Co., London (Replica Victoria Cross Supplied by Hancocks & Co (Jewellers) Ltd For Display Purposes), as issued. A little friction wear to high points, extremely fine.
- 1191 ORDER OF LENIN REPLICA, gilt metal and enamel, Russian reverse inscription, steel suspension loop. Extremely fine.

Great Britain



1192 THE MOST NOBLE ORDER OF THE GARTER, Garter Principal King of Arms Badge, in gold and enamels, c.1820, privately made, unsigned and without marks – but of excellent quality, cross of St. George beside quartered shield of arms bearing the Hanoverian shield, garter and legend surrounding, crown above, rev of the same design, fitted with hinged suspension loop (for a neck ribbon) with knurled locknut, height 119mm. Slight loss of enamel at junction with crown, otherwise extremely fine and extremely rare.

£22,000-28,000



1193 THE MOST NOBLE ORDER OF THE GARTER, KG sash badge or Lesser George, in gold and enamels, c.1850-1880, privately made, unsigned and without marks, a piece of superb quality, St. George fighting the dragon on horseback in very fine detail, garter and legend surrounding, rev showing the reverse of the same scene, 89mm x 47.5mm (excluding suspension). Very slight wear to areas of the enamel, including one or two very minor scuffs or chips, otherwise extremely fine and extremely rare.

£35,000-45,000



THE MOST NOBLE ORDER OF THE GARTER, a fine garter, c. 1825, with the motto of the order HONI SOIT QUI MALY PENSE embroidered in silver gilt thread, 430mm length, fitted with a gold buckle for wear. *Good very fine, thread beginning to loosen in places.* £1200-1500



1195 THE MOST HONOURABLE ORDER OF THE BATH, GCB (Civil) Knight's Grand Cross breast star in silver with gold and enamel centre, mid 19th century, unsigned and without marks, of excellent quality, possibly of Continental manufacture, height 80.5mm, with silver brooch pin and reverse lug/hooks for wear, sold with a portion of original sash. Extremely fine.



1196 THE MOST HONOURABLE ORDER OF THE BATH, GCB (Civil) Knight's Grand Cross embroidered mantle star, silver thread and sequins with central velvet surround, 240mm x 250mm, reverse without marks. As issued, silver slightly toned, rare in this condition. £250-300



1197 THE MOST HONOURABLE ORDER OF THE BATH, KCB (Military) Knight Commander's breast star in silver with gold and enamel centre (**Metcalf, Ensignia Maker, 124 Regent St. & 8 Pall Mall**), with original silver brooch pin for wear. *Minor loss of enamel in places, almost extremely fine.*



THE MOST DISTINGUISHED ORDER OF ST.MICHAEL AND ST.GEORGE, GCMG Knight's Grand Cross collar chain, made of segments of alternating lions of England, Maltese crosses and the ciphers SM and SG, in silver-gilt and enamel, and collar badge, a seven-pointed star bearing images of St. Michael with legend surrounding, rev the same but bearing an image of St. George, in silver-gilt and enamels, with portion of original sash. Star with some evidence of wear, including a little loss of gilding and a small chip to reverse legend, and collar chain with a little scuffing of enamel, pair good very fine.

£3500-400

illustrated on the back cover



1199 THE ROYAL VICTORIAN ORDER, GCVO Knight's Grand Cross set of insignia, comprising: sash badge with original sash, and breast star, in silver, silver-gilt and enamels, both pieces officially numbered (92). Slight loss of gilding in places to badge and star, otherwise pair generally good very fine. (2)

£2000-3000

This set of insignia is thought to have been awarded to The Rt. Hon Sir Ernest Joseph Cassel, GCMG, KCVO on the opening of the King Edward VII Sanatorium, Midhurst, West Sussex on the 13th of June, 1906.



1200 THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE, CBE (Military) Commander's first type neck badge, silver-gilt and enamel, sold in original fitted case of issue from Garrard & Co. Ltd.. *Good very fine, with slight loss of gilding in places.* £200-250



1201 THE MOST EXCELLENT ORDER OF THE BRITISH EMPIRE, OBE (Civil) Officer's first type lady's shoulder badge, silver-gilt, hallmarks for London, 1918, mounted 'bow and tails' with pin for wear, sold in original fitted case of issue from Garrard & Co. Ltd. Extremely fine. £60-80



1202 THE BARONET'S BADGE OF NOVA SCOTIA, early skeletal type, in gold and enamels, circa early 19th century, privately made and without marks, crowned shield of arms bearing the lion rampant of Scotland set before the cross of St. Andrew, legend surrounding, rev the same, 44.5mm x 33mm. with ring suspension for wear and with portion of original ribbon. Very light scuffing in places, and single chip at lower reverse, good very fine, a rare early example. £3500-4000

1203 THE KNIGHT BACHELOR'S BADGE, second type breast badge, silver-gilt with red enamel background, hallmarks for London, 1933, sold in original fitted case of issue. Good very fine, with slight enamel loss at edges. £240-280



Belgium

1204 THE ORDER OF THE CROWN, Commander's Neck Badge, in silver-gilt and enamels, c.1960, five-pointed star with central emblem bearing a crown, with wreath suspension above, rev the same but with central royal cipher, with original neck riband and ties, 52mm x 52mm (excluding suspension). A few hairlines and minor enamel loss in places, very fine. £150-200



Denmark

1205 THE ROYAL ORDER OF THE ELEPHANT, first class only, Knight's uniface neck badge of reduced size, in gold and enamels, 19th century, privately made and of excellent quality, unsigned and without marks, Elephant with mahout and surmounting turret, 48mm x 52mm with original neck riband for wear. Extremely fine and very rare.

£10,000-12,000



Malta

1206 THE SOVEREIGN MILITARY ORDER OF MALTA, Cross of Merit breast star, in silver, silver-gilt and enamels, crowned eight-pointed star bearing plain and Maltese crosses with surrounding legend, reverse marked 'Tanfani - Bertarelli' (of Rome, c.1920-1940), mounted with brooch pin for wear. Almost extremely fine.



Norway

THE ORDER OF ST. OLAV, first type (1847-1906) Civil Division, Grand Cross sash badge, in gold and enamels, crowned Maltese cross bearing a central crowned lion with axe in gold, rev the same, with central legend in three lines, 59mm (excluding crown suspension) with original sash for wear. One or two hairline enamel cracks on arms of cross, otherwise almost extremely fine and rare.

£1800-2200



Portugal

PORTUGAL, THE ORDER OF THE TOWER AND SWORD, second type (1832-1910), second class collar and badge, collar silver-gilt, forming a chain of twenty individual segments made up of alternating tower and wreathed sword emblems, collar badge in silver-gilt and enamels, five-pointed star with surrounding wreath, bearing central legend and sword image, castle above, rev the same, but with an alternate legend and image of an open book, 67mm x 57mm. Extremely fine, with a tiny amount of enamel loss to the lower obverse point. £1500-2000



Russia

RUSSIAN EMPIRE, THE ORDER OF ST. STANISLAUS, third class badge (Civil), in gold and enamels, Maltese star with double-headed eagles in angles, name of saint in centre within wreath, hallmarked '56' for Russian gold on suspension ring, 'HII' and '3AyAPA' on reverse arms of star, with suspension loop. Test area in upper-left point of upper arm, tiny amount of enamel loss in wreath, otherwise good very fine.

£1000-1200

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



1210 Elizabeth I, The Defeat of the Spanish Armada, Copper Jeton, 1588, struck in Dordrecht, a family kneel in prayer, *rev* Spanish ship split in two, 30mm (MI 147/116; Dugn 3188; de Coster 205; vL I, 386). *Nearly very fine*.



1211 Charles II, in exile, small Silver Royalist Badge, 1649, bust three-quarters right, hair long, in armour and with medal on ribband, *Carolus ~ Secondus*, date 1649 below, *rev* shield of Royal arms, crowned and within Garter, stamped in imitation of engraving, 18mm x 16mm (MI 438/4; Pl XL, 9). *Edge smoothed and without suspension loop, good very fine and very rare*. £250-300



1212 Charles II, The Peace of Breda, Silver Medal, 1667, by Philip Roettiers, head of Charles II to right, rev sleeping lion, at peace, 28mm (MI 541/193; Eimer 244). Nice very fine, toned. £200-250



1213 Charles II, The Peace of Breda, Dutch Silver Medal, 1667, by Christopher Adolfszoon, Hollandia, with sceptre and spear, stands by lion and lamb, trampling on Discord, MITIS ET FORTIS, rev Peace with sheathed sword and cornucopiae, stands before a floral wreath, behind her a fleet at sail, lettered edge, NUMISMA POSTERITATI ..., 71mm (MI 528/176; vL II, 584; Pax 257). Good very fine and lightly toned.



- The Murder of Sir Edmund Berry Godfrey (1621-1678), Silver Medal, 1678, by G Bower, bust right, two hands strangling him with his cravat, *rev* the Pope watches as Godfrey is murdered by Robert Green, lettered edge, 39mm (MI 577/247). *Good very fine, lightly toned.* £180-220
- John Milton (1562-1674), Bronze Memorial Medal, by J. Dassier, bust of Milton, three-quarters right, *rev* Adam and Eve beneath a tree with serpents, demons entering Paradise and wolves devouring sheep, 42mm (MI 564/229; E 254). *Nearly extremely fine*. £50-80



William and Mary, William, Coronation 1689, Silver Medal, by P H Müller, laureate and armoured bust right, *rev* legend, five line chronogram, within Garter, lettered edge (by Friedrich Kleinert), 49mm (MI 675/50; vL III, 392). *Very fine*. £600-800



Anne, The Battle of Ramillies, Silver Medal, 1706, by J Croker, bust left, *rev* two Fames hold map, 35mm (MI 284/92), *very fine*; Duke of Marlborough, Death, Copper Medal, 1722, by J Dassier, armoured bust three-quarters right, *rev* Victory amidst military trophies, 42mm (MI 457/68). *First very fine*, the second a curious lacquered surface, otherwise extremely fine. (2) £70-90



1218 Anne, The Attempted Invasion of Scotland, Copper Medal, 1708, by J Croker and [reverse] Samuel Bull, bust left, *rev* Britannia chases the French fleet, and protects Scotia, CLASSE GALL FVG, 40mm (MI 316/141; Woolf 21:1; MH 139). *Extremely fine*. £150-200



1219 Anne, The Capture of Lille, Copper Medal, 1708, by John Croker, bust of Queen Anne, crowned and draped, *rev* Victory holding the shield of Lille above a plan of its fortifications, 45mm (MI 338/169; Eimer 435). *Extremely fine*.



Anne, an oval Tortoiseshell Medallion, made for a box lid, c.1708, by John O'Brissett, with an impressed portrait of the Queen, crowned and wearing mantle over armour, 85mm x 48mm. *Very fine and rare.*£150-200

1221 Dr Henry Sacheverell (1674?-1724), Impeachment and Trial, Silver Medal, 1710, bust almost full-face in clerical robe, *rev* Bishop's mitre, IS FIRM TO THEE, 35mm (MI 367/210). *Very fine and rare*.

Sacheverell had preached two sermons in 1709, one in Derby the other at St Paul's Cathedral, in which he attacked the government for its toleration of religious dissenters. He was charged with seditious libel, tried, convicted, and sentenced to a three-year suspension from preaching.



Anne, The Capture of Douay, Copper Medal, 1710, by John Croker, bust of Queen Anne left, rev Victory hangs plaque on column around which are trophies, behind her Bellona chases a French soldier, VALLO GALLORVM DIRVTO, 48mm (MI 369/213; vL V, 165). Bright extremely fine.



Anne, The Battle of Almenara, Copper Medal, 1710, by John Croker, bust of Queen Anne left, rev General James Stanhope (1673-1721), leads cavalry charge in heat of battle, and strikes out at General Amezaga, PVGNA EQVESTRIS, 48mm (MI 373/218; vL V, 157). Extremely fine. £200-250



Anne, The Battle of Saragossa, Copper Medal, 1710, by John Croker, bust of Queen Anne left, rev Victory, watched by Britannia, lays captured standards at the feet of Queen Anne, HISPANIS PROFLIGATES, 48mm (MI 373/219; vL V, 159; Eimer 446). Extremely fine. £200-250

1225 Anne, The Capture of Bethune, St Venant and Aire, Copper Medal, 1710, by John Croker and (reverse) S Bull, bust of Queen Anne left, *rev* large assemblage of captured arms, standard and trophies, 48mm (MI 374/220; vL V, 171; Eimer 447). *Good extremely fine*. £250-300



Anne, The Concordia of Britannia, Silver Medal, 1711, by Philip Heinrich Müller, bust of Queen Anne left, rev large harp, 44mm (MI 386/238). Extremely fine and toned, rare. £600-800

The proclamation and celebration of peace and harmony - following the momentary cessation of hostilities in the wars of the Spanish succession - proved to be premature



- Anne, The Peace of Utrecht, Copper Medal, 1713, by John Croker, bust of Queen Anne left, rev Anne as Britannia, with olive branch, seated on shoreline, ship at sea and ploughing on land, COMPOSITIS VENERANTVR ARMIS, 59mm (MI 399/256; vL V, 230, 1; Pax 430). Extremely fine.
- Anne, Union between England and Scotland 1707, Silver Medalet, by John Croker, draped and crowned bust of Queen Anne left, rev Royal Arms and supporters, 26mm (MI 295/10; E 424b), extremely fine and attractively toned, flange of metal at edge; similar Silver Medalet for the accession of King George I, 1714, bust right, rev arms and supporters (MI 428/18), very fine and toned, flan slightly creased. (2)



James III, the Elder Pretender, The Proxy Marriage to Princess Maria Clementina Sobieski, Silver Medal, 1719, by Ottone Hamerani, bust of each to right and left, he in armour with long hair, 48mm (MI 446/52; Woolf 37.1; HCz 7778). Extremely fine, scarce. £1000-1200



1230 James III, the Elder Pretender, Marriage to Princess Maria Clementina Sobieska, at Montefiascone, Copper Medal, 1719, by Ermenegildo Hamerani, conjoined busts right, rev Hercules takes the hand of Venus, REGIVM CONNVBIVM, 41mm (MI 445/51; Woolf 37:2). Extremely fine.
£200-250



James III, the Elder Pretender and Princess Maria Clementina Sobieska, the Birth of Prince Charles Edward, Copper Medal, 1720, by Ermenegildo Hamerani, conjoined busts right, she with diadem and pearls in hair, rev Providence, holding the infant Prince, stands by globe showing the British Isles, PROVIDENTIA OBSTETRIX, 41mm (MI 452/60; Woolf 38.1). Extremely fine.



Jean Dassier (1676-1763), Six English Worthies, a cased set of Copper Medals depicting William Shakespeare, Francis Bacon, John Milton, John Locke, John Churchill, Duke of Marlborough and Isaac Newton, c.1724, in velvet lined black leather case, with fitted roundels, the outer border decorated in gilt (lacks one short side), medals all 43mm. *All extremely fine and extremely rare as a set*.

Details:

Shakespeare, the Chandos bust three-quarters right, rev wild landscape, WILD ABOVE RVLE OR ART (MI 208/42; Eisler I, 267, 1) Francis Bacon, bust three-quarters right, rev Aurora, the stars in her veil, NON PROCUL DIES (MI 245/14; Eisler I, 267, 2) John Milton right, rev Adam and Eve in Paradise, DIRA DULCE CANIT ALTER HOMERUS (MI 564/229; Eisler I, 268, 5) John Locke, bust three-quarters right, rev Justice and Liberty at sarcophagus (MI 271/72; Eisler I, 268, 6) John Churchill, Duke of Marlborough, bust three-quarters right, rev Victory on military trophies (MI 457/68; Eisler I, 269, 7) Isaac Newton, bust three-quarters right, rev Newton's monument in Westminster Abbey (by Michael Rysbrach) (MI 471/86)



The Order of Blue and Orange, Gold Medal or Badge, 1727, an octagonal altar, the sides decorated with an orange and inscribed QUA DI NOV (The Fourth Day of November), above, a radiate Garter badge decorated with the Brunswick Horse and inscribed GLO: PRI: AUG: (Glorious First of August), rev circular drum decorated with a rams head, on which stand five upright arrows held together and passing through an Electoral crown, a circular band, inscribed MINOR EST QUI INVIDET (He who is envious is inferior), 50mm x 30mm, 15.60g, integral suspension loop, decorated with a rose (MI 487/25; Woolf 42:1b). An attractive badge, extremely fine with minimal wear to the highest points, very rare.

The Loyal Order of the Friendly Society of Blue and Orange was formed around 1727 by officers of the King's Own Regiment of Foot, in order to commemorate the principles of the Revolution in 1688 and the succession of the House of Hanover, with allusions to the Houses of Orange and Brunswick. The legend on the reverse side refers to James Stuart, the Old Jacobite Pretender, who by this point had made at least two attempts to recover the Crown of England. *Medallic Illustrations* refers to an illuminated manuscript in the British Museum (Egerton 2346) as giving a list of the original members of this Club and its rules. The examples of this medal described and illustrated by both *Medallic Illustrations* and Woolf are unpierced and in copper, and thought to be issues for new members of the Society. The example being offered here is believed the only example of this particular type to have been found in gold.



John Freind (1675-1728), Physician, Copper Tribute Medal, 1728, by Ferdinand de Saint-Urbain, bust left, *rev* physicians of ancient and modern times meet, 58mm (MI 488/28; Brettauer 372; BDM V, 311, illustrated). *Very fine, sold with tickets*. £80-120

John Freind, Fellow of the Royal Society [1712], member of Parliament for Launceston [1722]. Suspected of favouring the exiled Stuarts he was for a while imprisoned, but on his release appointed physician to Frederick, Prince of Wales and later Queen Caroline. He was published extensively. With collector's and Spink (1976) ticket.



1235 Frederick, Prince of Wales, Investiture as Prince of Wales, Copper Medal, 1729, by J Dassier, his bust on plinth, Britannia and Fame to either side, *rev* eagle teaching her young to fly, 41mm (MI 489/29). *Extremely fine*.



William IV, Prince of Orange (1711-1751), Marriage to Princess Anne (1709-1759), Silver Medal, 1734, by Martin Holtzhey, busts vis-à-vis, *rev* the couple join hands before a priest, 45mm (MI 506/54; vL suppl IX, 90). *Scuffed, nearly very fine and very rare.* £250-350

William IV became the first hereditary Stadtholder of the Netherlands. Anne, Princess Royal and Princess of Orange, was the second child and eldest daughter of George II.



Martin Folkes (1690-1754), Archaeologist, Numismatist and Freemason, Copper Medal, 1742, struck in Rome, bare head right, *rev* Sphinx before the pyramid of Caius Sestius in Rome, 38mm (MI 571/206). *Extremely fine*. £120-150

Folkes was Deputy Grand Master (1724-1725) of the Freemasons in England.



William IV, Prince of Orange (1711-1751) and Princess Anne (1709-1759), Birth of Prince William of Orange, Silver Medalet, 1748, by Martin Holtzhey, conjoined busts right, rev angel with infant child, 26mm (MI 640/334; vL suppl XXV, 255; Brock 955). Choice extremely fine.



Admiral Vernon, Taking of Portobello with Six Ships Only, Bronze or Pinchbeck Medal, 1739, half-length uniformed figure of Vernon, three-quarters left, rev fleet of ships in the mouth of a harbour, 37mm (MI 536/110; MH 193; Betts 212; E 550). Nearly extremely fine, merest hint of old cleaning on the reverse side, but an attractive medal and unusually nice, retaining much of its sharpness and detail.

£200-250



Admiral Vernon: Taking of Portobello with Six Ships Only, 1739, Bronze or Pinchbeck Medal, full-length uniformed figure of Vernon, standing to left, cannon before him and ship behind, rev fleet of ships in the mouth of a harbour, 38mm (MI 538/122; MH 218; Betts 212; E 550). Very fine, some speckling in field but with much detail evident and pleasing overall. £80-100

Similar speckling is also evident on the example illustrated in Milford Haven, most notably on the outer band of the obverse lettering.



William, Duke of Cumberland, Carlisle Re-captured, Copper Medal, 1745, by J H Wolffm armoured bust right, *rev* Cumberland attacks the hydra of Rebellion, 36mm (MI 604/258; Woolf 52:1a). *Good very fine*.



William, Duke of Cumberland, The Battle of Culloden, Copper Medal, 1746, by Richard Yeo, bust of Cumberland, armoured and draped, to right, *rev* Duke of Cumberland as Hercules tramples upon Discord, while raising the seated figure of Britannia, 51mm (MI 613/278; Eimer 604; Woolf 55:2). *Extremely fine*.



William, Duke of Cumberland, The Battle of Culloden, Silver Medal, 1746, by J Wolff, uniformed bust of Cumberland left, *rev* equestrian figure of Cumberland commanding, columns of troops beyond, HORÆ MOMENTO, 41mm (MI 609/271; Woolf 55:5; Eimer 606; CP 83/3). *Nearly extremely fine*.



Frederick, Prince of Wales, Copper Medal, 1750 (?), by Jean Antoine Dassier, armoured bust left, *rev* cherubs lift plumes above the clouds, 54mm (MI 660/366; Eisler, II, 297, 20). *Extremely fine*.



1245 Ireland, Friendly Brothers of Saint Patrick, founded 1763, Gold Cross, a Maltese cross, shamrocks in each arm, the centre set with coloured stone, loops for suspension on each arm, 26mm, 19th Century piece. *Very fine*. £150-200

The Ancient and Most Benevolent Order of the Friendly Brothers of St Patrick, founded in Dublin. The members paid regular dues to the Order and in return were given financial support if they fell on hard times. The Order used quasi-Masonic rituals and was organised in lodges where members had to wear the medal of the order when attending meetings.



The Society for Promoting Arts and Commerce, heavily Gold-plated Bronze Medal, by T Pingo, awarded 1772, to Francis Dashwood, 15th Baron le Despencer (1708–1781), Minerva and Mercury approach Britannia, *rev* 'engraved' inscription, TO FRANCIS LORD DESPENCER / FOR PROMOTING THE VIEWS OF THE SOCIETY MDCCLXXII / N LXXXVIII, 42mm (MI 684 /401). *A good quality gilt-bronze cast copy for display purposes, very fine.* £80-120

Dashwood is now best remembered for being the founder of the Hellfire Club and the less well-known Society of Dilettanti, however he started his political career started as MP for New Romney and was Chancellor of the Exchequer in 1762 and from 1765 was Postmaster General.

Richard Mead (1673-1754), physician, antiquarian and numismatist, Copper Tribute Medal, 1775, by L Pingo, bust of Mead right, *rev* infant strangles a serpent, sun and moon above, shield of arms in exergue, LABOR EST ANGVES SVPERARE, 40mm (MI 675/388; Eimer, *Pingo* 51; Storer 2407; Freeman 345). *Extremely fine*.

Richard Mead, FRS, an eminent physician, whose published work, *A Short Discourse concerning Pestilential Contagion, and the Method and the Method to be used to prevent it* (1720), was of historic importance in the understanding of transmissible diseases. He attended Queen Anne on her deathbed, and in 1727 was appointed physician to George II. The reverse of the medal alludes to his work on the effect of the sun and moon on the human body and on poisons. He was, as well, a respected numismatist and the sale of his collection at Sotheby's [11-15, 17-19 February, 1755] was to be their first coin sale, starting a tradition that only ended with the closure of the department in 2001



Admiral Augustus Keppel (1725-1786), The Battle of Ushant, Gilt-copper Medal, signed IH F, undated (1778), uniformed bust three-quarters right, rev within wreath, JUDICIOUS BRAVE AND GALLANT, 40mm (BHM 214, R⁴; MH 437). Struck on a gilt flan, nearly extremely fine, minor spotting and wear to gilding on high spots and signs of die flaw above G of GALLANT. £150-200

Keppel was tried by court martial – and acquitted - for misconduct during the Battle of Ushant. He served throughout the Seven Years' War and towards the end of the War of American Independence he was appointed First Lord of the Admiralty. Ushant (Ouessant) is an island marking the north-westernmost point of France. Whilst the rarity of the medal is considered "N - Normal" in both silver and copper, Brown lists copper-gilt as RRRR.



1249 Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Bronze Medal (1781), uniformed bust right in tricorn hat, rev HMS Sandwich in action, RODNEY FOR EVER, 33mm (BHM 233; MH 386; Betts -; Ford XIV 427-431). Surface marks, but little wear, very fine. £120-150

Rodney interrupted the Dutch-American trade, especially of arms and munitions destined for the armies of George Washington



William Pitt, The Younger (1759-1806), White Metal Medal, 1789, by T Wyon Sr, bust of Pitt right, rev THE SUPPORTER OF THE CONSTITUTION ..., 33mm (BHM 327; DH Middx 210); Repairs to Lichfield Cathedral, White Metal Medal, 1788, by T Wyon and J Ottley, 38mm (BHM 292). Flecks of discolouration on reverse of first, both virtually as struck. (2) £80-120



George III, Recovery From Illness, Silver Medal, 1789, by J-P Droz, laureate bust right, *rev* snake entwined round blazing altar, olive branch and globe below, 35mm (BHM 311; DH Middlesex 179). *Light scratch on the reverse, extremely fine and attractively toned.* £80-120



George III, Church and King Club, Manchester, Silver Medal, 1790, standing figure of George III, facing, holding an upright Sceptre of State and a Bill of Rights, Parliament to left, beyond rev sixteen-line inscription THE THIRD ATTEMPT AT THE DISSENTERS . . ., 44mm (BHM 344; Eimer 833). Good extremely fine and most attractively toned.



John Wesley (1703-1791), founder of the Methodist Movement, dark blue and white jasperware oval Portrait Plaque, by Wedgwood, bust left in clerical gown and collar, after the profile portrait by Henry Edridge, the reverse stamped "WEDGWOOD" with seven small "breathing" holes, 102mm x 82mm (Reilly & Savage p.336). *In perfect condition*. £350-400



George III, Queen Charlotte's Birthday Celebrations, Silver Medal, 1795, by J-P Droz, laureate bust right, *rev* FROGMORE DIE XIX MAII MDCCXCV, 34mm (BHM 390; DH Middlesex 181 bis). *Good extremely fine but uneven toning*. £80-120



1255 Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, White Metal Medal, 1794, by Barnett, uniformed bust left, *rev* Neptune in sea-chariot, Fame by obelisk and distant sea battle, reviewed by Britannia seated right, 58mm (BHM 382, R³ in white metal; MH 419). *Very fine but pierced at top for suspension loop, very rare.*£120-150

Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, 1794, Medals (2), Copper and White Metal, from Mudie's "National Series", by W Wyon, bust right, rev Neptune in his sea chariot; Admiral Duncan, Battle of Camperdown, 1797, Copper Medal, by T Webb and W Wyon, also for Mudie, bust left, rev de Winter surrenders his sword to Duncan, all 41mm (BHM 387, 432; MH 418, 460). All extremely fine. (3) £120-150



1257 Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, 1794, bust left, rev THE MEMORABLE VICTORY ..., 34.5mm (BHM 384; DH Hampsire 6). Good very fine. £40-60

Admiral Alexander Hood, 1st Vicount Bridport (1724-1814), Action off the Isle de Groix, Copper Medal (once silvered), 1795, by J G Hancock, uniformed bust right, rev Victory, flag aloft, by rocky coast, 49mm (BHM 406); White Metal Medals (2), Earl Howe, Glorious 1st June, 1794, Mudie's medal, 41mm (BHM 387); Earl Spencer, First Lord of the Admiralty, 1799, 38mm (BHM 471). First very fine, the others both extremely fine. (3)



Admiral Alexander Hood, 1st Viscount Bridport (1724-1814), Action off the Isle de Groix, White Metal Medal, 1795, by J G Hancock, uniformed bust right, rev Victory before distant fleets, holds captured flags, 49mm (BHM 406, R²; MH 539); smaller White Metal Portrait Medals (2), by T Wyon Sr, Admiral John Jervis, Earl St Vincent (1735-1823), 1797, 38mm; George John, Earl Spencer, First Lord of the Admiralty, 1799, 38mm (BHM 433, 471; MH 451, 551). Extremely fine or nearly so. (3)



1260 Admiral Sir Henry Trollope (1756-1839), Action off Helvoetsluys, White Metal Medal, 1796, by J G Hancock, uniformed bust left, *rev* British Lion stands in bow of the dismasted HMS *Glatton*, 49mm (BHM 414). *Virtually as struck*. £60-80



1261 Calendar Medal for 1796, Brass, by P Kempson, Birmingham, 39mm. Nearly extremely fine and considerably better than is usually found. £70-90



Admiral John Jervis, 1st Earl St Vincent (1735-1823), Battle off Cape St Vincent, White Metal Medal, 1797, by J G Hancock, uniformed bust left, rev Hispania, leaning on shield, looks away from the naval action, 49mm (BHM 435, R²). Good extremely fine, rare. £100-120



Admiral Sir Borlase Warren (1753-1822), Naval Action off Tory Island, Ireland, Copper Medal, 1798, by Thomas Wyon Sr, uniformed bust of Admiral Warren, three-quarters left, *rev* naval engagement between two ships, 38mm (BHM 456; Eimer 896; MH 1919, 543; Hennin 872; Julius 656). *Extremely fine and attractive*.



The Battle of the Nile, Alexander Davison's Medal, Copper-gilt, as awarded, 1798, by C H Küchler, Peace stands by anchor holding shield, this a portrait of Lord Nelson, *rev* view of the action in great detail, ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS, lettered edge, 47mm (BHM 447; MH 482). *Pin for suspension loop remains in top edge, extremely fine*. £400-600



1265 Ireland, Orange Association, Silver Medal, 1798, by W Mossop, laureate and armoured bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690 around, rev Royal arms and supporters, edge engraved, "No 556 – LURGAN 1798", 34mm, suspension loop and ring (BHM -, cf reverse of BHM 493). Good very fine and very rare.

The Loyal Orange Institution was founded after the "Battle of the Diamond" on 21 September 1795, a skirmish between the Roman Catholic Defenders and the Protestants of the area. When it ended the Protestants formed a circle, joined hands and declared their brotherhood in loyalty to the Crown, the country and the Reformed religion. The first Orange parades were held on 12 July 1796 at Portadown, Lurgan and Waringstown. In 1798 a large parade was held at Lurgan where the General Officer Commanding in Ulster, Lieutenant-General Lake, inspected the parade. It was after quashing the Rebellion of 1798, when the Orangemen sided with the Crown, that the English Government decided to unite the London and Dublin governments. The decision was deeply resented by most Orangemen, though the Grand Master, Thomas Verner, was in favour of the plan.



William Pitt (1759-1806), Complimentary Copper Medal, 1799, by J G Hancock, bust left, rev legend in wreath, 53mm (BHM 470); Birmingham Pitt Club, Silver Medal, 1814, by T Webb, bust left, rev legend in wreath, 50mm, matt surface (BHM 834). Both very fine, the second once glazed. (2)



1267 George III, Preserved from Assassination, Copper Medal, 1800, by C H Küchler, bust of king left, armoured and draped, *rev* radiate Eye of Providence above smoking altar, 48mm (BHM 916; Eimer 483). *Extremely fine*.



1268 Colonel Coles Child, Clerk Cheque of the Yeoman Guard, c.1800, circular wooden snuffbox, 54mm diameter, 23mm deep, lid impressed with an achievement of royal arms, supporters and motto, at top COLES CHILD LONDON. A rare and unusual association item, extremely fine. £150-200

Colonel Coles Child (1775-1831) became Clerk Cheque of the Yeoman Guard in 1799, serving under both King George III and King George IV. The design on this snuff box and arrangement of the arms is not unlike those found on the City of London brokers' medals.



Shakespeare, J and J Boydell's National Edition of Shakespeare's Works, 1803, Silver Medal by C H Küchler, Shakespeare seated on rock, flanked by figures of Drama and Painting, rev legend, edge named (Joseph Benwell, Esq), 48mm (BHM 553; Pollard 28). Lightly toned, good extremely fine.

The recipient believed to be Joseph Benwell, Esq of Eton. John Boydell (1719-1804), together with his nephew and partner Josiah Boydell (1752-1817), published a limited edition of Shakespeare's works in 1802 and a folio collection of prints illustrative of the bard's plays in 1803. Medals were given to each subscriber of the limited edition, although the medal was not issued until 1805



1270 Admiral Lord Nelson, Death, White Metal Medal, 1805, by P Wyon, sailor weeps by obelisk decorated with naval trophies and portrait of Nelson, *rev* Britannia and Neptune by funerary urn, 51mm (BHM 579; MH 511/2; Hardy 65); Shipwrecked Fishermen & Mariners Benevolent Society, White Metal Medal, 1843, bust of Nelson left, 43mm (Hardy 94). *Second pierced, extremely fine, the first nearly so, both scarce.* (2) £120-150



William Pitt (1759-1806), Death, Copper Medal, 1806, by T Webb, published by Sir Edward Thomason, bare head left, rev rock buffeted by a storm, PATRIAE COLUMEN DECVS, 53mm (BHM 610); Copper Striking of the silver Prize Medal of the Merchant Taylors' School, by B Wyon, bust of Pitt right, rev blank within wreath, 44mm. Both extremely fine, the second choice and very rare. (2)



William Pitt (1759-1806), Death, Copper Medal, 1806, by T Webb, published by Sir Edward Thomason, bare head left, rev rock buffeted by a storm, PATRIAE COLUMEN DECVS, 53mm (BHM 610; Eimer 975). Extremely fine.



1273 George III, Church and King, Gilt White Metal Medal, 1807, by T Halliday and Sir Edward Thomason, bust of the King right, rev St Paul's Cathedral, CHURCH AND KING, 48mm, contained in a silver frame, this engraved "MANUFACTURED BY EDWARD THOMASON BIRMINGHAM" (BHM 631, and note; JT 39b). The gilding light, extremely fine and rare with the frame. £80-120



1274 Ireland, George Brown, Seal-Engraver of Dublin, Impression of a Heraldic Seal, c.1810, contained within its original turned box, the inside lid with a paper label, inscribed G. BROWN, STONE SEAL ENGRAVER TO HIS EXCELLENCY THE LORD LIEUTENANT, 3 FOURNES STREET DUBLIN, 42mm (BDM VII, 125). Extremely fine and rare.
£180-220

Forrer (BDM) refers to George Brown (c.1786-1827) as having been seal-engraver to several Lords Lieutenant of Ireland, and exhibiting impressions of his seals at various exhibitions in Dublin between 1813-1821.



Treaty of Peace, Paris and Success to the Coal, Lime and Iron Trades, Copper Medal, 1814, by Thomas Halliday, female figure of Peace standing upon a map of Europe, *rev* inscription within wreath, legend around, PRESENTED AT ETTINGSHALL PARK BY SAML. FEREDAY & PARTNERS JULY 7 1814, 45mm (BHM 814; English Personal Medals 1891/85; Bramsen -; Eimer -). Good extremely fine and scarce.



1276 George Canning (1770-1827), Portrait Medal, cast in Berlin Iron, c.1815, by Louis Richard, half-length bust of Canning, facing, in formal dress-coat, shirt and cravat, GEORGES CANNING (incuse) in field, continuous and decorative floreated border around, 59mm (BHM -; Eimer -). Nearly extremely fine and very rare, believed to be completely unpublished. £200-250

George Canning statesman and politician, served as Foreign Secretary and Prime Minister. The style suggests a continental medallist and Forrer [BDM] refers to L Richard as a French bronze founder. The medal presents an intimate portrait of Canning.

1277 Admiral Sir John Thomas Duckworth (1748-1817), Silver Medal, 1817, by G Mills, bare head left, rev legend within wreath, DEDICATED ...TO THE MEMORY OF THEIR ILLUSTRIUS COMMANDER, 45mm (BHM 951, R²; MH 576). About very fine, pierced (with blue ribbon). £100-150

From the Duckworth family, an old ticket, believed for the Royal Naval Exhibition, London 1891, states "Lent by Sir G. Duckworth-King", who also lent the Admiral's portrait by Sir William Beechey, RA.

- The Elgin Marbles Medals, Fragments of the Parthenon Frieze, the complete set of Sir Edward Thomason's forty-eight medals, including King George IV's dedication medal, 1821, in Copper, each medal carries the Royal Arms, coupled with an illustration of a fragment of the frieze on the reverse side, each 48mm (BHM 1061; Eimer 1140). Extremely fine and a most attractive group.

 (48)
- 1279 Frederick Duke of York (1763-1827), Death, Bronze Medal, 1827, by T Webb, bust of the Duke left, *rev* Grenadier Guardsman mourning besides a huge funerary urn, 41mm (BHM 1286; Eimer 1190; Bramsen 1886). *Nearly extremely fine*.



The Duke of Clarence, later William IV (1765-1830-1837), Appointed Lord High Admiral, Silvergilt Medal, 1827, by John Henning, head right, *rev* Britannia walks on the waves, ships beyond, 66mm (BHM 1296; MH 583). *Matt surface, virtually as struck*. £120-150



- John Scott, 1st Lord Eldon (1751-1838), Lord Chancellor, Silver Medal, 1827, by C Voigt, bust left in legal wig and gown, rev legend in twelve lines, 47mm (BHM 1308). Extremely fine and scarce.
- John Hodgson, MP for Newcastle, 1830, Bronze Medal, by T W Ingram, draped bust of Hodgson to left, *rev* inscriptions, 57mm (BHM 1445). *Good extremely fine and scarce*. £120-150



1283 Adolphus Frederick, Duke of Cambridge (1774-1850), Appointed Viceroy of the Kingdom of Hannover, Silver Medal, 1831, by M Fürst, bust left, *rev* legend in wreath, 38mm (BHM 1526, R², not listed in silver; Brockmann 1056). *Extremely fine, toned, scarce.* £180-220

The medallist Moritz Fürst, a Hungarian by birth, had moved to America in 1807 and at the time this medal was issued was working at the US Mint in Philadelphia.



Victoria, The Opening of the Royal Exchange, Silver Medal, 1844, by W Wyon, large bust of Sir Thomas Gresham left, rev statue of Queen Victoria before the façade of the Royal Exchange, 74mm (BHM 2185; Eimer 1390). Good extremely fine and attractively toned, particularly pleasing.



Victoria and Albert, Visit to Birmingham and the Opening of Aston Hall, Bronze Medal, 1858, by Ottley, conjoined busts of Victoria and Albert left, *rev* detailed view of Aston Hall, 74mm (BHM 2616; Eimer 1520). *Extremely fine and a most pleasing medal, scarce.* £200-250



1286 Sir Titus Salt, Bt (1803-1876), Silver Medal, 1874, by R Eagle, bearded bust left, *rev* statue within its canopy, 44mm, in case of issue (BHM 2986, listed in white metal only). *Choice mint state, extremely rare.*

Salt, MP for Bradford (1859-1861), industrialist, politician and philanthropist. The statue was carved from a block of white Carrara marble by John Adams-Acton (1834-1910) and was unveiled on Saturday 1st August 1874 by the 7th Duke of Devonshire. The elaborate canopy was designed by Lockwood and Mawson and was carved by the Westminster firm of Farmer and Brindley. Originally located in front of the Town Hall, the statue was moved to its present site inside the Norman Arch entrance to Lister Park, Bradford, and was unveiled for a second time on 17th August 1896



William Ewart Gladstone (1809-1898), Liberal Statesman and four-times Prime Minister, 70th Birthday, Copper Medal, 1879, by L C Wyon, bust right, *rev* legend and wreath, 44mm (BHM 3054). *Extremely fine*.



Victoria, Diamond Jubilee 1897, the official large Gold Medal, 92.49g, by G W de Saulles, old veiled bust left, rev youthful diademed head left, after W Wyon, 55.5mm (BHM 3506). Matt surface, edge bruise (11 o'clock on reverse), otherwise extremely fine. £1500-2000



Lord Baden-Powell, Siege of Mafeking, 1899-1900, Bronze Medal, by F Bowcher, uniformed bust of Baden-Powell, with binoculars, almost facing, *rev* troops advancing right, 45mm (BHM 3677; Eimer 1843a), *extremely fine*; Small Portrait Badges (2), Baden-Powell as Lt Colonel and Colonel; Early Scouting Badges (2). *Very fine to extremely fine, an interesting association lot.* (5) £180-220



The Confectioners, Bakers and Allied Traders Annual International Exhibition, London, Gold Medal, 1901, 15ct, 39.4g, awarded to H G Stiles, St Ives, Ceres with sickle and bundle of wheat, rev named within wheat wreath, 48.5mm, Birmingham hallmark, 1901, maker T&JB. Extremely fine.



1291 Edward VII, Coronation 1902, the official small Gold Medal, 17.25g, by G W de Saulles, crowned busts of Edward VII and Queen Alexandra to either side, both to right, 30.5mm (BHM 3737). *Matt surface, slight discoloration before face on reverse, otherwise good extremely fine.* £300-350



(image reduced)

Royal Mint, Horace Seymour (1843-1902), Deputy Master, Bronze Plaquette, undated [1902], by G W De Saulles, signed with monogram, bearded bust left, HORACE SEYMOUR CB / DEPUTY MASTER AND COMPTROLLER OF THE ROYAL MINT, 90mm x 120mm, mounted and contained in stained glazed frame (BDM I, 564). *A handsome plaquette, as made and extremely rare.* £80-120

The portrait is similar to that on the small silver memorial medal (BHM 3874; Hocking 237/19; Eimer 1866). Seymour, who had been a one-time secretary to Gladstone, and a senior official in Customs and Excise, died in office shortly before he was to receive a knighthood.



George VI, The King's Medal, uniface Silver Medal, by T H Paget, bare head left, GEORGIVS D G BRITT OMN REX FID DEF, 45mm, in Royal Mint case of issue (cf BHM 4367). Lightly toned, proof-like mint state and excessively rare.

Thomas Humphrey Paget (1893-1974), medallist and coin engraver, responsible for the coinage of George VI. A number of institutions awarded "The King's Medal", each with a similar obverse and suitable reverse. BHM notes the medal for HMS Conway, HMS Worcester, Royal Naval College, Royal Military College, Royal Military Academy, and the Royal Air Force College.

Elizabeth II, Visit to Germany, Gold Medal or Medallic 3-Ducats, 1965, 980 fine, 10.45g, crowned bust right, rev cross of National flowers, value and fineness in centre, 25mm. Frosted image on brilliant field, mint state.

WORLD MEDALS

Algeria



Algeria established as a French Territory, the arrival of the Frigate *Albatros* at Arzew, Copper Medal, 1848, the ship before the coast-line, VUE DE LA PLAGE AFRICAINE, *rev* legend, ... 830 DÉBARQUENT DE LA FRÉGATE ALBATROS, 27mm. *Virtually as struck, rare*. £80-120

The French originally occupied Algeria in 1830 ostensibly to rid the region of the pirates. The country was made a part of France in 1848, regaining its independence in 1962. The *Albatros* was a steam-powered Paddle Frigate, launched in 1844.

Austria

Franz Joseph (1830-1848-1916), 80th Birthday Celebrations in Vienna, uniface Bronze Plaquette, 1910, by Heinrich Kautsch, two diaphonous girls arrange flowers around a crowned Royal memorial, lettering in the Secessionist style, 85mm x 70mm (Würz 2660; Hauser 467). *Virtually as struck*.





Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Copper Medal, 1699, by Ferdinand de Saint Urbain, bust right with long, flowing hair, *rev* palace and formal gardens at Lake Bracciano, TVETVR ET ARCET, 60mm (Mirnik 12; Molinari 114; Clifford 264; HCz 4802; Mus Mazz II, 233, pl 155). *Extremely fine*.

Livio Odescalchi, a nephew of Pope Innocent XI, acquired the town of Ilok in the late 17th Century and the palace he built there is still home to the Odescalchi Collection. Clifford (Spink, 21 May 1996), wrote of the specimen in his collection, "Undoubtedly the grandest medal commissioned by Odescalchi".



Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Silvered-bronze Medal, by Antonio de Gennaro, bust right with long, flowing hair, rev winged cherub with trumpet and cornucopiae, from which falls a princely crown and papal tiara, 35mm (Mirnik 7; HCz 9808; Clifford 261). Extremely fine though stained on the obverse and small scratch marks below cornucopiae on the reverse.



1299 Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Copper Medal, 1677, by Giovanni Hamerani, head right with long, flowing hair, *rev* pomegranate with stem and leaves, INTRINSECVS LATET, 25mm (Mirnik -; HCz 4799; Clifford 258; Wellenh 1845). *Almost extremely fine*.

see note to lot previous two lots. The medal commemorates the acquisition of the Duchy of Sirmio, an event for which a slightly larger medal, by Antonio de Gennaro, again with a pomegranate reverse, was also struck.

Denmark



1300 Christian VI (1699-1730-1746), Construction of New Docks at Copenhagen, White Metal Medal, 1739, by G W Wahl, armoured bust right wearing Sash of the Order of the Elephant, the Badge falling below the truncation, *rev* view of the docks area, with man-o'-war in dry dock, 55mm (Gal 386; Bruun 15623). *Good very fine but with some spotting, rare.* £120-150

France



Jean-Louis de la Valette, duc d'Eperon (1554-1642), Captain General, Admiral of France etc, Cast Bronze Medal, 1607, by G Dupré, draped and armoured bust of de la Valette, to right, rev lion watched by a fox, in a wooded landscape, turns to a figure of Fury, standing right, 54mm (BMC [Jones] II, 22; Kress 557; Mazerolle 656). Very fine, neat small hole at top edge, attractive, even and mottled brown patina, a good cast.

£600-800



Lorraine, Elisabeth-Charlotte d'Orleans, Duchess of Lorraine, Bronze Medal, 1730, by Ferdinand Saint-Urbain, bust to right, *rev* Duchess seated below a decorative canopy, receiving shield and olive branch from a female figure standing before her, 56mm (Monnier 806; Lepage 10). *Extremely fine and rare*. £300-400

Elisabeth-Charlotte d'Orleans, Duchess of Lorraine, was the daughter of Philippe d'Orleans, the brother of Louis XIV.



1303 Louis XIV (1638-1643-1715), Military Victories, Cast Bronze Medal, C J F Chéron [unsigned] and undated, armoured bust right wearing lace cravat and sash, *rev* king in chariot, plans and names of twelve fortifications around, SOLIS QVE LABORES, 61mm (Mol 257); Earlier and contemporary Cast Bronze Medal of Henri II (1519-1547-1559), Successes against the Holy Roman Empire, 1552, armoured bust right, *rev* Victory and others in quadriga, 53mm (BMC [Jones] 64-65). *First about very fine, the second about fine, holed (casting flaw) before mouth.* (2) £120-150



(image reduced)

1304 Louis XIV (1638-1643-1715), Conquest of Tournai and Courtrai Medal, Silver Medal, 1667, 19th century restrike, bust of king in armour right, *rev* personification of the cities offer keys to Louis, River Gods to either side, winged Fame above, edge Cornucopiae-ARGENT, 89mm. *Much as struck*.

from the Gorham Company Archives



1305 Louis XIV (1638-1643-1715), uniface Cast Bronze Portrait Medal, mis-identified as Charles II of England, in the style of Jean Warin [unsigned] and undated, armoured bust right, sun in majesty on breast-plate, long flowing hair, against stippled background, stamped above, CHARLES 2ND, 96mm. *A handsome portrait, very fine.* £150-250

The portrait is very close to that of the medal struck in 1665 for the Foundation of the Louvre to Bernini's designs (cf BMC [Jones] 239). It would seem to be of 17^{th} century manufacture. The Anglification of the sitter seems hard to explain.

- Philippe, Duc d'Orleans, Prince Regent, Copper Medal, 1717, by J Duvivier, bust of the Prince Regent right, rev Minerva indicates the Temple on the Mount to the Prince Regent, 41mm. Extremely fine, minor die flaws at edge.
- Jean de la Fontaine (1621-1695), Cast Bronze Medal, by Simon Curé, draped bust of Fontaine, three-quarters right, his head to left, and wearing a long cravat, *rev* open landscape with animals, allegorical of Fontaine's work, 58mm. *Nearly extremely fine and an unusually nice example of Curé's work.*£150-200

Jean de la Fontaine, celebrated fabulist and one of the most widely read of French 17th century poets.



Voltaire (François-Marie Arouet, 1694-1778), Bronze Medal, by G G Waechter, draped bust of Voltaire right, a continuous wreath border at outer edge, rev large monument on which rest an array of objects emblematic of Voltaire's diverse interests, 59mm (Molinari 347; BDM VI, 388-389). Extremely fine, tiny striking flaw at lower edge, an attractive example of this medal. £70-90



Marie Antoinette (1768-1793), uniface oval Silver Medal, 19th century restrike (from a circular medal), by Benjamin Duvivier, bust left, in court dress and with elaborate coiffure, 40mm x 31mm, the trace of a legend at upper left. *Matt surface, much as struck.*£80-120 from the Gorham Company Archives

- Palais Royale, Nouveaux Bâtiments, Paris, c.1793-1800, tortoiseshell-lined and pressed composition Snuff Box, the lid with panorama seen though a colonnade, 80mm (diameter), 22mm (deep). *Minor chips to edge of the base, but generally in superb condition and most attractive*. £70-90
- Marshal Turenne, Re-burial in Paris, Bronze Medal, 1800, by H Auguste, uniformed bust of Turenne left, *rev* nine-line inscription, 50mm (Bramsen 71; Julius 849). *Very fine*. £60-80

 Henri de la Tour d'Auvergne, Vicomte Turenne (1611-1675). Turenne's body was transferred to Les Invalides on the orders of Napoleon Bonaparte. This was completed in 1802 under the direction of Lucian Bonaparte, the brother of Napoleon.
- Napoleon, Coronation in Milan, Bronze Medal, 1805, by Luigi Manfredini, laureate bust of Napoleon left, *rev* standing figure of Napoleon as a Roman emperor being laureated, 42mm (Bramsen 420). *Good extremely fine.*
- Maximilian Sebastian Foy (1775-1825), politician and general, Bronze Medal, 1825, by F Donadio, bust of Foy left, *rev* seven-line biographical inscription, 42mm, in a fitted circular wooden case. *Extremely fine and scarce*.





- 1314 Louis Napoleon, Junction of the Marne Canal with those of the Rhine and Moselle, Silver Medal, 1852, by J Barre, bare head to left, *rev* fourteen-line inscription, 51mm, in red leather case of issue (Divo 84). *Choice extremely fine, attractively toned.*£200-250
- Napoleon III, white Sevres Portrait Medal, c.1855, by Jules Constant Peyre, bare head left, incusely inscribed below bust J. PEYRE F. / NIEUWERKERKE DIRCT, rev plain but for elegantly scribed letters A and D, 81mm (BDM IV, 472). Minor chip at edge of the reverse, but nearly extremely fine and attractive.

 £60-80



- 1316 The Siege of Paris, Silver Medal, 1870-1871, by J C Chaplain, Paris stands before cannon, balloon in sky beyond, rev monument, 73mm (Malpas 98). Matt surface, extremely fine and scarce.
- 1317 5th International Penitential Congress, Paris 1895, Bronze Medal, by O Roty, bust of Minerva as France left, *rev* view of Paris, fields inscribed PARIS / J. SCOTT, 50mm. *Very fine, rare*. £40-60 It is presumed that J Scott was an attending delegate at the Congress.





(image reduced)

1318 Louise Davout, Marquise de Blocqueville, daughter of Louis-Nicolas d'Avout, Marshal of France, on the erection of a lighthouse in his honour, Silver Plaquette, 1897, by J C Chaplain, veiled bust, looks towards distant lighthouse, rev the lighthouse erected on Point Penmarch, 71mm x 60mm. Matt surface, much as struck.



1517

'La Baigneuse', Silver Art Nouveau Plaquette, by Jean-Baptiste Daniel Dupuis, naked young girl washes in fountain, *rev* cherub peering over waterfall, 66mm x 36mm (BDM I, 666). *Matt surface, as struck.*

from the Gorham Company Archives

'La Baigneuse', Bronze Art Nouveau Plaquette, by Jean-Baptiste Daniel Dupuis, naked young girl washes in fountain, *rev* cherub peering over waterfall, 66mm x 36mm (BDM I, 666). *Good very fine*.



'Le Nid' [The Nest], Bronze Art Nouveau Plaquette, by Jean-Baptiste Daniel Dupuis, naked young girl discovers a nest, signed at base, *rev* cherubic child on tree-branch feeding a bird, 79mm x 40mm (BDM I, 666; CGMP III, 175). *Matt surface, extremely fine.* £70-90

'Le Nid' [The Nest], Bronze Art Nouveau Plaquette, by Jean-Baptiste Daniel Dupuis, naked young girl discovers a nest, signed at base, *rev* cherubic child on tree-branch feeding a bird, 79mm x 40mm, contained in brass outer frame (BDM I, 666; CGMP III, 175). *Very fine*. £40-60

Horticulture, Bronze Plaquette, c.1900. by Jean Baptiste Daniel Dupuis, women trimming potted plant, *rev* Putto holding flowers, 61mm x 48mm (BDM I, 666). *Extremely fine*. £70-90 from the Gorham Company Archives

Germany



Baden-Baden, Grand-Duke Friedrich of Baden, 25th Anniversary of the Horse Race, 1883, Silver Medal, by F W Kullrich, conjoined busts of Friedrich and the Grand-Duchess Luise left, *rev* panoramic view of Baden-Baden, 50mm. *Extremely fine and attractively toned*. £80-100



Bavaria, Prince Luitpold, Regent (1821-1912), Death, Bronze Medal, 1912, by K Goetz, uniformed bust right, in old age, *rev* Christ on the cross, Bavarian arms over seven line legend, 79mm (Kienast 18). *Extremely fine, rare*.

Luitpold served as Regent during the insanity of his cousin "Mad King" Ludwig II and his brother Otto; his son became Ludwig III in 1913.



The Zeppelin XVI, Emergency Landing at Luneville, White Metal Medal, 1913, by K Goetz, French cavalry surround descending airship, rev Gallic Rooster and German Eagle, 50mm (Kienast 131). Almost extremely fine.





1327

- Martin Greif [Hermann Frey] (1839-1911), Bavarian artillery officer then Munich-based playwright and poet, rectangular Bronze Plaquette, arched top, by K Goetz, bust left in old age, 94mm x 72.5mm (Kienast 34). Extremely fine and rare.
- New Year's Plaquette, Bronze, 1914, by K Goetz, Putti hold basket of flowers, signed on baseline, MEDAILLEVR. KARL. GOETZ. MVENCHEN, 52mm x 55mm (Kienast 663). *Dark brown patination, extremely fine and very rare.* £350-450
- Hessen-Darmstadt, Friedrich, Landgraf and Cardinal (1616-1671-1682), Cast Bronze Medal, by Jean Charles François Chéron (c.1650-98), bust right wearing cap and gown, rev figure of Religion stands by lion holding cross and chalice, PRO DEO ET ECCLESIA, 52mm (cf Friedensburg/Seger 2691; Prinz Alexander 1591). Pierced, fine. £60-80

Friedrich, Cardinal 1652, Bishop of Wroclaw (Poland) 1671. The medal is known with a second reverse showing Christ washing the feet of his disciples.



Pommerania, Ernst Bogislaw von Croÿ (1620-1684), Lutheran Bishop of Kammin and official in the service of Friedrich Wilhelm, Elector of Brandenburg-Prussia, oval Pewter / Tin Medal, undated, by J Höhn, bust right with long hair, rev wildman protects altar from beasts, 39mm x 32mm. Good fine and very rare.

£60-80

Croÿ also served as Statthalter of Hinterpommern (1665-1670) and Statthalter of Prussia (1670-1684).



Prussia [Sweden], Nils Georgii (1717-1790), Engraver and Medallist, Marriage in Berlin to Maria Svenson Schenck, his own White Metal Medal, 1754, heads of the couple with cherubic wings, enveloped by clouds, "berlin" to lower right, *rev* inscription within garlanded wreath, PA NG OCH MS BRÖLLOPS-DAG D 3 NOV 1754, 34mm (Hyckert 1, 305). *Nearly extremely fine and very rare*.

The Swedish born Nils Georgii was a medallist at the court of Frederick the Great in Berlin at the time of his wedding and the making of this medal.



Prussia, Frederick II, the Great (1712-1740-1786), the Battles of Rossbach and Lissa, Commemorative Tobacco Box, by I H Giese, 1757, with medallic images, oblong oval copper box with brass lid and base, lid with busts of Frederick and Prince Frederick Wilhelm to either end, in centre, the Battle of Rossbach, 5 November 1757, base, the Battle of Lissa [Leuthen], 5 December 1757, with Victory, fames and military trophies to either side, 46mm x 160mm x 35mm. In excellent order, the bases somewhat rubbed.

In both vignettes Frederick is shown on the lid leading his troops against the joint Franco-Austrian army; the Austrians are alone on the base.



Prussia, Frederick II, the Great (1712-1740-1786), the Battle of Minden, Commemorative Tobacco Box, by I H Giese, 1759, with medallic images, oblong oval brass box with copper lid and base, lid with bust of Frederick right, above Frederick at siege, below, arms and supporters, base, Ferdinand, Duke of Brunswick-Lüneburg (1721-1792), in uniform and tricorn hat, scene of the Battle of Minden above and Hannovarian Horse below, 47mm x 153mm x 52mm. *In excellent order, the bases somewhat rubbed*.

Ferdinand, who was Frederick II's nephew, was a Field Marshal in the Prussian army during the Seven Years' War. A similar box was sold by Künker, 20 June 2007 (lot 3187)



Saxony, Prince Maurice of Saxony, Duke of Courland and Samland, Marshal of France, Copper Medal, 1747, by J A Dassier, 1747, armoured bust left, *rev* personification of History, amidst military trophies, inscribes victories in the Second Silesian War. *Extremely fine*. £120-150 ex Henry Grunthal collection, Coin Galleries, December 2007, lot 2387 (part)



Saxe-Meiningen / Brandenburg, Ernst Ludwig I (1672-1706-1724) second marriage to Elisabeth Sophie, Dowager Duchess of Courland (1674-1748), Silver Medal, 1714, by C Wermuth, busts on separate pedestals on altar, vis-à-vis, *rev* crowned shields of arm on palms, linked by chains, 44mm (Mers 3420, R²; Men 255). *Very fine*. £120-150

The date of the marriage on the medal has been neatly altered with punched letters to "III IVL", thus reading D III IVLY A MDCCXIV. The marriage was without issue.

India



Goverment of India Horse Show, Silver Presentation Medal, undated and un-named, by H Weir for J S & A B Wyon, two horses prance together, *rev* wreath circles space for inscription, legend around, GOVERMENT OF INDIA HORSE SHOW, 57mm, swivel ball and ring suspender (Pudd 861.2). *Small scratch by heads, nearly extremely fine and a spirited design*. £70-90



1337 Rome, Aes Signatum, c.290-240 BC, a "Grand Tour" copy of a large cast bronze quadrilateral bar, bull on each side, standing to right and left, 86mm x 153mm, late 18th / 19th century (Thurlow & Vecchi AS 18, pl 15). *Very fine*.



1338 The Emperor Augustus (27 BC-14 AD), Paduan Cast Bronze imitative Sestertius, commemorative issue under Tiberius, bust left, rev oak wreath supported by two capricorns, 35mm (Law 4). Very fine, attractive rich patina.

1339 The Emperor Caligula (37-41), Paduan Cast Bronze imitative Sestertius, bust left, *rev* three sisters of Caligula, 36mm (Law 9). *Very fine, pleasant brown patina*. £100-120



The Emperor Claudius (41-54), uniface Bronze Medal, after the Antique, laureate head left, CLAVDIVS CASSAR, 84mm, a somewhat later cast of a 16th century original. *Very fine*. £200-250

Tiberius Claudius Drusus Nero Germanicus was born in Lugdunum (Lyon) in 10 BC, the youngest son of Nero Drusus (Tiberius' brother) and of Antonia the younger (the daughter of Marc Antony and Octavia).



Tommaso Guadagni (1454-1533), portrait Medal, 1523, Lead/Pewter, by an unknown French or possibly Florentine medallist, bust left wearing gown and soft cap, rev legend in twelve lines, NOBILIS THOMAS DE GVADAGNIS CIVIS FLOR CONSILIARIVS ATQ ORDINARIVS MAGISTER DOMVS CHRISTIANISSIMI FRANCISCI PI GALLOR R AC DV MEDIO HAC CAPPE FACIEDAM CVRAVIT AN D MDXXIII, 109mm (Armand II, 96, 11v; Kress 534; Toderi-Vannel [1990], 24, 4 var). An old though later cast, pierced, very fine.

Tommaso Guadagni initially sold his properties in Florence and in 1480 moved to Lyon as a spice merchant, a trade in which he made a vast fortune augmented by banking and wool-trade interests. He was appointed one of the two Florentine consuls at Lyon in 1505. He was a municipal councillor, 1506-1527, and councillor and major-domo to King Francis I for whom he found the 50,000-Ducat ransom to pay for his release following his capture at the battle of Pavia. He died without issue and is buried alongside his French wife in his private chapel in the Church of the Jacobins in Lyon.



(image reduced)

Gregorio Magalotti, Cast Bronze Portrait Medal, c.1534-1537, attributed to A Lombardi, bearded bust in high relief of Magalotti right, wearing gown and biretta, rev Fortune holding a large sail, standing on a globe equipped with rudder, 78mm (Att 713). An old cast on a somewhat porous flan, taken from a pierced original, almost very fine and rare. £80-120 Gregorio Magalotti (d. 1537), bishop of Lipari from 1532 and of Chiusi from 1534.



1343 Ippolita Gonzaga (1535-1563), Cast Bronze Medal, 1552, by Jacopo da Trezzo (signed below bust IAC TREZ), draped bust left, rev Aurora riding through the heavens, 69mm (Pollard (2007) 503; Att 71b; Arm I, 241, 1; Kress 438). Very fine, an attractive early cast with a pleasant medium-brown patina, neat small hole at top.

£800-1200



Baldovino Ciocchi del Monte (d.1556), brother of Pope Julius III, del Monte, Bronze Medal, undated, by Giovanni Cavino, BALDVINVS DE MONTE COMES, rev figure of Providence holding sceptre and rudder, globe before her, PROVIDENTIA CHRIST, 36mm (Arm, I, 182, 21; Montigny 75; Lawrence 98). Obverse very fine, the reverse fine, extremely rare. £200-250

Baldovino Ciocchi del Monte, Signore of Camerino, Count of Montesansovino, Governor of Spoleto (1550). Best remembered for adopting and giving his name to the 14 year old Innocenzo Ciocchi del Monte (1532-1577), who was his brother Julius's homosexual lover. Julius III's reputation has been well recorded and his contemporaries had characterised him as "puerorum amoribus implicitus". Innocenzo was made a Cardinal at the age of 17 on Julius III's election to the Pontificate. Julius III considered Baldovino too old to be elected a Cardinal, however he received the Borgia Apartments as his lodging and later on the Palazzo dell' Aquila in St Peter's Square.



Antonia Caracciolo della Riccia (1662-1725), 7th Duchess or Airola, 8th Duchess of Bicarri, Laying of the Foundation Stone of the Franciscan Convent of San Pasquale, Bronze Medal, 1723, unsigned, bust left, her hair tied back, rev Caracciolo kneels before Saint and monstrance, FIRMAMENTVM..., 55mm. Good fine, pierced.

Caracciolo was also Baroness of Vallemaggiore and adjoining lands by 1709, she married in 1678 to Giambattista Capua, 9th Prince of Riccia



Saint Benedict, Silver Pilgrim's Medal, 17th Century or earlier, half-length bust three-quarters left, wearing mitre and holding crozier, his "medal" to left, rev Madonna and Child before mountain landscape with church, 28mm, integral suspension loop. Very fine, rare. £60-80

Saint Benedict of Nursia (born in Nursia, Italy c.480 - died c.547), founder of the Benedictine community and canonized in 1220.



Vittoria Della Rovere (1622-1694), uniface Bronze Portrait Medal, by Massimiliano Soldani Benzi, 1685, bust right, in the costume of an oblate of the Congregazione di Montalve, with a pendant cross, VICTORIA MAG DVC ETR, 86mm (V&T 43; Johnson 96/99). *Light patination, good very fine.*

Vittoria della Rovere was the daughter of Claudia de' Medici and Federico Ubaldo of Rovere. Promised at the age of one to her cousin Ferdinand II de' Medici and formalized in 1634, she married in 1637. She becatroness of the Congregazione di Montalve in 1680. ex Benjamin Weiss Collection



1348 Francesco Redi (1626-1696), physician, specialist in insects and poet, Bronze Portrait Medal, 1684/85, by Massimiliano Soldani Benzi (1658-1740), bust right long hair, wearing gown and open shirt, rev Eternity, seated with foot on a globe, welcomes Minerva into Temple, Time lies between columns from which hangs a snake biting its tail, ÆRE PEREMNIVS, 87mm (V&T 38; Brettauer 951, Johnson 140/127; Clifford 299). Cabinet friction to high spots, good very fine. £250-350

1349 Antonio Cocchi (1695-1758), Florentine Doctor and Naturalist, framed Bronzed Electrotype Impression of the obverse of the medal by A Selvi (1745), 87mm, square black painted frame with gilt surround to medal (V&T 205). *Very fine*. £50-70



Baron Philip Stosch (1691-1757), aged 26, antiquary, numismatist and collector, Cast Bronze Medal, 1717, by G Pozzo, bust of Philip Stosch, his head to turned to left, contraposto, his left shoulder lightly draped, rev MORIBVS ANTIQVIS, 70mm (BDM IV, 681, illustrated). Good very fine and a particularly nice example of this scarce medal.

Baron Philip Stosch, whilst Prussian-born, spent most of his adult life in Italy. He was man of varied interests, and is the founder of the architectural collection in the Albertina Austria, which owns approximately 2000 Italian architectural drawings from the 16th, 17th and early 18th centuries. A collector of intaglios and carved gemstones, he was something of a cleptomaniac, a notorious homosexual and, in 1733, one of the founders of a masonic lodge in Florence.



Daniel Wray, FRS (1701-1783), English antiquarian, Cast Bronze Medal, by G Pozzo, 1726, bust right in high relief, rev NIL ACTVM REPVTANS ..., 66mm (MI 465/78; BDM IV, 681). Much as made, very fine and very rare.

Wray was in Rome in 1726, where this medal is believed to have been made—MI states that it was "a striking representation". He was a Fellow of the Royal Society, President of the Society of Antiquaries and a Trustee of the British Museum. ex Charles Avery Collection



Luigi [Aloysio] Galvani (1737-1798), physician and physicist, Silver Medal, 1803, by Tommaso Mercandetti, draped bust right, ALOYSIVS GALVANVS, *rev* seated figure of Invention, head band with butterfly wings, studies Galvani's experiment, touching the muscles in (an enlarged) frog's leg with an electric "Galvanic" current, MORS MIHI VITA, 67mm (BDM IV, 32). *Struck with a matt surface, some scuff-marks, but good extremely fine and very rare.* £350-450

The reverse design relates to his discovery, in 1771, that the muscles of dead frogs twitched when struck by a spark.

The Two Sicilies, Ferdinando II di Borbone (1810-1830-1859), Marriage to Maria Christina of Savoy (1812-1836), Silver Medal, 1832, by M Laudicana, with Filippo Rega and de Rosa, struck in extremely high relief, conjoined busts right, rev standing figure with torch holds wreath over medallic portrait shield on column with armorial shields, held by seated figure of the Kingdom, FELICIBVS NVPTIIS, 64mm (Ricciardi 160; D'Auria 179). Very fine, with scuffs and edge bruises, very rare.

Maria Christina was the first Queen consort of Ferdinando II, however she died in 1836, fifteen days after the birth of the future Fancesco II. She was beatified in 1872.





Giuseppe Garibaldi (1807-1882), circular Medallic Cachou Pastille Box, c.1860, uniformed, half-length bust of Garibaldi, three-quarters left, *rev* (bottom of box) "Cachou Cardamom Aromatique: Prepared only by G. Arnaud", 38m x 11mm. *Very fine and scarce*. £40-60

Papal Medals

1355 Urban VIII, *Maffeo Barberini* (1568-1623-1644), The Holy Door, Cardinal Giovanni Garcia Millini's Medal, 1625, Cast Bronze Medal, the bricked-up Holy Door, *rev* IO GARSIA SRE CAR MILLINVS ARCHIPRE, within four decorative panels, 41mm (Linc 949). *Very fine, rare*. £50-70

The Monument to Cardinal Garcia Millini (1638), by Alessandro Algardi, is found in the Church of S. Maria del Popolo. As a senior Cardinal, Millini offered counsel to the Episcipal courts on the interpretation and implementation of the *Malleus Maleficarum*.



Alexander VIII, *Pietro Vito Ottoboni* (1610-1689-1691), the Canonization of Lorenzo Giustiniani, Silver Medal, undated, by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Lorenzo Giustiniani, enthroned and nimbate, LAVRENTIO IVST IN SS ALBVM RELATO, 36mm (Voltolina 1091; Miselli 260/271; Börner 1259; Lincoln 1487). *Choice, virtually as struck, rare.* £700-900

Lorenzo Giustiniani (1381-1456) was Bishop and first Patriarch of Venice.



(image reduced)

Pius IX, Giovanni Maria Mastai-Ferretti (1792-1846-1878), The Opening of the Albano-Ariccia Bridge, large Copper Medal, 1854, by Giuseppe Cerbara and [reverse] Ignazio Bianchi, bust right within oak and laurel wreath, rev triple-tier bridge seen within a detailed landscape, legends above and in exergue, 82mm (Mazio 699). Choice extremely fine, scarce. £250-350

Improvement to the Via Appia had been commenced by Gregorio XVI and it was Pius IX who saw the construction of the bridge. Finished in 1854 it was much in the style of a Roman aquaduct, made of three rows of arches above what is now the Chigi Park. Damaged in the War the bridge was rebuilt in 1947.



Pius IX, *Giovanni Maria Mastai-Ferretti* (1792-1846-1878), First Vatican Council Convocation, Bronze Medal, unsigned, 1869, the delegates seated in St Peter's, *rev* view of St Peter's and Colonnade, 73mm. *Extremely fine*.

The Convocation commemorated the 1800th anniversary of the Triumph of Saint Peter.

Vatican, Silver Papal Medals (6), 43mm (5), Benedict XV (1914-1922) (3), by Bianchi (2), on the inauguration of the School of Oriental Studies, rev the Pontif receiving scholars, good extremely fine; on the publication of the Church's first code of canon law, rev the Pontif standing holding a copy of the code, extremely fine; by Romagnoli, on the pain suffered by humanity in war, rev Christ the redeemer, cleaned thus very fine; Pius XI (1922-1939), by Mistruzzi (2), on the tercentenary of the Sacred Congregation for the Propagation of the Faith, rev Christ and the Apostles, cleaned, very fine; on Da Vinci and Michael-Angelo, toned extremely fine; together with a medal to John-Paul VI 34mm, extremely fine. (6)

Latvia (under Russia)



Hanseatic League, Riga, 600th Anniversary, Silver Medal, 1883, by G Schappan, city arms of castle gate with lion's head in entrance, crossed keys and cross above, elaborate diapered field, *rev* arms of the four Hansa cities, palms between, circling 1883, 50mm. *Extremely fine*. £200-300

Mauritius



Royal Society of Arts and Sciences [Mauritius], Silver-gilt award Medal, 1856, radiate crown between crossed torch and caduceus, *rev* engraved inscription within wreath, E PELLEREAU CLASS OF CHEMISTRY 1856, 38mm (cf Rey collection 1334; cf R J Ford (Spink) II, 611). *Nearly extremely fine, toned and very rare.*£200-300

Monaco

Louise d'Aumont Mazarin, Duchesse d' Aumont, de Mazarin et de la Meilleraye (1759-1826), Marriage to Honoré IV, Prince of Monaco, restrike Octagonal Silver Jeton, 1777, by Pierre Joseph Lorthior, conjoined arms on mantle, *rev* cherubs with oval bearing monogram, 33mm, *extremely fine and toned*; Napoleon III, Italian Campaign Medal, 1859 and British Indian Temperance Society Medal, 1862, both lack suspenders, *these fine and very fine*. (3) £80-100

first from the Gorham Company Archives

Netherlands



Philippe de Montmorency (c.1524-1568) and Walbourg [Walburgis] van Neuenahr, Count and Countess of Horn double-portrait Cast Bronze Medal, c.1566, by J Jonghelinck, bust of de Montmorency right, *rev* bust of Walbourg van Neuenahr right, 36mm (Smolderen 48; vL I, 75, 2; Simonis 70 and pl VI, 2; Arm II, 241, 26; MH 464). *Very fine*.

Philip de Montmorency was a page and later chamberlain at the court of Charles V. He became Stadholder of Guelders in 1555, an admiral of Flanders and, in 1556, a knight of the Golden Fleece. In 1559 he was in command of the fleet taking Philip II from the Netherlands to Spain, where he stayed for four years. On his return he opposed Cardinal Granvelle and the introduction of the Spanish Inquisition for which he was condemned as traitor and executed on the 5th June 1568.



The Annointing of David as King, Lead Plaquette [1577], Netherlandish or German medallist, David kneels before Samuel, his harp before him, a flaming altar behind them, other figures stand around, 103mm (Weber 607; Bange 119). Nearly very fine, pierced. £150-250

1 Samuel, 16, 13 "Then Samuel took the horn of oil, and anointed him in the midst of his brethren: and the Spirit of the LORD came upon David from that day forward".



1365 The Infant St John the Baptist, Netherlandish or German, thin cast oval Bronze/Brass Plaquette, he stands, head turned, with halo, covered only by a billowing scarf, on fruitful ground between two trees, the lamb behind him, 110mm x 85mm, 17th century, three piercings for suspension.

Light patination and an attractive image, very fine.
£150-200



- 1366 The Capture of Dordrecht, Zutphen, Deventer and Nijmegen by Prince Maurice, Silver Jeton, 1591, Belgic lion left, "Jehovah" above, rev legend and date in eight lines, 30mm (Dugn 3282; van Loon, I, 414, 1 var). Minor flan flaws, sharp and good very fine.
- Dordrecht, Silver Jeton, 1613, The Fifth Year of the 12-Year Cycle, bound sheaf of arrows, rev legend and date in four lines (Dugn 3690; vL II, 83.2). Some flatness through double-striking, good very fine.



1368 The Interception and eventual publication of the Correspondence of the French Ambassador [Jean Anton de Mesmes, Compte d'Avaux], Silver Medal, 1684, unsigned, rowing boat amidst storm tries to avoids a rock, rev leaflets, strung across a line, DE NIHILO NIHIL ET NEC DICITUR, 49mm (vL III, 289 [308]). Choice extremely fine and very rare. £700-900

The correspondence was published by a Mr Paats, a Rotterdam councilor.



1369 The Dutch Constitution, Silver Medal, 1787, Sword of State rests on a cushion and pedestal, *rev* seven-line inscription within an open mantle, armorial shield and fasces above, 36mm. *Good extremely fine and very richly toned*.

£60-80



Unknown Gentleman, cliché oval Portrait Silver Medal, unsigned, c.1760's, bewigged bust left, draped with loose sash, stippled background, 40mm x 32mm. *Very fine*. £60-80

The attribution to the Netherlands is uncertain.

Panama



1371 Simon Bolivar (1783-1830), Centenary 1883, Literary Congress, Silver Medal, uniformed Bolivar bust left in open olive wreath, *rev* Arms of Colombia (of which Panama was still a state), 37mm. *Virtually as struck, toned and rare*. £350-450

from the Gorham Company Archives

Poland



Augustus II, the Strong (1670-1733, King of Poland, 1697-1706, 1709-1733), Coronation 1697, Dark Boxwood Draughtsman, bust of Johann III Sobieski (1629–1674-1696), rev Coronation ceremony, 53mm (Himm 246). Very fine and very rare with Polish subject-matter. £400-500



Danzig, Wladislaw IV (1595-1632-1648), Silver (Proposed) Marriage Medal, 1635, by Sebastian Dadler, Wladislaw and Queen, separated by a table, hold hands below heart, *rev* children in a fruit-laden bower, eat fruit from table, 56mm (Wiecek 96). *Very fine*. £500-600

After a number of attempts at arranging a marriage the King was to marry the Archduchess Cecilia Renata of Austria (1611-1644), daughter of the Holy Roman Emperor Ferdinand II.



1374 The Revolution of 1830, Bronze Medal, 1830, by W A Malinowski, crowned figure of Polonia standing with sword and banner, USQUE AT FINEM, *rev* legend within oak and olive wreath, 64mm. *Extremely fine*.

ex Henry Grunthal collection, Coin Galleries, December 2007, lot 2394

Russia

1375 The Historical Series, originally 1783-1796, a pair of White Metal Medals, No 1, Death of Gostomysl, 860, by J B Gass, armoured bust of Grand Duke Rurik right, rev figures gather at death-bed, 78mm (Diakov 1668); No 28, Increasing Crafts, 884, by C H Waechter and [reverse] S Alexeev, small infant head of Igor, over crossed sword and mace, rev Oleg receives craftsmen, 78mm (Diakov 1695). Bright extremely fine. (2)



1376 The Historical Series, originally 1783-1796, a pair of White Metal Medals, No 76, The Declaration of War against the Greeks, 971, by T Ivanov and [reverse] S Yudin, crowned and armoured bust of the Grand Duke Svyatoslav right, rev Svyatoslav on horseback, sword raised, at the head of his army, 78mm (Diakov 1743); No 93, Confirmation of the Former Treaties with the Greeks, 979, by T Ivanov and [reverse] S Alexeev, armoured bust of the Grand Duke Yaropolk right, rev Yaropolk, seated, and henchman receive Greek mission (Diakov 1760). Bright extremely fine. (2)



1377 Count Feodor Alexeevich Golovin (1650-1706), Bronze Medal, 1698, by J C Hedlinger, draped bust of Golovin left, *rev* heraldic crest of an upright lion, 59mm (Diakov 10.2; Sm 180/a, Reichel 4445). *Extremely fine*.

Golovin, General-Fieldmarshal, and the second Admiral in Russian naval history. The legend alludes to his appointments, "His Imperial Majesty's [Peter the Great (1689-1725)] Trusted Boyar, General and War Commissioner, now Extraordinary Ambasssador [in China] and Governor of Siberia". He took part in the Azov campaign of 1695-1696 and commanded the first Russian squadron in the Azov Sea. Appointed head of the Naval Department in 1699 and, the following year, headed the Navigation School.



1378 Admiral Count Fyodor Matveyevich Apraksin [Apraxin] (1661-1728), White Metal Medal, 1708, by S Judin, armoured and draped bust of Apraxin to right, rev fleet of ships, 54mm (Diakov 26.2, but not in white metal). Extremely fine and most attractive, scarce, especially this nice. £350-400

Apraksin was appointed General Admiral in 1708, from 1718 he presided over the Russian Admiralty and commanded the Baltic Fleet from 1723. He was Governor of Estonia and Karelia from 1712 to 1723.



Tsarina Elisabeth (1709-1741-1762), Cessation of Land Border Disputes, Copper Medal, 1754, by T Ivanov, draped bust of Empress Elisabeth right, *rev* figure in landscape stands next to a measuring device, 65mm (Diakov 99.2). *Extremely fine*.



(image reduced)

1380 Count Grigory Grigorievich Orlov, Saving of Moscow from the Plague, large Bronze Medal, 1771, by G G Waechter, bust of Count Orlov left, armoured, draped and wearing the Order of Catherine the Great, rev equestrian figure of Orlov, 93mm (Diakov 155.1). Very fine, signs of having been struck from broken dies.

£150-200



1381 Catherine the Great, uniface Cast Bronze Medal Reverse, 1782, The equestrian Statue of Peter the Great, beaded border, 67mm (Diakov -). Very fine, pierced at top, extremely rare. £120-150

the English legends on this unpublished medal confirm its origins as British and the popularity of Peter the Great beyond Russia's shores.



Count Alexander Vasilyevich Suvorov (1729-1800), Commander-in-Chief of the Russians, Copper Medal, 1799, by T Wyon Sr, bust of Suvarov facing, wearing a fur-trimmed cloak and chapka, rev figure of Victory seated upon pedestal decorated with captured arms and standards, 38mm (Hennin -; Julius 705; M&M 807; Diakov 248.2). Nearly extremely fine and scarce. £120-150



- Alexander I of Russia (1777-1801-1825), 'Emancipator of Europe', Visit to England, White Metal Medal, 1814, by T Wyon Sr, uniformed bust of Alexander I to right, rev Alexander I as a winged figure of Fame with trumpet, 43mm (BHM 849, R²; as by J Westwood; Diakov 384.3, not in white metal). Neat small hole at top, extremely fine and attractive with much original brilliance, rare, particularly so nice.
- Matvei Ivanovich, Count Platov (1751-1818), 'Hetman' of the Don Cossacks, Visit to London with Alexander I, White Metal Medal, 1814, by T Wyon Sr, uniformed bust left, *rev* charging Cossack, 42mm (Diakov 386.1, not listed in white metal, medallist given as D Westwood; BHM 850). *Good very fine and rare.*£80-120

Count Matvey Ivanovich Platov, General of Cavalry, took part in the Russian-Turkish wars of 1769-1774 and 1787-1791, distinguishing himself at Kaushany and the battle at the river Kalalakh. For his merits in the assault of the Turkish fortress Izmail he was promoted to the rank of General-Major. In 1808-1809 he took part in the Russian-Turkish war, he commanded a corps and captured Gyrsovo. In 1809 he was promoted to the rank of General of Cavalry. In the war of 1812 he commanded all Cossack Troops and successfully covered the retreat of the Russian Army to Moscow. His visit to England was a personal success, he returned to St Petersburg with a rich English widow. Both this and the previous medal of Alexander I have been attributed to J Westwood

PONDAMENT MOUNTS A CHARACTER AND A CHARACTER A

1385 Armand Emmanuel Sophie Septemanie du Plessis, duc de Richelieu (1766-1822), French statesman and, under Alexander I, founder of Odessa, Copper Medal, 1822, by Dieudonné, uniformed bust left, *rev* legend in nine lines, ... IL CIVILISA LA CRIMÉE ..., 41mm. *Extremely fine*. £180-220

du Plessis had joined the Russian army in the early 1790s, but was later forced to resign, however in 1803 he was appointed Governor of Odessa, then Governor-General of the Crimean lands conquered from the Ottoman Empire. He commanded a division in the Turkish War of 1806-1807. His later political career was in France and after the "100 Days" he was appointed Prime Minister in 1815



Nicholas I (1796-1825-1855), pair of Bronze and Silvered-bronze Jetons, c.1825, each uniformed bust to right, *revs* Victory at an altar / equestrian figure of General Graf von Wittgenstein, 26mm and 24mm (Diakov -). *Extremely fine and scarce*. (2) £60-80



Nicholas II (1868-1894-1918), Bronze Medal for Agricultural Products, 1894, by P Stadnitsky and N Prokofiev, large bull standing alongside various farming implements, *rev* six-line inscription in wreath, 65mm (Diakov 1157.2). *Nearly extremely fine*. £80-120



1388 Nicholas II (1868-1894-1918) and Alexandra (1872-1918), Visit to France, Silver Medal, 1896, conjoined busts right, rev legend below crests, 70mm (Diakov 1212.1). Matt surface, much as struck.



Nicholas II, Church Monument at Shipka, 1902, Bronze Medal, by S Vazhenin and M Skudnov, bust facing, *rev* view of the monument, 61mm (Diakov 1359.1). *Extremely fine*. £80-120



Ferdinand VII (1784-1833; King 1808, 1813-1833), Triumphal entry of the Governor to Madrid, Copper Medal, 1814, crowned and draped arms, AÑO 3º DE LA CONSTITUTION DE LA MONARQUIA ESPAÑOLA, rev legend in ten lines, ARROJADO ... 3 ENERO 1814, 42mm. Good very fine, with some original colour.

Madrid, under Bonaparte (who left the City on 17 May 1813), had been been in a state of famine since September 1811. However, before being allowed to return to Spain Ferdinand had to pledge to guarantee that he would govern on the basis of the Constitution, and on 24 March the French handed him over to the Spanish Army in Girona. The Spanish forces arrived in Madrid on 5 January 1814.



Alfonso XIII (1886-1941, King until 1931), Marriage to Princess Victoria Eugenie of Battenberg, Silver-gilt Medal, 1906, by B Maura, conjoined busts of the royal couple right, rev six-line inscription, 60mm. Nearly extremely fine and scarce. £80-120

Princess Victoria Eugenie was the daughter of Prince Beatrice and Prince Henry of Battenberg, and the grand-daughter of Queen Victoria.

Sweden



Gustav II Adolphus (1594-1611-1632), Death at the Battle of Lützen, Silver Medal, 1632, by Sebastian Dadler, armoured bust three-quarters right in cartouche with cherubs and skull, legend around, *rev* sword pierces wreath, olive and palm branch to either side, radiant "Jehovah" above, 43mm (Hildebrand 176; Wiecek 81). A little tooling in fields, pierced, good very fine and deeply toned.



August Strindberg (1849-1912), Author, Silver Medal, bust of Strindberg, almost facing, rev inscriptions, 51mm. Extremely fine and rare.

Switzerland



Daniel-François de Gélas de Voisins d'Ambres, Comte de Lautrec (1683-1762), Marshal of France, Lieutenant-General of the Army and French Ambassador at Geneva, Copper Medal, 1738, by J A Dassier, armoured bust three-quarters left, *rev* figures of Mars, Minerva and Justice, FORTITUDO PRUDENTIA AEQUITAS, 54mm (Eisler, II, 99, 9). *Extremely fine*. £120-150

Transylvania



1395 Siebenbürgen, Baron Stefan Wesselényi-István, Governor (1710-1713, 1731-1732), Silver Medal, 1734, mermaid shelters on rock in stormy sea, fame above, legend in eleven lines below, rev lightning splits tree, figure walks on water between cities, 48mm (Resch 136). Nearly very fine, rare.

Turkey and the Ottoman Empire

The House of Habsburg, Charles V (1500-1519-1558), The Capture of Tunis, Dutch Copper Jeton, 1535, laureate bust of the Emperor right with sceptre and sword, rev Imperial Eagle over entrance to the port of Tunis, 28mm (Dugn 1303). Very fine and rare. £400-500

The Turkish Admiral Barbarossa had established a strong naval base in Tunis. To defeat him, Charles V, at the cost of some 1,000,000 Ducats, assembled a huge army of 30,000 soldiers, 74 galleys (rowed by captive Protestants), and 300 sailing ships.



1397 Transylvania [Holy Roman Empire], Johann Baptista Castaldo (1493-c.1562), Imperial General to the Emperor Charles V, Governor and Count of Piadena and Cassano, Cast Bronze Portrait Medal, c.1552, by Annibale, bust left with long and pointed beard, in decorative armour, signed ANIB below truncation, *rev* naked figure of Transylvania reclines by trophy of Turkish arms, and the River God of the Mures, TRANSILVANIA CAPTA, beaded borders, 44mm (Att 103; Arm I, 175, 1; Pollard Bargello III, 730; Resch 4; Humphris 56). *On a thin flan, neat small piercing at top* (7 o'clock on reverse), good very fine and very rare.

Castaldo fought against the French at the Battle of Pavia (1525) and against the Turks at the Siege of Vienna (1529). In 1550 Charles V appointed him to lead the military campaigns against the Turks in Hungary. In the Transylvanian campaign, commemorated on this medal, he recaptured Lipova and various towns on the Mures River.

Spain, Philip II (1527-1556-1598), Lifting of the Siege of Oran [Algeria], from the Turks, Copper Jeton, 1564, struck in Dordrecht, armoured bust of Philip II right, *rev* cross of shields of Holland, Zeeland, Frisia, Utrecht and Overijssel, ORANA TVRCARV OBSIDIONE LIBERATA, 29mm (Dugn 2388; vL I, 65, 1 var). *Good fine and very rare*. £250-300

Hassan ibn Khayr ad-Din, son of Barbarossa, commenced the siege of the Spanish occupied city of Oran in 1563. Phillip II sent a large fleet, the Turks were defeated suffering heavy losses, and Oran remained under Spanish control till 1791 when it was ceded to the Ottomans.



Spain, Philip II (1527-1556-1598), The Homage of the City of Utrecht to Commemorate the Battle of Lepanto, Dutch Silver Medal, 1571, Philip on rearing horse, Utrecht below, *rev* Philip II mounted on seahorse, sea-monsters swim around, OTHOMANICA CLASSÆ DELETA (The Turkish fleet destroyed), 48mm (vL I, 140/1; Madai 2497; MH 657). *Very fine, extremely rare*. £6000-7000

The Battle of Lepanto took place on 7 October 1571 when the combined fleets of the Holy League (Spain, including their territories of Naples, Sicily and Sardinia, the Republic of Venice, the Papacy, the Republic of Genoa, the Duchy of Savoy, and the Knights Hospitaller), commanded by Don Juan of Austria, decisively defeated the Ottoman fleet in a five-hour battle fought at the northern edge of the Gulf of Patras, off Western Greece. The Holy League's fleet consisted of some 284 vessels with 1815 guns, manned by 12,920 sailors and almost 28,000 fighting troops. They faced 277 vessels with 750 guns, manned by 13,000 sailors and 34,000 soldiers. The League lost 7,500 dead and 17 ships, whilst the Turkish losses were enormous, with 20,000 dead, wounded or captured, 137 ships captured and 50 sunk. About 10,000 Christian galley slaves were rescued. Lepanto was the last major naval battle fought largely between rowing vessels and the victory gave the Holy League temporary control over the Mediterranean, protected Rome from invasion, and prevented the Ottomans from advancing further into Europe.



The House of Habsburg, Archduke Mathias (1557-1619, Emperor from 1612), Victory over the Turks, Cast Silver Medal, 1597, by Antonio Abondio, the Younger, armoured bust right, with high ruff collar and mantle, *rev* crane stands atop piled Turkish trophies, AMAT VICTORIA CVRAM, 34mm (Mont 684; Hté 337; cf Arm I, 270, 14). *Very fine and the rarer of the two varieties listed in Montenuovo*.

1401 The House of Habsburg, the Turkish Occupation and Siege of Vienna, White Metal Medal, 1683, military trophies, partial zodiac above, July – September, chronogrammatic legend, Defenforibvs Istis ..., rev rooftop vista with storks building nest on a chimney-stack, UND NEHRDICH EHRLICH, 43mm (Hirsch 54). Bright extremely fine, almost as stuck and very rare.



1402 House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), Siege of Vienna and defeat of the Turks, Silver Medal, 1683, by C Waschmann, elaborate armoured and laureate bust right, wearing mantle and Golden Fleece, *rev* the victorious allied cavalry chase the Turks, legend on scroll below, 40mm, small hexagonal collector's stamp by signature on reverse (HCz 7731; Mont -; Julius 148; Horsky 7079; Racz 234; Würz 5038). *Nearly extremely fine and toned*.



Poland, Johann III Sobieski (1629-1674-1696), The Coalition between Poland, Austria, Russia and Venice, Silver Medal, 1684, by J Höhn, armoured and laureate bust right with central palm wreath, crown above, legend around in five concentric lines, *rev* Austrian, Polish and Russian eagles, with Venetian Lion, above cityscapes of Buda, Candia, Camieniec and Constantinople, inverted crescent moon above, lettered and dated edge, 56mm (HCz 2480, R⁴; Mont -; Julius 232; Voltolina 1037; Racz 220; Horsky 4270; Hirsch 26). *Very fine and very rare*. £3000-3500



Poland, Johann III Sobieski (1629-1674-1696), 200th Anniversary of the Siege of Vienna, 1683-1883, Copper Medal, 1883, by M Kurnatowskiego, laureate and armoured bust right, *rev* triumphal entry into Vienna, the King, on horseback, 53mm. *Extremely fine*. £250-300



Poland, Johann III Sobieski (1629-1674-1696), Siege of Vienna, Silver-gilt Medal, 1684, signed HIW, the four allied rulers kneel and give thanks, Leopold I and Johann III Sobieski to left and right, behind them Maximillian II Emanuel of Bavaria and Johann Georg III of Saxony behind, IESUS nimbate above, sword and sabre on fire and the scattered letters MAHUMED below, rev battle scene with cavalry attacking the fleeing Turkish army, eagle and dove on rainbow above, lettered edge, WIENN BEDENCKE ..., 65mm (Mont 901 [realised 80M]; cf Ser 235). A handsome medal, good very fine, the gilding contemporary, though a slight loss on top edge where probably once mounted, extremely rare.



The House of Habsburg, Victory at Gran and Liberation of Neuheusel from the Turks, White Metal Medal, 1685, plan of the fortifications at Gran, chronogrammatic legend around, MANDAT CÆSARI ET ALTA ..., rev panorama of Neuheusel with lightning striking the surrounding area, FVLMINA AVGVSTA AB AVGVSTO ..., 42mm (Mont 957, copper only). Bright extremely fine, almost as stuck and very rare.
£500-700



- The House of Habsburg, The Recapture of Ofen [Buda], from the Turks, White Metal Medal, 1686, by Hans Jacob Wolrab and [reverse] Georg Friedrich Nürnberger, panorama of the action before the city with cannon firing and two horsemen to the fore, rev (Imperial) eagle defends its nest from attacking dragon, 45mm (Mont 1003 (silver); Julius 260; Wellenh 7265 (copper); BDM IV, 292). Bright extremely fine, almost as struck and very rare.
- 1408 Netherlands, Siege and Capture of Budapest from the Turks, Dutch Jetton, 1686, Habsburg eagle with crescent in claws, flies over cityscape, DONEC AVFERATVR LVNA ..., rev ornate shield of arms, 30mm (Mont 1076). Scuffed and edge clip at top (where once mounted), good fine. £80-120



1409 The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Recapture of Mohacs and Essegg, Silver Medal, 1687, by J Kittel, crowned female holding Austrian shield, with three cherubs holding shields of Hungary, Bohemia and Silesia, rev tablet with view of Essegg, cherub carves inscription below, 41.5mm (Mont 1053; Julius 331; Horsky 2148). Very fine, signs of suspension loop removed from top, extremely rare.

Essegg (Eszék, Osijek), East Croatia was famous for the bridge built by the Turks over the river and surrounding swamps. After the unsuccessful siege of Vienna in 1683 and other defeats, the Turkish occupiers left Essegg without a fight on 26 September 1687.



The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), Liberation of Mohacs, Silver Medal, 1687, by G Hautsch and (reverse) Lazarus Gottlieb Lauffer, panoramic battle scene, rev legend in nine lines, KONIG LUDWIG DES II NIEDERLAG BEY MOHATZ A 1526, lettered edge, 36mm, suspension loop (Huszàr 528; Serenissima II, 2 Nov 2002 (lot 260, in copper only). Once gilt, fine, but discoloured, extremely rare.

The reverse legend begins by commemorating the death of Louis Jagiellon, King of Hungary, at the first Battle of Mohács in 1526.



Vatican, Innocent XI, *Odescalchi* (1611-1676-1689), Victories over the Turks, Silver Medal, 1687, by G Hamerani, bust right wearing cope and tiara, *rev* lion of Venice and two crowned eagles of her allies, CONFORTAMINI, lettered edge, DONEC AVFERATVR ... MDCLXXXVII, 38mm (Voltolina 1053; Bon II, 737, 19; Linc 1450 (1684)). *Struck from badly cracked obverse die, otherwise extremely fine and very rare*.

for medals of Innocent XI's nephew, Livio I Odescalchi, see lots 1297-1299



1412 Greece/Venice, The Conquest of Patras and Lepanto in Morea and the fortresses of the Dardanelles, Copper Medal, 1687, by Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats around, ground troops in the foreground, VOTA URBIS ET ORBIS, *rev* legend in twelve lines, MOREA PLATANI FOLIO, plain edge, 42mm (Voltolina 1059; Serenissima II, 113; MH II, 86; cf Baldwin's Auction 51, lot 1651). *Extremely fine, very rare*. £550-650

Patras was attacked by Francesco Morosini on 21 July 1687 then, with troops led by Otto Wilhelm von Königsmarck, Achmet Bassà Serraschiere was defeated on 24 July. The fortresses of Castello di Morea and Castello di Romelia fell on 25 July and final victory was completed on 26 July with the capture of Lepanto. The medal celebrates the incredible speed of the campaign. The Dardanelles here are at the entrance to the Gulf of Corinth, not to be confused with their better known namesake before Istanbul

1413 The House of Habsburg, Leopold I, the Hogmouth (140-1658-1705), Siege and Relief of Petrovaradin, 1694, commemorative issue of 1902, Victory stands before action, *rev* cartographic plan of the city, lettered edge, DENKMAL ENTHÜLLUNG 5 AUG 1902, 39mm (Mont 1123). *Good very fine, very rare.*



The House of Habsburg, White Metal Calendar Medal, 1700, by M Brunner, commemorating the Peace in France and Turkey [Treaty of Karlowitz] and the introduction of the Gregorian Calendar, cherubs over altar with banners, PAX GALL – PAX TV, rev Janus head on altar on which old and new dated, sun and moon to either side, 42.5mm (Strothotte 1700-11, silver). Bright extremely fine and rare.



The House of Habsburg, Charles VI (1685-1711-1740), Prince Eugene of Savoy (1663-1736), The Siege and Capture of Belgrade, and Victory over the Turks, Silver Medal, 1717, by M Brunner, armoured bust right, in plumed helmet, wearing Golden Fleece, rev Victory stands by palms, on each a shield, DE GALLIS and DE TVRCIS, VICTORI PERPETVO, 43mm (Mont 1513). Good very fine, an extreme rarity.

François-Eugène, Prince of Savoy-Carignan, prominent and successful military commander who, following his victories in the Low Countries, was made Governor of the Austrian Netherlands (1715), and later Imperial Vicar in Italy. As Commander of the Austrian forces he fought the Turks successfully, defeating them at Petrovaradin and Temesvar (1716) and at Belgrade (1717), leading to the Treaty of Passarowitz in 1719.



1416 Great Britain, George I (1660-1714-1727), The Treaty of Passarowitz, Silver Medal, 1718, by J Croker, laureate bust right, in armour, *rev* the King, below draped hangings, points at Morea on a library globe, PACIS ARBITER, 45mm (MI 437/39; Pax 482; Nuri Pere 1156). *Good very fine*.



The House of Habsburg, Charles VI (1685-1711-1740), The Treaty of Passarowitz, Silver-gilt Medal, 1718, signed CH, bust of Emperor on plinth, crowned by Fame, INDVCIIS TVRCÆ CONCESSIS in exergue, rev River God before distant town, radiant cross in sky, IN HOC SIGNO, 44mm (Mont 1520). Very fine and extremely rare.

1418 Saxe-Coburg-Saalfeld, Friedrich Josiah (1737-1815), Victory at the Battle of Foksan, 1789, White Metal Medal, by Johann Christian Reich, bust left, wearing uniform with Star of Order, rev battle scene with charging cavalry, ES LEBE IOSEPH II, 46mm, usual copper plug (Mont 2179; Julius 2819; Mers 3692; Würz 1423; BDM V, 71). Very fine.



The House of Habsburg, Leopold II (1747-1790-1792), The Peace of Sistowe, with Turkey, oval Copper Medal, 1790, unsigned, legend in and around wreath, *rev* legend in eleven lines, 53mm x 45mm (Mont 2216; Julius 2906). *Nearly extremely fine*.

The Treaty led to the establishment of the first Navigation Company in Hungary, for navigation on the Danube, formed by Royal Patent in 1796



Markos Botsaris (c.1788-1823), leader of the Souliotes, the night assault on the enemy camp at Karpenisi, 12 August, 1823, Silvered-bronze Medal, by K Lange, bust left, *rev* Greek soldier attacks two Turks in tent, 44mm (Mel pp.45-49; Würz 914; SCA 5, 358). *Extremely fine and unpublished thus*.

Botsaris led the celebrated attack at Karpenisi when 350 Souliots attacked around 1000 Ottomans who formed the vanguard of the army of Mustai Pasha. Botsaris managed to take Mustai Pasha prisoner during the raid (as depicted on the medal's reverse), but he was shot in the head while leaving the encampment.



George Gordon Byron, 6th Lord Byron (1788-1824), Copper Medal, 1824, signed William B[infield] F, bust left with open shirt, LORD BYRON, rev NATUS ... OBIT ..., 41mm (BHM 1224). Extremely fine, rare.

Byron died of marsh fever at Missolonghi, having gone to Greece to join in their fight against the Ottomans

Theodoros Kolokotronis (1770-1843), General in the Greek War of Independence, Centenary, 1826-1926, Copper Medal, bust right in turban-type cap, the portrait after David d'Angers (signed David 1828), *rev* legend to left of olive branch, 40mm. *Extremely fine and rare*. £400-600

The important collection of Greek medals in Spink Auction 5 (May 1979), did not include an example of this medal.



1423 The Battle of Navarino, Admiral Marie Henri Daniel Gauthier, comte de Rigny (1782-1835), Copper Medal, 1828, by J F Domard, bare head left, *rev* Victory, holding thunder-bolt, galley and palm branch, stands on prow of ancient galley, 51mm (MH 193; BDM I, 601). *Extremely fine*.

Gauthier, who had joined the Navy in 1798, was appointed Rear-Admiral on the re-establishment of the Kingdom. He commanded the French squadron at Navarino, in alliance with the British and Russian fleets.



1424 Sultan Abdul Mejid (1823-1839-1861), "La Paix du Monde", French Copper Medal, 1854, by A Caqué, with English legends, the monarchs Napoleon III, Queen Victoria and Abdul Mejid join hands, TURKEY – ENGLAND – FRANCE, GOD DEFENDS THE RIGHT - CIVILIZATION, rev legend in ten lines, IN THE YEAR 1854 ..., 51mm (Divo 183; Baldwin's Auction 60, lot 1157). Good extremely fine.



Sultan Abdul Mejid (1823-1839-1861), The Noble Alliance, Gilt-white metal Medal, 1854, by A A Caqué, for Massonnet, conjoined busts left of Napoleon III, Victoria and Sultan Abdul Mejid, rev legend within wreath, 50mm (Divo 184; Baldwin's Auction 41, lot 1849, also gilt). Nearly extremely fine.



Field Marshal Lord Raglan (1788-1855), Death in the Crimea, Copper Medal, 1855, by Pinches, monument with medallic bust and helmet resting on top, legend reads FIELD MARSHAL ..., rev panorama centered on the headquarters 'before Sebastopol', 41mm (BHM 2570, and supplement; see Baldwin's Auction 43, lot 3430). Good extremely fine, the corrected spelling of MARSHAL, very rare.

The medal is normally found with the incorrect spelling, FIELD MARSHALL, and Brown (BHM supplement), only notes the variety as now offered from a single specimen in white metal. However another 'correct' example was in Baldwin's Auction 43, lot 3430, and others are known to the cataloguers. Fitzroy James Henry Somerset, Lord Raglan (1788-1855), had a long and distinguished military career, losing his right arm at the Battle of Waterloo. He succeeded Hardinge as Commander-in-Chief and 1853, was chosen to command the British troops in the Crimea despite the fact that he was sixty-five years old and had never led troops in the field.



- 1427 Florence Nightingale (1820-1910), Crimean War, White Metal Medal, 1855, by T R Pinches, half-length bust of Florence Nightingale, three-quarters left and reading, *rev* Victorian Order, three stars above, 41mm (BHM 2668A; Eimer 1493). *Nearly extremely fine*. £70-90
- 1428 Peace with Russia and the Allied Powers [The Treaty of Paris], White Metal Medal, 1856, by J Pinches, dove flies above altar, *rev* wreath with armorial shields of Great Britain, Sardinia, France and Turkey, legend within and around, 41mm (BHM 2580). *Extremely fine*. £70-90



Sultan Abdul Mejid (1823-1839-1861), The Treaty of Paris [The Fall of Sebastopol and Peace in Europe], Copper Medal, 1856, by J Pinches, the Allied flags and scales above a panoramic tableau of the naval action at Sebastopol, *rev* legend in wreath, this bound with ribbon naming the allies, 51mm (BHM 2581; Pax 812). *Extremely fine*.



1430 Sultan Abdul Mejid (1823-1839-1861), The Peace of Paris [following the Crimean War], Copper Medal, by Gayrard, 1856, head of Napoleon III left, *rev* Napoleon holds back Victory and offers olive branch to defeated figure, a fallen foe at his feet, PAIX DE PARIS, 50mm (Divo 305). *Extremely fine, scarce.*



1431 Sultan Abdul Aziz I (1830-1861-1876), The Cathedral of St Sophia [Hagia Sophia], in Constantinople, Copper Medal, 1864, by J Wiener [Brussels], interior view both sides, 59mm (van Hoydonck 206; Eidlitz 69, 419). Nearly extremely fine, sold with ticket. £400-500

The medal commemorates the restoration of the mosaics for Abdul Mejid, 1847-1849. The work was carried out by G T Fossati and his brother Guiseppe Fossati (who had come to Constantinople to build the Russian embassy), who removed the thin coat of plaster with which they had been covered. Sold with old collector's ticket



Egypt, Ismail Pascha (1863-1879), The Construction of the Suez Canal, Bronze Medal, 1864, by Chaplain and [reverse] Depaulis, laureate bust of Napoleon III left, rev Industria stands between the figures of Africa und Europa, emblems of Egypt and the canal beyond, 41mm (Divo 495; CMDP 2, 208e). A contemporary stiking, extremely fine and very rare. £150-250



Austria, Franz Joseph (1830-1848-1916), The Opening of the Suez Canal, Silver Medal, 1869, by J Tautenhayn, laureate and bewhiskered head right, *rev* Eygyptia seated on sphinx, pyramids and ship to either side, 71mm, in case (Mont 3807; Würz 2484; Hauser 652; Horsky 3807). *Extremely fine and a most handsome medal*.



Egypt, The Opening of the Suez Canal, Silver Medal, 1869, by O Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, *rev* inscriptions, 42mm (Divo 606). *Matt surface, extremely fine*. £50-80

- France, Scientific Institute, Founded in Smyrna, 1849, Reconstituted in Paris, Bronze-gilt Medal, 1877, by C Trotin, balance resting upon inscribed tablets, shields of twenty-two European and world states around, *rev* open wreath, 50mm. *Nearly extremely fine*. £40-50
- 1436 Abdul Hamid (1842-1876-1918), Liyakat Medal [Medal of Honour], Silver, 1308/1890, Toughra and trophies, rev legend, 24mm (Nuri Pere 1115). Pierced (lacks suspender), very fine. £60-80
- Egypt, Dr Brossard, Surgeon at the French Hospital, Cairo, small uniface Commemorative Plaquette, 1909, by S E Vernier, bust left within roundel, legend with name below, DR BROSSARD BEY, 89mm x 69mm (recorded in differering sizes and varieties of legend cf Brett 165; Storer 491; BDM VI, 232). Very fine.



1438 Germany, The Triple Alliance, Silver Medal, 1915, by Mayer & Wilhelm, Stuttgart, conjoined busts right of Wilhelm II, Franz Joseph and Sultan Mohammed V, rev three shields on sword, 33mm (Zetzmann 3028). Bright proof-like surface, extremely fine. £250-300



1439 Germany, The Triple Alliance, Zinc Medal, 1915, by A R Weinberger, conjoined busts right of Wilhelm II, Franz Joseph and Mohammed V, VIRIBVS VNITIS [United Strengths], rev Victory leads an equestrian warrior who holds shield of triple arms, 55mm (BDM VI, 427). Extremely fine.



William Pitt, 1st Earl of Chatham (1708-1778), The Repeal of the Stamp Act, Silver Medal, 1766, by T Pingo, bewigged bust left, *rev* legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (BHM 100, R³; Betts 516; Eimer, *Pingo* 34; Ford XIV, 378-380). *Very fine, very rare in silver*. £250-350

William Pitt, 1st Earl of Chatham (1708-1778), The Repeal of the Stamp Act, Bronze Medal, 1766, by J Westwood, bust of Pitt, draped, to left, rev legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (cf BHM 100; Betts 516; Ford XIV, 385 [medallist identified as John Wyon]). Very fine. £80-120

This medal, as in the previous lot, is more usually found engraved by Thomas Pingo.



1442 The Battle of Doggersbank, Silver Medal, 1781, by J G Holtzhey, Belgic Lion and armed figure of Batavia with naval emblems, *rev* names of victorious Dutch commanders in victor's wreaths, 44mm (Betts 589). *Extremely fine with light tone*. £400-500

On the 5th August 1781, a British force under Admiral Keith Stewart engaged the Dutch under Admiral Johan Zoutman at the North Sea fishing grounds called the Dogger Bank. Neither side actually prevailed but the Dutch, already allied to the United States, claimed a significant victory. ex Wayte Raymond collection and John J Ford collection, Part XIV (lot 253).



The Battle of Cowpens, Colonel John Eagar Howard (1752-1827), Copper Medal, 1781, by B Duvivier, Howard on horseback riding down the British standard bearer, *rev* legend in seven lines, within wreath 46mm, a restrike by the Paris Mint, 1845-1860, from the original dies, edge stamped with 'Pointing Hand' and 'CVIVRE' (Betts 595; Julian MI-9). *In NGC holder graded MS65*, with mahogany patination. £400-500



1444 General Peter Buell Porter (1773-1844), Copper Congressional Medal, 1814 (1824), by Moritz Fürst, uniformed bust right, rev winged Victory and seated figure of History record victories, 65mm (Julian MI-18). The red mahogany surface once lacquered, otherwise nearly extremely fine.

Peter Buell Porter, lawyer, soldier and politician who served as United States Secretary of War from 1828 to 1829. During the War of 1812 Porter raised and commanded a brigade of New York militia that incorporated a Six Nations Indian contingent and led his command with distinction. For his actions, he was presented a Gold Medal under joint resolution of Congress "for gallantry and good conduct" during the Battles of Chippewa, Niagara and Erie.



1445 The American Institute, New York, Copper Award Medal, 1832, by Moritz Fürst, Liberty seated by American eagle on shield, the attributes of arts and commerce around her, rev engraved inscription, "Awarded to Richd Onwin for the best Satin Beaver Hat 1832", 51mm. Nearly very fine, an early award.

£60-80



(image reduced)

- 1446 George Washington (1732-1799, President 1789-1797), Cast Bronze Birthday Medal, 1913, issued by the Sons of the Revolution, bust right in high relief, within oak and laurel wreath, *rev* incised legend, 90mm. *Good very fine, being much as made*. £70-90
- 1447 George Washington (1732-1799, President 1789-1797), Bi-centenary of Birth, Bronze Medal, 1932, by L Bazor, large bust of Washington to left, *rev* view of Washington's home, 68mm. *Extremely fine*. £50-70

MEDALS BY SUBJECT



1448 Abstinence, Scotland, an ornate presentation shield-shaped Silver Badge, 1840, engraved legend, "From the Members of the Stirling Total Abstinence Society and the Total Abstinence Societies of Monteith, Kippen, Bannockburn, &c To Mr James Mitchell, Officer of Excise ...", rev scrolling motto, "Fear Not While Acting Justly", ornate scrolled acanthus leaf border, swivel suspension loop, 108mm x 79mm, maker's mark JD [possibly James Duncan, Aberdeen or an unknown Glasgow maker]. Very fine.

The inscription continues, "President of the Stirling Total Absinence Society This Medal and a Purse of Sovereigns were presented at a Soireé held in the Corn Exchange, Stirling, on the Evening of the 1st January, 1840, for his Magnanimous Conduct in Forwarding the Interest of these Societies, by Able and Eloquent Addresses, Delivered to them on different Occasions as well as a Token of the Estimation in which they hold His Private Virtue".



Agriculture, Liverpool Agricultural Society, Silver Medal, 1847, by B Faulkner, cattle and other animals in a farming landscape, plough and tools in foreground, *rev* seven-line inscription within wreath, PRESENTED TO MR JAMES HENDERWOOD OF WOTTON FOR EXHIBITING A SINGLE PLOUGH, DRILL PLOUGH AND SCARIFIER 1847, LIVERPOOL AGRICULTURAL SOCIETY INSTITUTED 1830., 47mm (BHM -). *Nearly extremely fine, attractively toned and rare*. £150-180



1450 Architecture, Thomas Leverton Donaldson (1795-1885), Silver Prize Medal of the Royal Institute of British Architects, by J S & A B Wyon, head right, *rev* legend, named on edge, "H Berney – Construction – 1882-83", 57mm (BHM 2832; JT 232a); together with an un-named specimen, in Copper. *First extremely fine, the second choice.* (2) £80-120



Architecture, Royal Institute of British Architecture, Silver Prize Medal, the "Alfred Bossom Travelling Studentship, 1935 awarded to Allan Johnson, Dip Arch, Leeds, ARIBA", temple façade, rev engraved inscription, 57mm. Virtually mint state, obverse toned. £60-80

With the Bossom award in 1935, Johnson travelled to America to study commercial architecture. Circle House, Bridge Street, Leeds, c.1938, was built (as the headquarters of the National Union of Tailors and Garment Workers), with a large and impressive corner window wall lighting the stairwell and is thought to have been much influenced by this trip. In the 1930s Johnson was in practice with Victor Bain, and he later worked with Lanchester and Lodge, with whom he was responsible for several key buildings at Leeds University in the 1950s and 1960s.



Architecture, Ciro Ferri (1634-1689), Architect, Painter and Etcher, Cast Bronze Medal, 1680, by Masimiliano Soldani-Benzi, large draped bust of Ferri right, CYRVS. FERRVS. PICT. ET. ARCHIT AETATIS 46 1680, rev standing figures of Architecture and Painting, 68mm (Bargello 7665; Johnson 140, fig.117; V&T 15; Eidlitz 398). Good very fine, light reddish-brown patina, small casting flaw to upper-right edge, but an attractive medal and a well-detailed cast. £400-500

Ciro Ferri was a pupil and assistant of Pietro da Cortona, with whom he collaborated before entering upon an independent career as an architect, painter and etcher.



Architecture, Auguste Perret (1874-1954), Bronze Medal, 1936, by A Rivaud, Perret to right, *rev* the curved and columned exterior of Le Mobilier National. *Nearly extremely fine*. £50-70

Auguste Perret was a world leader and specialist in reinforced concrete construction. In 2005 his reconstruction of Le Havre, following World War II, was declared a World Heritage Site.

1454 Art, Sculpture and Medals, Edouard [Edward] Lanteri (1848-1917), Silver Prize Medals (3), by N Gatteaux, of the École Imperiale et Special des Beaux-Arts, awarded 1868, 3rd Médaille, "Figure Modelée, 41mm; 1869, Medaillé, "Anatomie", 41mm; 1869, 2nd Médaille, "Composition – Esquisse Modelée Ronde-Bosse", each named M Lanteri, group of three figures of the Arts, first only in case. *Handled and somewhat knocked, fine to very fine.* (3) £150-200

Edouard Lanteri, sculptor and medallist, was born in France but later took British nationality. He studied art in the studios of François-Joseph Duret and Aimé Millet and at the École Imperiale et Special des Beaux-Arts under Jean-Baptiste Claude Eugène Guillaume and Pierre-Jules Cavelier. A period of poverty led Edouard to becoming a cabinetmaker, but in 1872 on the recommendation of fellow sculptor Jules Dalou, he moved to London to work as a studio assistant to Joseph Edgar Boehm, where he stayed until 1890. From 1880 he taught at the South Kensington Arts Schools and in 1900 became the college's first Professor of Modelling (1900-1910).



Art, Numismatics, Joseph Edgar Boehm (1834-1890), large uniface Cast Bronze Portrait Medal, 1891, by E Lanteri, large high relief bust of Boehm to right, sculptor's hammer on sprig of laurel behind his head, signed incusely ED. LANTERI on lower edge of bust, legend on outer border SIR EDGAR J BOEHM BARONET RA MDCCCLXXXX1 SC, 115mm (BHM 3414; Eimer 1771; BDM I, 204-05, and VII, 533, illustrated). Very fine and rare. £600-800

Sir Joseph Edgar Boehm, celebrated royal sculptor, medal engraver and designer for the Royal Mint of the Jubilee Head coinage of Queen Victoria. The softly-modelled textural relief of this medal reflects the style of the 'New School' of sculpture, as practised by sculptors like Edouard Lanteri. Boehm's most famous pupil was Princess Louise, Duchess of Argyll, daughter of Queen Victoria, who was at his house in London, when he died suddenly on 12 December 1890, causing unsubstantiated speculation about a sexual relationship between the two. See also note to previous lot.



1456 Art, Cinema, Royal Academy of Arts, Silver Prize Medal, by T Brock, awarded 1925 (Thomas Hugo Morahan), "For a drawing from the antique", uniformed bust left, rev the "Torso Belvedere", named on edge, 55mm (BHM 4017). Matt surface, a little rubbed, good very fine. £60-80

Thomas Hugo Morahan (1906-1969), film producer and art director, costume, production and set designer; married Nancy Charlotte (née Barker), father (1929) of Christopher Thomas Morahan. Morahan was the set designer on Hancock's 1939 film *Jamaica Inn* starring Charles Laughton and Maureen O'Hara



Art, City of York School of Arts and Crafts, uniface Bronzed Electrotype Award Medal, 1930-1931, city arms and legend, named in exergue, "Design & Crafts – Edith Mawson", 65mm, a fine "Arts and Crafts" medal, very fine; with her earlier award, Marie-Alexandre-Lucien Coudray's "Orphée" Medal, Bronze, rev tablet engraved, "York School of Art / Intermediate Work / 1924. Edith Mawson", 68mm, extremely fine. (2)



Art, Scotland, Arbroath High School, engraved Silver Award Medal, session 1914-1915, "From M^{rs} Grant Woodside Awarded to Bertha J King Dux in Art", raised wreath border, topped by lamp of truth, *rev* engraved inscription, 81mm x 59.5mm, suspension loop and ring, in case of issue (J Willocks 105 High Street Arbroath). *Choice extremely fine*. £60-80

Mrs Grant, wife of Provost Colin Grant. Woodside is an historic Country House (now advertising itself as a "Mansion of provosts, house of tradition and friendship").

Art, Italy, Andrea Appiani (1754-1817), patinated Bronze Medal, by L Manfredini, bust of Appiani left, *rev* decorative monument to Appiani, 43mm (Bramsen 1885; Julius 3830). *Nearly extremely fine and rare*.

Andrea Appiani, a painter of the classical school.



(image reduced)

Art, Netherlands, Rembrandt van Rijn (1606-1669), massive Copper Tribute Medal, 1873, by M C de Vries Jr, bust left with lace collar and soft cap, *rev* The Night Watch (De Nachtwacht), 109mm (ZW 287; BDM VI, 324). *Almost as struck, extremely fine*. £200-300

The Night Watch, more properly, "The Company of Frans Banning Cocq and Willem van Ruytenburch", painted 1642, is displayed in the Rijksmuseum, Amsterdam and is, without doubt, its most famous painting.



- 1461 Art, Belgium, Peter Paul Rubens (1577-1640), Copper Bi-centenary Medal, 1840, by Joseph Laurent Hart, bust three-quarters left in wide-brimmed hat, rev Rubens statue in Antwerp, 72mm. Deeply reflective chocolate-coloured patina, extremely fine.
- 1462 Art, Belgium, Peter Paul Rubens (1577-1640), uniface circular Lead Plaquette, perhaps manufactured in Italy, bust three-quarters left in wide-brimmed hat, 99mm. *Very fine*. £100-150
- **Art Nouveau**, Felix Roux, 1910, large circular Bronze Plaquette, within a squared border, 1913, by P Paulin, Roux seated in armchair to left, inspecting a framed picture in his hands, FELIX ROUX in field, 98mm x 98mm. *Nearly extremely fine, finely cast and rare portrait study.* £120-150

Paul Paulin (1852-1937), born Chamaliers, France, sculptor who modelled and cast in bronze portrait busts and reliefs, among them several artists including Renoir, Degas and Monet. He exhibited at the Salon des Artistes Français 1882-1889, and from 1901 at the Salon des Beaux-Arts.

Felix Roux, patron and collector, was for a short time, the owner of van Gogh's *Sunflowers*, which he purchased from, then sold back to, Vollard, who sold it on to Degas. From the Degas estate it was sold to Rosenberg, then to Hahnloser before finally being bequeathed to the Kunstmuseum Bern.



1464 Astronomy and Mathematics, Austria, Theodore Egon Ritter von Oppolzer (1841-1886), Death 1886, Bronze Medal, by A Scharff, bust three-quarters left, *rev* legend in nineteen lines, 66mm (Hauser 7703; Würz 6964). *Extremely fine*. £120-150

von Oppolzer first studied medicine and in 1865 he got his degree as a doctor. In 1866 he became Lecturer in Astronomy at the University of Vienna and in 1870 he was promoted to Associate Professor. 1873, He became Professor of Geodesy and Astronomy at Vienna in 1875 an in 1886 he became the president of the International Geodetic Association. In 1887 his "Canon der Finsternisse" was published posthumously, listing the time and path of every eclipse of the Sun and that of the Moon between the years of 1207 BC to 2163 AD.



Automobile / Rubber Industry, Continental Gummi-Werke Aktiengesellschaft, Silver Medal, for 25 years service, awarded 1931, 33mm, suspension ring. *Extremely fine*. £80-120

The Continental-Caoutchouc und Gutta-Percha Compagnie was established in Hanover in 1871 and in the 1880s was the first German producer of pneumatic tyres, adding a patterned tread in 1904. In 1928 Continental took effective control of several other companies and in April 1929 it became known as Continental Gummi-Werke Aktiengesellschaft. The company still trades today.

Aviation, Frank Hedges Butler (1855-1928), balloonist and pioneer of flying (1855-1928), small rectangular Portrait Plaquette, 1923, by William Morris (1874-1928), bust left, 44mm x 36mm, set in small rectangular velvet frame. *Extremely fine*. £80-120

The plaquette exists in a considerably larger version, an example of which is in the National Portrait Gallery. Hedges Butler was a member of the Hedges & Butler tobacco firm and one of the first people in England to own a car. The Aero Club of the United Kingdom (later Royal Aero Club) was founded at his suggestion. Further biographical details are sold with the lot.

Aviation, Germany, oval Silver Plaquette, signed AK (perhaps Alexander Kraumann), classical man on chariot pulled to left, through clouds, by an eagle, *rev* wreath, 68mm x 90mm (Kaiser 782). *Very fine*, *some* (*rubber-band?*) *stains*.



Aviation / Banking, France / Roumania, The Compagnie Franco-Roumaine de Navigation Aerienne, founded 1920, by Aristide Blank, Bronze Medal, by Henry Nocq, two bi-planes over map of Europe with flight-lines from Paris to Constantinople etc, rev bi-plane flies over speeding stage-coach, car and train, 72mm, in case of issue. Nearly extremely fine. £200-250

Aristide Blank (1883-1960), Jewish Roumanian financier, economist and banker, with interests in America. He was the victim of an attack in April 1924 in an incident that sparked an anti-Semitic campaign in Bucharest.



Aviation, First East-West Flight across the Atlantic, by Count von Hunefeld and Hermann Kohl, Silver Medal, 1928, by K Goetz, conjoined busts of the two pilots, to left, *rev* Junkers monoplane, two tritons riding across the waves, astride two sea-horses, 60mm (Kaiser 928; Kienast 393). *Extremely fine and scarce*.



1470 Aviation, Dutch East Indies, First KLM flight, Bronze Medal, aeroplane flies to left, rev 17th century galleon, VOC monogram and date 1602, 41mm (Tilanus p.63). Extremely fine. £70-90



Banking, France, an Imperial Presentation Silver Medal, 1864, to Achille Fould (1800-1867), financier and politician, by Jules Constant Peyre, head of the young Prince Imperial left, rev legend engraved within wreath of roses, "DONNÉ Par L'EMPEREUR À MR Achille FOULD MINISTRE DES FINANCES 1er Janvier 1864", 45mm (BDM IV, 472). Nearly extremely fine, an important association item.

Under Louis Napoleon/Napoleon III Fould was Minister of Finance on four occassions and is credited with many of the economical reforms of the period. His last period in office ended on the 19 January 1867, when Émile Ollivier became the chief adviser of the emperor.

- 1472 Banking, France, Henri Germain, Founder of the Credit Lyonnais, 'Gilt'-bronze Medal, 1910 [struck 1973], by Ch Pillet, bust left, rev two armorial shields by tree, named in tablet, 80mm, in fitted case of issue, as struck; France / USA, Central Hanover Bank and Trust Company, Paris Office, Bronze Medal, undated, by R Bernard, legend and logo, rev façade of building at 20 Place Vendôme, 72mm, extremely fine. (2) £80-100
- **Banking**, Germany, Otto Braunfels (1841-1917), Banker of Frankfurt, Bronze Plaque, 1911, by Max Lange, head right, *rev* Mercury supports globe, figures of History and Music to either side, 110mm x 85mm (Heider 61). *Very fine*. £120-150



- **Banking**, Germany, Neubaues der Kroch Bank, Leipzig, 1877-1928, Bronze Medal, 1928, by K Roth, Mercury's helmet and caduceus, *rev* two figures, one young, one old, strike bell, 79mm. *Extremely fine*.
- **Banking**, USA, The Bank of Pittsburgh, Centenary 1910, Bronze Medal, by Heeren Bros, facade of main Bank building, *rev* legend, 76.5mm; Fulton Trust Company, 25th Anniversary, Bronze Plaquette, 1915, by Whithead-Hoag, the *Clermont* steams up river, inset medallic bust of Fulton, *rev* legend, 49mm x 81mm. *Both extremely fine*. (2)



1476 Druidical Society, The Order of Druids, founded 1858, large Silver Grand Master's Medal or Jewel, by Ottley, druid and warrior (standing over beehive) point to emblems, with the shields of Great Britain, Australia, India and Turkey, distant view of Stonehenge beyond, rev plain, 69mm, swivel suspender. Good very fine.

£80-120

The shields of many countries emphasise the world-wide nature of the Order's motto, "Integritas Pro Rupe Nobis" (United To Assist).



1477 Education, Mill Hill School, London, Silver Prize Medal, by W Wyon, [1833], unnamed, classical figures of student and teacher by altar, *rev* legend in wreath, SCHOLAE COLL. MOL. ALVMNVS ..., 48mm. *Virtually mint state*. £60-80

Mill Hill School, Mill Hill, North London, was founded in 1807, for boys only, by a committee of Nonconformist merchants and ministers. They located it away from London because of "dangers both physical and moral, awaiting youth while passing through the streets of a large, crowded and corrupt city". It still flourishes today.

1478 Education, Gothic House School, Clapham Rise, London, The Principal's Silver Prize Medal, 1864, by W J Taylor, seated figure of Minerva to left, rev "Reward for Good Conduct ...[to] ... Mr Gordon Thompson ...", edge inscribed GOTHIC HOUSE, CLAPHAM RISE, GERMAN, FRENCH & CLASSICAL COLLEGE, 38mm. Extremely fine, very attractively toned.

The lengthy inscription on the reverse has been elegantly engraved in varying styles of script.

1479 Education, Privately issued Silver Award Medals (4), Rose Hill School, near Birmingham, 1855, "Gained by John C Ladbury", 45mm; Kennington Oval School Championship, 1880, Star, "Won by Wille Cox", 51mm; Miss Adams's School, "First Prize, Gymnastics, 1885, N Y Lower", Cross, 38mm x 37mm; St Basil's School, 1886, "Charles Havers for Good Conduct", 44mm; and a later cased medal of the Royal Academy of Music, 1924. Last as struck, others very fine and better. (5)

Education and Benefit, Stonyhurst College, Silver-gilt Prize Medal, un-named, façade of school, 55mm; James I Grammar School, Colchester, Silver Medal, arms, 41mm; Dr Barnardo's Homes (Samuel T Dunning), classical woman surrounded by children, 51mm; Oxford University, Theology, St Thomas of Canterbury, the George Musgrave Silver Medal (Johannes E G Hadath), legend both sides, 51mm; Cheshire, Walgherton Female Friendly Dividend Society, John Twemlow, Patron, oval Copper Medal, 1833, 45mm x 36mm (D&W 195/749), pierced, rare; Royal Standard Benefit Society, est 1828, Silver Medal, by E Avern (Mr Edw^d Darranton), 49mm; Hearts of Oak Benefit Society, est 1842, Silver Medal (Mr Edward Rodrick), 50.5mm. Very fine and better, an interesting group. (7)

George Musgrave (1798-1883), Church of England clergyman and travel writer.

1481 Education, Scotland, an anonymous engraved Silver Medal for Literature, 1874, awarded to Francis Ferris, Minerva stands by shore, *rev* legend, name and date, 37mm, suspension loop. *Very fine*.

The delightful style of the engraving suggestive of an earlier date.

A good group of National and International Exhibition Medals

1482 The Great Exhibition, Crystal Palace 1851, Services Medal, awarded to Lord Cowley, Copper, by W Wyon, bust of Prince Albert to left, *rev* inscriptions in wreath, edge impressed LORD COWLEY (BHM 2465; Eimer 1461). *Nearly extremely fine*. £120-150

Henry Richard Charles Wellesley, 1st Earl Cowley, KG, GCB, PC (1804-1884), diplomat and nephew of the Duke of Wellington. Lord Cowley was involved in the administration of various elements of the Great Exhibition; see Hermione Hobhouse, *The Crystal Palace and the Great Exhibition* (2004), p.45, and the official catalogue for the Great Exhibition.



Great Exhibition and four other major exhibition Prize Medals awarded to W R Grossmith, for artificial eyes and limbs: Great Exhibition 1851, Copper, by W Wyon, GROSSMITH & DESJARDINS. CLASS Xc [Glass eyes], 77mm; London 1862, Copper, by L C Wyon, after D Maclise, W. R. GROSSMITH. CLASS XVII [Prostheses], 76mm; Dublin 1865, Copper, by A Geefs, SECTION X.D. W. R. GROSSMITH, 75mm; London Annual Exhibition of Fine Arts Industries and Inventions, 1873, Gilt White Metal, by G Morgan, W. R. GROSSMITH & SON CATALOGUE NO 3825, 70mm; Glass Sellers Company, Incorporated 1664, Exhibition 1876, Copper, W. R. GROSSMITH, 49mm. *Generally very fine and a rare group.* (5)

W R Grossmith traded from 175 Fleet Street and, later, 110 Strand, London. A 34pp "Illustrated Catalogue and Price List of Artificial Legs, Arms, Hands and Eyes", with customer testimonials, is sold with the lot, together with 18 black and white photographs of the office and workshops, etc, probably from the Great War period



The Great Exhibition, Crystal Palace, 1851, White Metal Medals (2), by Allen & Moore, conjoined busts of Victoria and Albert to left, *rev* view of the exhibition building; similar, but obverse with single bust 'Gothic Head' of Queen Victoria, both 51mm (BHM 2419, 2420). *Extremely fine*. (2)



Exhibition of Arts and Industry, Crystal Palace at Sydenham, 1854, White Metal Medal, by G Dowler, expansive view of the exhibition building façade, *rev* five-line inscription, 52mm (BHM -). *Nearly extremely fine and rare*.



Prince Albert, the Exhibition of Art Treasures of the United Kingdom, Manchester 1857, oval Copper Medal, by Ottley, bust of Prince Albert left, rev façade of the exhibition buildings, 51mm x 41mm (BHM 2604, R³). Good extremely fine, an outstanding example of this very rare medal.

1487 International Exhibition, London 1862, Bronze Prize Medal awarded to the Earl of Wilton, by L C Wyon, after a design by Daniel Maclise, Britannia seated left, accompanied by figures representing Art, Science and Industry, edge impressed EARL OF WILTON GCH, JUROR CLASS XVI, 77mm (BHM 2747; Eimer 1553). Nearly extremely fine. £60-80

Thomas Egerton, 2^{nd} Earl of Wilton, GCH, PC (1799-1882), presided over the Advisory Committee for the International Exhibition, as well as serving as Juror on some of the award committees. Class XVI was "Musical Instruments".



1488 International Exhibition, London 1862, Bronze Prize Medal, awarded to Joseph Lockett, Sons & Leake of Manchester, Class VII, for a Double-Bar Pentagraph Engraving Machine, by LC Wyon, after a design by Daniel Maclise, Britannia seated left, accompanied by figures representing Art, Science and Industry, 77mm (BHM 2747; Eimer 1553). Extremely fine. £60-80

further details are sold with lot



- 1489 International Exhibition, London 1862, White Metal Medal, by G Dowler, exterior view of exhibition buildings, *rev* Britannia standing amongst three female figures personifying the products of the continents, 74mm (BHM 2721). *Nearly extremely fine and scarce.* £60-80
- 1490 International Exhibition, London 1862, Bronze Medal, by T R Pinches, exhibition building, *rev* female figures of Britain and the Continents, ships moored at quayside to left, 51mm (BHM 2739). *Extremely fine*.
- 1491 Annual Exhibition of Fine Arts Industries and Inventions, London 1873, Silvered White Metal Medal, by G Morgan, For Services, named to "The Hon F Leveson-Gower, MP", 70mm. Extremely fine, a medal seldom found in this high grade.

Admiral, the Hon. Francis Egerton (1824-1895), known as Francis Leveson-Gower, Naval commander and politician, sat as Member of Parliament for Derbyshire East from 1868 to 1885 and for Derbyshire North-East from 1885 to 1886.



1492 International Exhibition of Fine Arts, Industries and Inventions, London 1874, Gilt-metal Medal, awarded to Sir William Siemens, by G Morgan, after J E Boehm, bust of Albert Edward, Prince of Wales to left, *rev* exterior of the Albert Hall, edge inscribed C W SIEMENS DCL, FRS, FOR SERVICES, 70mm (BHM 2992; Eimer 1633). *Nearly extremely fine*. £150-180

C W Siemens FRS (1823-1883), perhaps the most celebrated chemist, inventor and industrialist of his generation.



1493 Art and Industrial Exhibition, Plymouth 1881, Silver Medal, by J Moore, a trefoil in which are three male figures engaged in labours of art and industry, 51mm. Extremely fine, scarce. £60-80



International Exhibition for Modern Arts and Industry, London 1913, Gilt-bronze Medal, by Revilon, female figure standing facing with torch and laurel wreath, exhibition buildings beyond, *rev* figures of Art and Industry, panel below inscribed W. MORLAND, 59mm (BHM -; Eimer -). *Nearly extremely fine and rare*.



1495 France, Exhibition of the Products of Industry, Paris 1844, Bronze Medal, by A Depaulis, bust of Louis Philippe right, *rev* engraved inscription, 56mm. *Nearly extremely fine and rare*. £60-80

1496 USA, Exhibition of Industry of All Nations, New York 1853, Bronze Medal, by C C Wright, an allegory of the Arts and Sciences being laureate, *rev* six-line inscription in wreath, United States shield below, 57mm. *Extremely fine and scarce*.



1497 France, Universal Exposition, Paris 1855, Bronze Medal, by A Barre, large bust of Napoleon III right, *rev* array of the shields of the twenty participating countries, open panel below inscribed JAMES BOLTON HALIFAX, 60mm, in case of issue (Divo 234). *Extremely fine*. £80-120

1498 France, Universal Exposition, Paris, 1855, Bronze Medal, by E Oudine and J Wiener, large bust of Napoleon III left, *rev* detailed façade of the exhibition buildings, 68mm (Divo 236). *Extremely fine, minor edge nick, scarce.*



1499 France, Universal Exposition, Paris 1855, Bronze Medal, by A Caque and J Wiener, conjoined busts of Napoleon III and Empress Eugenie left, *rev* façade of the Pavilion du Nord at the Palais de Industrie, 69mm (Divo 249). *Extremely fine*.



1500 France, Universal Exposition, Paris 1855, Bronze Medal, by A Caque and J Wiener, conjoined busts of Napoleon III and Empress Eugenie teft, *rev* detailed view of the Palace of Industry and the interior galleries, 69mm (Divo 251). *Extremely fine and scarce*. £80-120



1501 France, Universal Exposition, Paris 1855, Gilt-bronze Medal, by A Caque and J Wiener, conjoined busts of Napoleon III and Empress Eugenie left, *rev* detailed façade of the exhibition buildings, 68mm (Divo 251 obverse, 256 reverse). *Nearly extremely fine, rare.* £80-120

- France, Universal Exposition, Paris 1855, the Prince Napoleon, President of the Imperial Commission, 1855, Bronze Medal, by A Barre, bare head left, rev listing of the various delegates and artists participating, 68mm (Divo 252). Extremely fine, area of burnishing on the truncation of the bust and in lower field, a scarce medal.

 £50-70
- 1503 France (City of London interest), Universal Exposition, Paris 1855, Copper Juror's Medal, by A Barre, bare head of Napoleon III right, rev shields of participating countries, named in cartouche, "Alderman Carter, JUROR", 60mm (Divo 234). Nearly extremely fine, an interesting association item.

 £70-90

John Carter (d. 1878), Alderman, citizen and clockmaker, son of William Carter of Tooley Street, London, apprenticed to Boys Err Burrill in 1819; 207 Tooley Street (1829-1842), afterwards 61 Cornhill. Carter was thrice Master of the Clockmakers' Company, 1856, 1859 and 1864 and was elected Lord Mayor of the City of London in 1857.

1504 France, Universal Exposition, Paris 1867, Copper Medal, by H Ponscarme, laureate head left, *rev* two cherubs hold up name tablet, "R F Hutchinson", 68mm. *Very fine*. £60-80

R F Hutchinson, MD, MRCSE, was a Surgeon-Major in the Bengal Army. The cataloguers are uncertain as to his involvement in the Paris Exhibition.



Austria, Universal Exhibition, Vienna 1873, Bronze Prize Medal for Services ('Verdienste'), by J Tautenhayn and K Schwenzer, large bust of Emperor Franz Joseph right, *rev* seated female figure receives a laureate, 71mm. *Extremely fine and scarce*. £70-90



Austria, Universal Exhibition, Vienna 1873, Bronze Prize Medal for Administration ('Mitarbeiter'), by J Tautenhayn and K Schwenzer, large bust of Emperor Franz Joseph right, rev two male figures representing Art and Industry, 71mm. Extremely fine, scarce. £70-90

- **Austria**, Universal Exhibition, Vienna 1873, Bronze Prize Medal for Art ('Kunst'), by J Tautenhayn and K Schwenzer, large bust of Emperor Franz Joseph right, *rev* female figure of Art, standing between four female figures, 71mm. *Extremely fine and scarce*. £70-90
- 1508 USA, Centennial International Exhibition, Philadelphia, 1876, Bronze Prize Medal, by Henry Mitchell [Boston], seated figure of Industry with armorial shield and emblems, buildings and objects beyond, *rev* legend within and around wreath, 76mm, in fitted case of issue. *Virtually mint state*.
- **1509 USA**, Centennial Exhibition, Philadelphia 1876, Bronze Medal, by Henry Mitchell, seated figure of Industry with armorial shield and emblems, buildings and objects beyond, *rev* four-line inscription in centre, FOR SERVICES engraved below, 76mm. *Extremely fine*. £120-150



Australia, International Exhibition, Sydney 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, rev named in wreath of Australian fruits and flora "S Grant – First Special Award", 75mm, in (severely damaged) case. Extremely fine, scarce.

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia's first International Exhibition.

Belgium, Universal Exposition, Brussels 1880, Gilt-bronze Medal, by A Fisch, large bust of Leopold II to left, *rev* female figure seated amidst products of Art and Science, panel below inscribed BROOKES ET CROOKES, 68mm. *Extremely fine, most attractive and scarce*. £120-150

Brookes & Crookes were a celebrated firm of Sheffield cutlers and silversmiths, founded in 1864.

1512 Russia, The All-Products Exhibition, Moscow 1882, White Metal Medal, by P Kronibiniki (?), armorial shield of Moscow, *rev* exhibition building, 35mm (Diakov -; Smirnov -). *Very fine*. £30-50



Hungary, International Exhibition, Budapest 1885, Bronze Medal, by S Schwartz, female figure stands by decorative pedestal, *rev* inscription on central panel LODER ROBERTNEK WITTELBURG, 65mm. *Extremely fine and scarce*.

1514 France, Centennial Exposition, Paris 1889, Bronze Medal, by Alphée Dubois, bust of President Carnot, *rev* twenty-line inscription, 69mm. *Extremely fine*. £40-60



Russia, Central Asian Exhibition, Copper Medal, 1891, by I Gebhardt, two armorial shields, *rev* camels and riders, locomotive to right, 40mm (Diakov 1061.2). *Very fine*. £40-60



Malta, Industrial Exhibition, Gozo 1894, Silver Medal, conjoined shields of Britain and Gozo, *rev* five-line inscription in wreath, 52mm. *Extremely fine and very rare*. £120-150

An unusual British colonial medal, missing from both the Ford and Pridmore collections.



1517 Germany, Electrical and Industrial Exhibition, Stuttgart 1896, Bronze Medal, by K Schwenzer, bust of Wilhelm II of Württemberg, to right, *rev* two males figures representing Science, 65mm. *Extremely fine and scarce*. £70-90

1518 France, Universal Exposition, Paris 1900, Silvered-bronze Medal, by O Roty, winged Victory places a flaming torch in the hand of a tranquil female figure, *rev* Olympic stadium, 51mm x 36mm (Gad 3). *Extremely fine*.

Unnamed, but as given to Judges and Referees

Belgium, Charleroi Exposition, 1911, shield-shaped Silver Juror's Badge, by Alphée Mauquoy, half-length figure of a miner, landscape beyond, *rev* button-hole attachment 'stud', 36mm x 33mm. *Extremely fine and scarce*.



USA, Sesquicentennial Exposition, Philadelphia 1926, Bronze Award Medal, by Albert Laessle, large eagle, building beyond, *rev* inscriptions and legend around a broad wreath, 77mm. *Extremely fine*.



Spain, International Exhibition, Barcelona 1929, Pair of Silver-gilt Medals, 50mm, by A Parera, conjoined busts of Alfonso XIII of Spain and Princess Victoria Eugenie left, *rev* crowned female figure of Barcelona; and crowned bust of Barcelona left, *rev* standing female figure with laurel spray and shield, first in fitted case of issue. *Extremely fine*, *both believed to be scarce*. (2) £150-200 For a medal celebrating the marriage of Alfonso XIII of Spain and Princess Victoria Eugenie, see lot 1391



France, Internationale Exposition Arts et Techniques, Paris 1937, Brass Box Medal, panoramic view of the exhibition buildings (lid), and gate and passage of the Place d'Alma (base), containing ten circular photographs of the exhibition, including one for the German pavilion, on the top of which rests the German eagle and swastika, 58mm. *Nearly extremely fine*. £60-80

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(image reduced)

1523 Exploration, Henry Morton Stanley (1841[b John Rowlands]-1904), The Emin Pasha Africa Congo Relief Expedition, 1890, large Cast Bronze Medal, 1890, by Elinor Halle, high-relief bust of Stanley to left, *rev* seated female figure of Africa right, in elephant head-dress, empties waters of the Rivers Congo and Nile, her left foot on a crocodile, a mountain and rising sun, CONGO NILE REWENZORI 1887-1889, 124mm (BHM 3410; Attwood 11, 'Elinor Halle', *The Medal* 6 (1985), 16-22; Eimer 1763). *Almost extremely fine and rare*. £800-1000

only 24 examples of this medal are believed to have been made



- **Exploration**, David Livingstone (1813-1873), Centenary, Copper Medal, 1913, by A Wyon, bust three-quarters right, *rev* classical figures at monument, 43mm, in maroon leather Wyon case of issue, the lid stamped "Livingstone Centenary 1913" (BHM 2959 listed under 1873 for his death). *Virtually as struck, choice extremely fine*.
- 1525 Floriculture, Royal South London Floriculture Society (founded 1835), unissued Copper Prize Medal, by W J Taylor, flowers and fruits, *rev* wreath, 45mm; Exeter, the Meat and Corn Market, Copper Medal, 1837, facade, *rev* arms, 38mm (BHM -; JT 118). *Very fine*. (2) £60-80

The Royal South London Floriculture Society, originally the East Surrey Floricultural Society, received the Royal patronage of Queen Adelaide. Shows were held at the Surrey Zoological Gardens.

Horn impressions (4), of medallions, on square "tablets", Death of Queen Mary, 1694/95, by Jan Luder, obverse and reverse, portrait bust / figures of Wisdom, Piety and Constancy (MI 112/345; vL IV, 181); Queen Elizabeth, obverse, by Jean Dassier; and Saint Benedict, obverse, possibly by Hamerani. Very fine and an interesting group. (4) £100-150

used for making so-called Straw pictures



Horn impressions (6), of medallions, on square "tablets", by Jean Dassier (5), Henry IV, obverse and reverse; George I, reverse; George II, obverse; Illustrious Men, dedication and three other reverses on one 'tablet'; and a John Croker uncrowned bust of Queen Anne, ANNA AVGVSTA.

Very fine and an interesting group. (6)
£120-150

used for making so-called Straw pictures



**London**, The Carpenters' Company, Silver Livery Medal, c.1790's, by J Milton, arms, chevron with three compasses, *rev* wreath, 48mm. *Pierced for suspension, nearly extremely fine*. £80-120

The Carpenters' Company received its first Royal Charter in 1477, and in 1515 was ranked 26 in order of precedence out of the 48 City Livery Companies then existing.



1529 London, City of, Lord Mayor and Sheriffs Committee, 1867, Gilt-metal Star, with applied shield of arms and City motto, named on reverse, "S. Gibbins, Esq"[sic], brooch-pin for wearing. Extremely fine and such badges very rare.

Sir Sills John Gibbons (1809-1876), Lord Mayor of London 1871-1872, 1st Baronet of Sittingbourne in the County of Kent, 1872. The mis-spelling of the name may account for the Star's unworn condition.



1530 London, City of, The Public Entry of HRH The Princess Alexandra of Denmark into the City of London, silver breast Star, in centre the Prince of Wales's Feathers set above monogram on pale blue enamelled background, engraved inscription on reverse named to "Royal Reception Committee Edmund Burke Esq", London Hallmarks, maker's mark TWD (Thomas William Dee). Extremely fine, a most decorative piece.

another speimen has been noted, this named to Daniel Cork, Esq.

1531 London, City of, Blackfriars Bridge and Holborn Viaduct, Inauguration Badge, 1869, circular Gold Medal of Queen Victoria, by A B Wyon, set into a silver-gilt frame, crowned and over crossed mace and sceptre, vignettes on either side of Holborn Viaduct and Blackfriars Bridge, below, an enamelled shield of the City of London in red and white. *Good extremely fine, most attractive and rare*.
£350-400



**Maritime**, The RMS Queen Mary, Maiden Voyage, Bronze Medal, by Gilbert Bayes (for Royal Mint), 1936, starboard view, dolphins in waves, *rev* New York skyline seen through the old Bargate in Southampton, 70mm, in green leather case of issue. *Extremely fine*. £150-180

Gilbert Bayes (1872-1953), a leading figure in the New Sculpture Movement prior to the First World War, who turned his talents to many subjects. In December 2007, he was honoured when a Blue Plaque was unveiled at his former home in St John's Wood, London.



1533 Maritime, L'Italia, Steamship Service to Tripoli, Silvered-metal Badge, 1911, figure holds wreath over harbour view, *rev* within tablet, L'ITALIA A TRIPOLI 5 OCTOBRE 1911, integral suspension loop, 29mm x 24mm. *Extremely fine*.



Masonic, Australia, the Empire Lodge [No 150], Melbourne, Grand Steward's oval Silver Jewel, with enamelled centre, the reverse engraved, "Presented to Wor. Bro. Maurice Levy IPM PGS<sup>TD</sup> ... in Recognition of Services Rendered whilst WM for Two Years in Succession Melbourne 15<sup>th</sup> Aug 1899", 74mm x 53mm, suspension loop and ring. *Good very fine*. £180-220



1535 Masonic, Order of the Eastern Star, Garturk [Glasgow], openwork Gold Jewel and suspender, 1923, "Sister C Wylie, Worthy Matron", 9ct, total weight 14.56g, 31mm; Duke of Sussex, glazed Gilt-copper Steward's Jewel, 1925, 38mm, in gold rim (15ct); unattributed gold Jewel, 'turquoise' centre, 55mm x 40mm, 18ct, total weight 23.99g. Extremely fine. (3) £150-200

The Order of the Eastern Star, established in 1850, the largest fraternal organisation in the world that both men and women can join. Worthy Matron is the presiding officer.



1536 Medicine and Pharmacology, Pair of Engraved Silver Prize Medals for the Manchester School of Medicine and Surgery, Pine Street, the reverses engraved with details, first, "Mr Edwin Bennett for Excelling in the Examination on the Principles and Practice of Physic conducted by Dr James L. Bardsley in the Session of 1833"; second "Materia Medica", plain borders, fixed suspension loop, both 70mm, Sheffield Hallmarks, maker James Dixon & Son. *Good very fine, though cleaned, awards of the William IV period are rare.* (2) £400-500

Dr [later Sir] James Lomax Bardsley (1801-1876), mostly remembered as Physician to the Manchester Infirmary, but highly influential in the early years of the Manchester School of Medicine and Surgery, which was originally founded as the Pine Street School of Medicine, in 1825 by Thomas Turner, FRCS. It later becoming the Manchester Royal School of Medicine and Surgery.



1537 Medicine, France, Abbé Charles-Michel de l'Épée (1712-1789), inventor of a sign language for deaf mutes, Copper Medal, 1805, by du Vivier, issued to commemorate the visit of Pope Pius VII to the Institute, bust left, *rev* legend in ten lines, 41mm (Brettauer 4802; Julius 1366). *Die flaw though* MICHEL, *extremely fine*.

**Medicine**, Germany, Franz Joseph Gall (1758-1828), Phrenologist, Bronze Medal, 1828, by J Barre, head of Gall to right, *rev* inscription, 46mm (Brettauer 377). *Nearly extremely fine*. £30-50

Gall was a pioneer in the study of the localization of mental functions in the brain



Medicine / Theology, Czechoslovakia, Centenary of the birth of Johann Svatopluk (1791-1849), and his brother Charles Borzvvoj (1794-1852), Professors of Zoology, Botany, Minerology and Chemistry, and Theology respectively, University of Prague, Bronze Medal, 1891, unsigned, busts vis-à-vis, rev small palm tree, 69mm (Storer 3662; Würz 7693; Brettauer 903). Extremely fine.



Mining, South Africa, The Institution of Mining and Metallurgy, Gold Award Medal, by A Wyon, presented 1936 to R S G Stokes, radiant female figure with lamp stands over miner, rev arms of the Institution, 48mm, total weight 61.86g. *Matt surface, extremely fine.* £2500-3500

Institution of Mining and Metallurgy was a British research institution, founded in 1892. In 2002 it merged with The Institute of Materials to form the The Institute of Materials, Minerals and Mining. Brigadier Ralph Shelton Griffin Stokes, DSO, CBE, MC (1883-1979), was one of the most colourful personalities in South African mining history. After the South African War, in which he served as a trooper, he joined the Crown Reef Mine as an assistant assayer (1902), and was to serve the mines of the Corner House Group intermittently for the next 57 years until his retirement in 1959. He was a Past President and Honorary Fellow of the Institution and a medal for achievement in the South African mining and metallurgical industry is awarded in his name.

- Motoring, Automobile Club de France, Silver Medal, 1904, by D Dupuis, female figure seated in a winged chariot, *rev* plaque impressed CALAIS-DOUVRES 1904 A NEEL, 67mm, in original fitted case, lid gilt-tooled with the recipient's initials 'A.N'. *Extremely fine and attractive*. £150-180
- Music, Salvatore Vigano (1769-1821), celebrated Italian composer, choreographer and dancer, Large Bronze Medal, 1817, figure of Prometheus chained to a rock is attacked by an eagle, rev fifteen-line inscription, 76mm (Niggl -). Nearly extremely fine and rare.
  £250-300

Salvatore Vigano wrote the libretto for 'Creatures of Prometheus', to which the medal makes direct reference, and which was specially written for him by Beethoven.



for Olympic Games – see lot 1518



**Polar Exploration**, Jean-Baptiste Charcot, death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, *rev* ship, *Pourquoi-Pas?*, 68mm. *Extremely fine*. £70-90

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936, the *Pourquoi-Pas?* sank during a storm off Iceland, taking Charcot with her.



**Polar Exploration**, Admiral Jules Sébastien César Dumont d'Urville (1790-1842), explorer, cartographer and botanist, multi-sided Bronze Medalet, 1842, conjoined busts with his wife and child, *rev* legend, 25mm. *Very fine*.

d'Urville's expedition to Antarctica and Australasia in two ships, the *Astrolabe* and *Zélée*, charted much of the north east of the Antarctic Peninsula. d'Urville, together with his wife and child were killed in a railway accident at Versailles on 8 May 1842.



Polar Exploration, Discovery of the Andrée Polar Expedition, Silver Medal, 1930, by Alfred Ohlson, conjoined busts of Sven Andrée, Nils Strindberg and Knut Fraenkel right, *rev* overhead map of Spitzbergen, Svalbard and Kvitoya, upon which the path of the expedition, by balloon north from Danskoya, and then on foot, south from Kvitoya, is delineated, 56mm. *Extremely fine and rare*.

The Arctic balloon expedition of 1897 was an ill-fated attempt to reach the North Pole in which all three expedition members - Andree, Strindberg and Fraenkel - perished. S A Andrée (1854-1897), the first Swedish balloonist, proposed a voyage by hydrogen balloon from Svalbard to either Russia or Canada, which was to pass, with luck, straight over the North Pole on the way. The scheme was received with patriotic enthusiasm in Sweden, a northern nation that had fallen behind in the race for the North Pole. The medal commemorates the discovery of the expedition's remains.



Politics, Charles James Fox (1749-1806), Brass Medallic Snuff Box, c.1806, by P Wyon, lid embossed with his bust right, CHARLES JAMES FOX around, edge with Greek key design, 56mm. In good order, very fine.

Charles James Fox, Whig politician and rival of William Pitt, whose parliamentary career spanned 38 years.



Politics, William Pitt (1759-1806), The London Pitt Club, shaped oval Silver-gilt Member's Badge, inset with Tassie white glass-paste portrait cameo, wreath at top incorporates suspension loop, named on reverse, "Michael Slayter, Esq", 45mm x 40mm. *An excellent example, extremely fine.* 



1548 Politics, William Pitt, Cased Set of twelve richly Gilt-bronze Buttons, believed to be made for a Pitt Club, each with portrait bust left, after Nollekens, motto in Garter around NON SIBI SED PATRIÆ VIXIT (He lived not for himself but for his country), each 26mm, in velvet-lined fitted leather case. The buttons appear never to have been used and the set is in superb condition and extremely rare. (12)

£500-700

The bust is much like the T Wyon Jr bust found on various medals. It seems probable that the set would have to have been made for a Pitt Club and the London Pitt Club is the obvious choice.



Politics, William Pitt, the Manchester Pitt Club, Silver Medal, 1813, by T Wyon Jr, bust left, rev "Pitt arousing the Genius of Britain", 50mm (BHM 771), choice extremely fine, toned; together with glazed wax impressions of the reverse (2), one gold, with several cracks, one red, undamaged.

(3)

£80-120

The wax impressions perhaps made by Wyon as part of the process of "work in progress"



**Politics**, William Pitt, the Wolverhampton Pitt Club, Silver Medal, 1813, by P Wyon, bust left, rev Pitt in classical toga, seated on rock holding rudder, ship beyond, 50mm (BHM 772). Choice extremely fine.

**Politics,** William Pitt, the Wolverhampton Pitt Club, Silver Medal, 1813, by P Wyon, bust left, *rev* Pitt in classical toga, seated on rock holding rudder, ship beyond, 50mm (BHM 772). *Extremely fine*.



Politics, William Pitt, the Nottingham Pitt Club, glazed Gilt-copper Medal, 1814, by T Webb, bare head left, *rev* within wreath NOTTINGHAM PITT CLUB, 37mm, glazed gilt metal frame with swivel suspension loop (BHM 838). *Extremely fine*. £80-120



Politics, William Pitt, Memorial Medals (2), Silvered-copper and Copper, 1814, by T Wyon, Jr, bare head left, date below, rev legend in sixteen lines, 53mm (BHM 786). First matt, both extremely fine, second choice. (2)



Politics, William Pitt, Brass Medallic Snuff Box, 1817, made for the Chelmsford Pitt Club, lid embossed with bust of Pitt, WILLIAM PITT around, machine turned border in concentric circles, and edge with machine turned bands, the base inscribed, "Chelmsford Pitt Club Established Nov<sup>r</sup> 5 1817", 82mm. *In good order and, as an association item, extremely rare.* £250-350

The Chelmsford Pitt Club met at the Black Boy Inn at the junction of the High Street and Springfield Road. As well as the Pitt Club it played host to many important people and local groups, including the Duke of Wellington and Charles Dickens (who immortalized the place in his Pickwick Papers), the Chelmsford Poor Law Union, Chelmsford Tradesmen's Clubs, Chelmsford Union Guardians, the Essex Medical Society and Parish Vestry. The medallic bust is believed to be the work of P Wyon and this would have been made c.1806. A second and similar box is held in The Chelmsford and Essex Museum (ex Christie's, 4 November 1998, lot 903).



**Politics**, The Primrose League, Member's Neck or Breast Badge, a Silver Star with enamelled centre of a crowned Primrose, 60mm, fitted with loop and brooch-pin. *Extremely fine*. £40-60

The Primrose League was an organisation for spreading Conservative principles, founded in 1883 to "Uphold and support God, Queen, and Country, and the Conservative cause" and named after the favourite flower of Benjamin Disræli



1556 Railways, The London and Birmingham Railway, Copper Medal, 1838, by G R Collis, façade of Euston Station – the Euston Arch, dimension details in exergue, naming "Philip Hardwick Esqr FRS Architect", rev the Directors, named in 23-line inscription, 73mm, in velvet and silk-lined maroon leather case of issue, containing a note from Hardwick dated on the day the Railway opened (BHM 1874; JT 125a). Virtually as struck, good extremely fine, a very rare and interesting association item.

The case contains a fragile hand-written note reading, "Mr J N Chapple / With Mr Philip Hardwicks regards / 17 Sept 1838". The London & Birmingham Railway was the first railway into London, running from Curzon Street Station, Birmingham, to Euston Station. In 1833, Robert Stephenson (1803-1859) had been appointed chief engineer and the 112 mile long line took 20,000 men nearly five years to build, at a cost of £5.5 million. The entrance to Euston Station was marked by an imposing Doric arch designed by Phillip Hardwick, which cost £35,000 to build. It was demolished, despite public protest, between November 1961 and February 1962. A similar arch, also designed by Hardwick, was built at the entrance to the Birmingham terminus. The first section of the London and Birmingham line, to Boxmoor, was opened on 20 July 1837, and the whole line from Euston to Birmingham on 17 September 1838.



- 1557 Railways, George Stephenson (1781-1848), Institute of Civil Engineers, Copper Medal, 1848, by J S & A B Wyon, bust of George Stephenson left, *rev* Stephenson's locomotive engine, No 2, 48mm (BHM 2311; Eimer 1429; Moyaux 52). *Extremely fine and rare*. £200-250
- Railways, Centenary of the Stockton to Darlington and London & North East Railway, large Bronze Medal, 1925, by Gilbert Bayes, busts of Pease and Stephenson between shields, *rev* Vulcan holds model of "Locomotive No 1", behind a "Pacific Class" engine and tender, 77mm (BHM 4205). *Extremely fine*. £50-80



Railways, Germany, The Cologne to Mainz Railway, Copper Medal, 1859, by J Wiener, conjoined busts right, Friedrich Wilhelm IV and Prince Wilhelm of Prussia, *rev* Cologne Central Station over the railway lines, locomotive to right, Cathedral beyond, 70mm (Moyaux 333; van Hoydonk 174; Swan 303). *Extremely fine and a superb architectural reverse*. £150-200



Religion, Germany, Martin Luther, The Bi-Centenary of the Augsburg Confesssion, 1530-1730, Silver Medal, 1730, by P H Godecke, bust of Martin Luther right, *rev* table dressed with decorative cloth, on which is a smoking candlestick between the Bible and a copy of the Augsburg Confession, 39 mm (Whiting 389; Gaed 1805). *Extremely fine and toned*. £250-300





**Silversmiths**, Christofle Silversmiths, 50<sup>th</sup> Anniversary, Silver Plaquette, 1842-1892, by Louis-Oscar Roty, triptych of art, science and industry, with Charles Christofle in centre, *rev* scenes of silver- and goldsmithing with an anniversary inscription, 60mm x 95.5mm (BDM V, 234). *Extremely fine and rare*.

The Christofle group of companies are still very much in business today. From the Gorham Company Archives.



**Sport**, British Chess Federation, Silver and Enamelled Medal, 1909, by Fattorini, enamelled shield, *rev* enamelled chess board, between a king and a queen, engraved inscription above. *Very fine*, *sign of mount mark at top edge*, *rare*.

Second Prize for "Solution Tourney ..." won by T H B Illington

**Sport, Boxing**, Royal Victoria Athletic Club, two colour Gold and Enamel Cross, awarded 1893, to H Chambers, "8st 4lb Open Boxing Competition, 13th March, 1893", RVBC monogram within enameled border, cross arms engraved, 41mm x 37mm, 15ct, total weight 13.91g, London Hallmark 1892, maker TJC, in fitted case of issue (W Holmes Medallist 97 Cloudsley Rd Islington). *An attractive award, extremely fine.* 



Sport, Curling, Scotland, Royal Caledonian Curling Club, Silver Presentation District Medal, 1856, by Sclater, from The Houston Club and James Muir, President, to the Sir Colin Campbell Club, game of curling in progress, *rev* engraved inscriptions and legend, 40mm (D&W 114/114, R³). *Nearly extremely fine and rare.* £60-80



**Sport, Fencing**, Silver Plaque, c.1910, by L Coudray, rectangular with decorative curved upper edge, fencing tournament within wooded landscape, two fencers in combat to right, group of six fencers await their turn, *rev* assemblage of fencing paraphernalia, 66mm x 44mm, in fitted velvet and silk-lined leather case of issue. *Extremely fine and decorative*. £80-120



1566 Sport, Shooting, France, Louis Philippe I, Prize for Target Practice, from d'Avray, Bronze Medal, 1822, by Feuvrier, bust of Louis Philippe to left, *rev* four-line inscription, 42mm, in a fitted circular wooden case. *Extremely fine and rare*.

**Sport, Shooting, Germany**, Neuss, Shooting Prize, 1855, 2<sup>nd</sup> Award, silver six-armed starshaped cross, lis in angles, a pair of crossed rifles upon a gilt central panel, *rev* five-line engraved inscription, 53mm. *Very fine*.



- **Sport, Shooting, Switzerland or Germany**, Pair of Engraved shaped Silver Shields, 1899, 1900, named to H Wenebhorn and C Rethfeldt, 75mm x 58mm, 69mm x 55mm. *Very fine*. (2) £100-150
- **Typography**, Pierre Didot, French Typographer, Introduction of New Punctuation Marks, Bronze Medal, 1818, by Veyrat, bust of Didot, to right, *rev* decorative device, legend around, 41mm (Blades p.54 and pl.31, but unpublished with this reverse). *Extremely fine*. £70-90

The Didots were a French family of celebrated printers and typographers.



World War I, Battle of Jutland, large Silver Medal, 1916, by C Wheeler, conjoined busts of Admirals Jellicoe and Beatty, uniformed, three-quarters right, rev inscription, legend around, 76mm (Milford Haven 1919, 494; BHM 4126; Eimer 1950; BDM VI, 362). Matt surface, nearly extremely fine.

The medal was the result of a competition sponsored by the Royal Numismatic Society in 1916 for a Jutland memorial medal. Sir Charles Wheeler PRA (1892-1974)

World War I, The Zeebrugge Raid of 1918, Bronze Plaquette, 'To Six Gallant Gentlemen', 1918-1827, by P de Soete, figure of Victory above a smoking bridgehead that has been breached, *rev* the names of six figures involved in the raid, headed by Lieutenant R.D. Sandford, V.C., 81mm x 46mm. *Extremely fine and scarce*.



(image reduced)

**1572 World War I**, Austria, Franz Joseph, Mobilisation of the Armed Forces, Bronze Medal, 1914, by K Goetz, uniformed bust of the Emperor left, *rev* naturalistic double-headed eagle, edge stamped K GOETZ, 83mm (Kienast 133). *Extremely fine, scarce.* £350-400



1573 World War I, Germany, Prussia Grants Neutrality to Belgium, Bronze Medal, 1914, by Alphonse Mauquoy, allegorical scene of the paper of neutrality handed to Belgium, rev female figure of Prussia protects that of Belgium, 70mm. Extremely fine.



1574 World War I, Germany, Vice-Admiral Maximilian Graf von Spee (1861-1914), Battle of Coronel, oval Bronze Medal, 1914, by K Goetz, facing bust in cape, *rev* aagle on heraldic dolphin, 64mm x 47mm (Kienast 145). *Extremely fine*.

The medal commemorates his victory at the Battle of Coronel, off the coast of Chile (Santa Maria), on 1 November 1914, and the sinking of HMS *Good Hope* and HMS *Monmouth*. Spee was killed on 8 December 1914, attempting to raid the coaling station at Stanley in the Falkland Islands.



World War I, Germany, Kaptain Otto Weddigen (1882-1915), large Bronze Memorial Medal, 1915, by Hugo Bendorff, uniformed bust three-quarters left wearing cap, *rev* youth rises above sea and setting sun, holding naval dagger and wreath, 107mm (MH 434, iron; BDM VII, 66). *Extremely fine and very rare.* £500-700

On 22 September 1914, Weddigen in command of the submarine U9 sank the three British cruisers, HMS *Aboukir*, HMS *Cressy* and HMS *Hogue*. In October he sank HMS *Hawke*, and in February 1915 four merchant ships. He was killed on 18 March 1915 when the U29 sank after being rammed by HMS *Dreadnought*.

1576 World War I, Austria, Josef Freiherr Roth von Limanowa-Lapanów (1859-1927), Commander of the First Army against the Russians, Bronze Medal, 1916, by Oscar Thiede, bust in uniform and cap, rev action against the Russians, 65mm. Extremely fine.

Feldmarschall-Leutnant Roth took over command of the 14<sup>th</sup> Corps in October 1914, and following initial successes then the retreat to Kraków, he took on the Russian forces in the area between Wielczka and Docze, in various battles from the 1<sup>st</sup> to the 20<sup>th</sup> December. He received the knight's cross of the Military Maria Theresien Orden for this outstanding performance and wears it on the medal.



World War II, Poland, The Sovereignty of Poland Guaranteed, Cast Iron Medal, 1939, by Guido Goetz (son of Karl Goetz), a modern Marianne, with POLEN-GARANTIE poster, under an umbrella, arm round [English] father, and [Polish] son on hobbyhorse, rev storm-trooper with horse and cannon, clasps lightning bolt [Blitzkrieg] and wrestles a diminutive protesting soldier, SEPT 19-39, 69mm (Kienast 558). Matt surface, extremely fine and rare. £200-300

With the invasion of Poland completed in 18 days, the medal records the inital inaction of Poland's allies. A highly topical medal, being sold here on the  $70^{th}$  anniversary of the invasion.



**Zoology**, George V, Royal Society of Arts Prize, Silver Prize Medal, 1914, by Bertram Mackennal, awarded to Peter Chalmers Mitchell, bustright, rev inscriptions in wreath and legend around, edge inscribed P.CHALMERS MITCHELL, M.A., D.SC., F.R.S., FOR HISPAPERON "ZOOLOGICALGARDENS" SESSION 1913-14, 55mm, in case of issue (BHM 4004; Eimer 1917). Mint state. £120-150

Sir Peter Chalmers Mitchell, FRS (1864-1945), author of the history and guides to the Zoological Society of London, published in the 1920s and 1930s and the celebrated biographer of Thomas Henry Huxley.

## **INDIAN COINS**

#### **ANCIENT**



- 1579 Primitive Money, Harappan region, c.2500-3000 BC, Gold Discs (16), various sizes, central hole, used in necklace. *Generally very fine, scarce.* (16) £250-350
- Primitive Money, c.1000-600 BC, Gold Disc, 1.02g, central hole, milled edge, used as ear decoration and for trade, similar discs have been discovered in the Ujjayini region (see S K Bhatt, Nishka, the Rig-vedic Money). Very fine and rare.
- Primitive Money, c.1000-600 BC, Gold Disc, 1.80g, central hole, no milling on the edge, used as ear decoration and for trade, similar discs have been discovered in the Ujjayini region (see S K Bhatt, *Nishka*, the Rig-vedic Money). Very fine and rare.
- Primitive Money, c.1000-600 BC, Gold Rings (2), lead inside, used as ear decoration and for trade, similar discs have been discovered in the Junagadh region of Gujarat (see S K Bhatt, Nishka, the Rig-vedic Money). Very fine and rare. (2) £100-150
- Primitive Money, c.600 BC, Makara Objects (2), in Gold and Copper, the copper showing a human face in centre; Magadhan punchmarked Silver coin, with similar Makara symbol. *About very fine.* (3)



1584



1585



1586



1587

- Punchmarked Coinage, Narhan Area, c.600-500 BC, Silver Double-Karshapana, 6.46g, central symbol with four small dots around square pellet, all within quartefoil, various bankers' marks (Rajgor attributes these to Shakya Janapada, see Rajgor series 33, unlisted type; Mitch Ancient World and Early Trade coinage, Narhan-Chirand-Muzaffarpur culture, 2200). Extremely fine and handsome, scarce.
- Punchmarked Coinage, Narhan Area, c.600-500 BC, Silver Double-Karshapana, 6.75g, central symbol with four crescents around square pellet, four bankers' marks (Rajgor attributes these to Shakya Janapada, see Rajgor Series 33, type 539, similar to those from the Lumbini hoard; Mitch Ancient World and Early Trade coinage, Narhan-Chirand-Muzaffarpur culture, 2195 var). Extremely fine and scarce.
- Punchmarked Coinage, Narhan Area, c.600-500 BC, Silver Double-Karshapana, 7.04g, central pentagonal mark with five prominent dots around central pellet (Rajgor attributes these to Shakya Janapada, see Rajgor Series 33, type 525 similar to those from the Lumbini hoard; Mitch Ancient World and Early Trade coinage, Narhan-Chirand-Muzaffarpur culture, 2218). Extremely fine. £200-300
- Punchmarked Coinage, Narhan Area, c.600-500 BC, Silver Double-Karshapana, 7.06g, central pentagonal mark with five prominent dots around central pellet (Rajgor attributes these to Shakya Janapada, see Rajgor Series 33, type 525 similar to those from the Lumbini hoard; Mitch *Ancient World and Early Trade coinage*, Narhan-Chirand-Muzaffarpur culture, 2218). *Extremely fine*. £200-300



1588



1589



1590



1591

- Magadha Janapada (c.600-500 BC), Silver Vimshatika, 5.44g, Series "0", four major symbols: six-armed symbol, sun, tree and triangle with three pellets (similar to Rajgor series 10, 45). Very fine, unpublished and rare. £500-700
  - This early series is popularly known as Series "0" because it precedes Gupta Hardekar's Series I. An unpublished and extraordinary coin probably struck during the reign of Ajatashatru
- Magadha Janapada (c.600-500 BC), Silver Vimshatika, 5.39g, Series "0", four major symbols: six-armed symbol, sun, rowing equipment and a mark resembling musical instrument like a guitar (similar to Rajgor series 10, 45; Mitch *Ancient World and Early Trade coinage*, 2773). *Very fine and rare*.
- Magadha Janapada (c.600-500 BC), Silver Vimshatika, 4.74g, Series "0", four major symbols: six-armed symbol, sun, bull and lion, with three other bankers' marks (see Rajgor series 10, 46; Mitch ATEC 2781-2783). *Very fine and rare.*
- Magadha Janapada (c.600-500 BC), Silver Vimshatika, 4.68g, Series "0", four major symbols: six-armed symbol, sun, bull and lion, one other bankers' mark (see Rajgor series 10, 46; Mitch ATEC 2781-2783). *Very fine and rare.*
- Magadha Janapada (c.500-400 BC), Silver Karshapana, Series I, five major marks: sun, bow and arrow, bull and makara symbol, similar to thise found in the Sasaram hoard (Rajgor series 12; GH series I, 86; see P Tandon ND 31, p.25). Extremely fine and rare. £100-150







1594



1595



- 1593 Kasi Janapada (c.600-400 BC), Scyphate Vimshatika, 4.76g, four major punches and some bankers' marks (Rajgor series 55, 711 var; Mitch 3830-3837 var). Very fine and rare.
- 1594 Kalinga Janapada (500-260 BC), Silver Karshapana, 3.55g, four major punches: elephant, candelabra (or seed-drill) and turtle to right twice (similar to Rajgor series 48, but double the weight; similar to Mitch ATEC Shahdol Upper Son Valley series, but different marks, see Mitch ATEC 3637-3660). Apparently an unpublished variety, very fine and rare.
- 1595 Kalinga Janapada (500-260 BC), Silver Karshapana, 3.24g, four major punches: elephant, candelabra (or seed-drill) and stylized fish to right twice (similar Rajgor series 48, but double the weight; similar to Mitch ATEC Shahdol Upper Son Valley series, but different marks, see Mitch ATEC 3637-3660). Apparently an unpublished variety, very fine and rare. £400-600
- 1596 Kalinga Janapada (500-260 BC), Silver Karshapana, 3.41g, four major punches: bull, candelabra (or seed-drill) and six-armed symbol twice (similar Rajgor series 48, but double the weight; similar to Mitch ATEC Shahdol Upper Son Valley series, but different marks, see Mitch ATEC 3637-3660). Apparently an unpublished variety, very fine and rare. £400-600





1598



1599



- 1597 Vidarbha Janapada (c.500-400 BC), Silver ½-Karshapana, 1.50g, elephant, tree and geometric symbols (see Kulkarni, ONS Newsletter 178, variety). New unpublished type, extremely fine and £200-300
- 1598 Vidarbha Janapada (c.500-400 BC), Silver 1/2-Karshapana, 1.47g, elephant, tree and geometric symbols (see Kulkarni, ONS Newsletter 178, variety). New unpublished type, extremely fine and rare. £200-300
- 1599 Vidarbha Janapada (c.500-400 BC), Silver ½-Karshapana (2), 1.71g and 1.27g, elephant, tree and geometric symbols (see Kulkarni, ONS Newsletter 178, variety), and a known Vidarbha type. First a new unpublished type, extremely fine and rare, the second very fine. (2) £200-300



1600



1600



1601



1601



1602



1602

- 1600 Ashmaka Janapada (c.500-350 BC), Silver 1/2-Karshapana, 1.52g, Godavari Valley, elephant, tree and a geometric symbol repeated twice, and a later Panchala Coin (Rajgor series 26, similar to 474-476, but unrecorded varieties; Mitch ATEC 3909-3944 var). Very fine and rare. (2) £200-250
- 1601 Ashmaka Janapada (c.500-350 BC), Silver ½-Karshapana, 1.41g and 1.46g, Godavari Valley, elephant, tree and a geometric symbol repeated twice, two varieties (Rajgor series 26, similar to 474-476, but unrecorded varieties; Mitch ATEC 3909-3944 var). Very fine and rare. (2) £300-400
- 1602 Ashmaka Janapada (c.500-350 BC), Silver ½-Karshapana (2), both 1.44g, Godavari Valley, elephant, tree and a geometric symbol repeated twice, two varieties (Rajgor series 26, similar to 474-476, but unrecorded varieties; Mitch ATEC 3909-3944 var). Very fine and rare. (2) £300-400



1603 Kushans, Gold Stater (Mitch 3549). In NGC holder graded MS63.

£500-700



- Kushan, Kanishka I (c.127/8-152 AD), Copper Tetradrachm, Kanishka standing facing, holding standard, sacrificing over altar to left, *rev* Maitreya Buddha seated facing, tamgha to left, legends around (Cribb, Buddha 74; MK 790.3). *Very fine.* £300-400
- 1605 Kushan, Kanishka I, Copper Di-Drachm, Kanishka standing facing, holding standard, sacrificing over altar to left, tamgha to right, rev Maitreya Buddha seated facing, legends around. Very fine and rare. £200-300
- 1606 Kushan, Kanishka I, Copper Drachm, Kanishka standing facing, holding standard, sacrificing over altar to left, tamgha to right, *rev* Maitreya Buddha seated facing, legends around (unreported in major catalogues). *Very fine and rare.*£200-300

### **MEDIEVAL**

- Gupta Empire, Kumaragupta I Mahendraditya (c.413-455 AD), Lead Drachmas (15), square (13) and round (2), garuda/legend in Brahmi *Sri Kumaragupta*. *Fine to about very fine, scarce*. (15) £200-300
- 1608 Skandagupta Kramaditya (c.455-480 AD), Lead Drachmas (4). Fine or better. (4) £100-150
- 1609 Post Gupta rulers and Kshatrapa, Lead Drachmas (6). Fine or better, a good study group. (6) £100-200



- Sharabhpurias of Chhatisgarh, Prasannamatra (c.6<sup>th</sup> Century AD), Gold Bracteate Dinar, garuda flanked by *shankha* and *charka*, Brahmi legend below *sri prasannamatra*. *Very fine*. £150-250
- 1611 Sharabhpurias of Chhatisgarh, Prasannamatra (c.6<sup>th</sup> Century AD), Gold Bracteate Dinar, garuda flanked by *shankha* and *charka*, Brahmi legend below *sri prasannamatra*. *Very fine*. £150-250
- 1612 Uttama Chola (973-985 AD), Silver Kahavanu, fish with lion (Mitch Tamilnadu-Kerala 324); Feudatory to Kalachuris of Ratanpur, Jagapala, Silver Mashaka, seated Lakshmi, rev rulers name, Jabalpur region (Cribb, Numismatic Digest 27-28, p.71); Jayasimha Siddharaja (c.1094-1144 AD), Silver Masha (3), elephant to right, rev legend Srimaj Jayasimha Piya (Deyell 163); Cochin Fanams (3). Generally about very fine. (8)
- Chalukyas of Kalyana, Jayasimha II Jagadekhamalla, Gold Pagoda, 3.88g, lion-punch five times, Sri twice and legend (Mitch Karnataka Andhra 275). Very fine, scarce. £250-300



1614 Chalukyas of Kalyana, uncertain ruler (c.973-1068 AD), Gold Pagoda, caparisoned boar to right on a weapon, wearing a bell round neck, sun, moon and legend in Kannada script, rev tripletiered temple, svastika and circular decoration (Mitch Karnataka-Andhra 268-269; cf Ganesh & Girijapathy 4). Extremely fine, well-struck and very rare.



- 1615 Chalukyas of Kalyana, Someshvara IV, restored (1181-1189 AD), Gold Pagoda, 3.53g, garuda running with wings raised, *rev* Kannada legend in three lines (Mitch Karnataka-Andhra 282) *Extremely fine and scarce.* £350-450
- 1616 Chalukyas of Kalyana, Someshvara IV, restored (1181-1189 AD), Gold Pagoda, 3.52g, garuda running with wings raised, *rev* Kannada legend in three lines (Mitch Karnataka-Andhra 282) *Extremely fine and scarce.* £350-450
- 1617 Kalachuris of Tripuri, Gangeya Deva (c.1015-1040 AD), Silver Dinar, obv seated Lakshmi, rev Nagari legend Srimad Gangeyadevah (Deyell 112). Very fine, nice style with large flan, rare in silver.



- 1618 Kadambas of Hangal, Toyimadeva (1048-1075), Gold Pagoda, 4.18g, lion advancing right, head left, raising left paw, triangle within curve of tail, "Toyi" in Devanagari in exergue, rev scroll within decorative border (cf Mitch Karnataka-Andhra 225-227; cf MNI 664; Ganesh & £400-500
- 1619 Chandellas of Jejakbhukti, Kirtti Vermadeva (c.1098 AD), Gold Dinara/4½-Masha, 4.06g, seated Goddess Lakshmi, *rev* Nagari legend *Srimat Kirtti Varmadeva* (Deyell 134). *Very fine*. £300-400



- Western Gangas, Gold Gajapati Pagoda, 3.71g, 10<sup>th</sup> 11<sup>th</sup> Century, *obv* caparisoned elephant chewing sugarcane to right, conch shell under belly, *rev* scrollwork (Mitch 704-706), another, similar, 3.83g, branch under the elephant's belly. *Extremely fine*. (2) £250-350
- 1621 Gahadavalas of Kanauj, Govindachandra (fl.1114-1154 AD), Gold Stater, 4.18g, Lakshmi seated facing, rev legend in three lines (M 490-496). Traces of mounting, otherwise very fine. £100-120
- 1622 Gahadavalas of Kanauj, Govindachandra Deva (c.1114-1154), Gold 4½-Masha (2), Godess Lakshmi seated, *rev* Srimad Govindchandradeva (Deyell 145). *Fine to about very fine.* (2) £120-150
- 1623 Chandellas of Jejakbhukti, Madanavarmadeva (1129-1163 AD), Gold Dinara or 4½-Masha, seated Goddess Lakshmi, *rev* Nagari legend *Sri Mad Madanavrmadeva* (Deyell 141). *Very fine*. £100-150





- 1624 Kalachuris of Tripuri, Gangeyadeva (c.1015-1040), Gold 4½-Masha (2), seated Lakshmi, rev Srimad Gangeyyadva (Deyell 119b). Fine to about very fine. (2) £100-120
- 1625 Kalachuris of Ratnapura, Jajalla Deva (c.1160-1168), Base Gold Dinar, tiger mounted upon an elephant, rev srimajjajallyadeva (Deyell 132), with Gold Masha/¼-Dinar (Deyell 133). Very fine.
  (2) £250-300





Kalachuris of Ratnapura, Prithivideva Base Gold Dinar, tiger mounted upon an elephant, rev srimatprithivideva (Deyell 125); Ratna Deva (c.1160-1168), Base Gold Masha, tiger mounted upon an elephant, rev srimadratnadeva (Deyell 130). Both very fine and very scarce. (2) £300-400







- Paramaras of Vidarbha, Jagadeva, 12<sup>th</sup> Century, Gold Punchmarked Coin, 3.66g, pelleted spearhead, temple depicting a human, probably Shiva, "Sri Jagadeva" in Nagari, and two geometrical D-shaped punches curving left (B Rath, Gold coins of the Paramaras: a reappraisal in the light of fresh evidence, Numismatic Digest 17 (1993), pp.52-53; cf Baldwin's Auction 40, lot 626). Extremely fine and rare.
- Paramaras of Vidarbha, Jagadeva, 12<sup>th</sup> Century, Gold Punchmarked Coin, 3.69g, temple depicting a human, probably Shiva, "Sri Jagadeva" in Nagari, and two geometrical D-shaped punches curving right (B Rath, Gold coins of the Paramaras: a reappraisal in the light of fresh evidence, Numismatic Digest 17 (1993), pp.52-53; cf Baldwin's Auction 40, lot 626). Extremely fine and rare.





Yadavas of Tribhuvanagiri (Bayana), Kumara Pala (c.1196 AD), Gold 4½-Masa (2), seated Goddess Lakshmi, *rev* legend in Devanagari *Srimat Kumarapaladeva* (Deyell 148). *Very fine*. (2) £150-200





- Yadavas of Devagiri, Singhana (c.1200-1247 AD), Gold Tanka, 3.72g, punches around Sri Singhana, twice Sri and a standing human figure (Mitch Karnataka-Andhra, 286 for similar).

  New unpublished variety, about very fine and rare.
  £400-500
- 1631 Kamvaldevi, Queen Consort to Singhana (c.1200-1247 AD), Gold Pagoda, 3.83g, conch shell, sword and chakra, rev legend Sri Simghana Kamvaladevi (Mitchiner attributes this to Kampiladeva, Mitch Karnataka-Andhra 306). Very fine and rare.





1632 Yadavas of Devagiri, Ramachandra (c.1270-1311), Reduced Gold Padmatanka, central lotus flower punch (thus the denomination name), legend in one punch Sri Ramade(va), two punches showing sri and one punch with shankha and chakra (Mitch Karnataka-Andhra unpublished but similar to 289); with a normal Padmatanka of the same ruler. Very fine, £500-700 first rare. (2)









1633 Harihara II (1377-1404 AD), Gold Pagoda, seated Siva and Parvati on an asana, rev Nagari legend Sri Pratapa Harihara, 1/2-Pagodas (2) (Mitch Karnataka-Andhra 412, 413); Sadashiva Raya (1543-1570 AD), 1/2-Pagoda, Vishnu and Lakshmi seated, rev Sri Pratapa Sadasiva raya (Mitch Karnataka-Andhra 711) Fine to very fine. (4) £200-250

### **SULTANATES**

### Sultans of Bengal



1634





1635



1634 Ghiyath al-Din 'Iwaz (AH 609/610-624; AD 1213-1227), Silver Tanka, 10.47g, citing 'Ali Burhan, dated 20 Rabi'II 620 (G&G B31). About very fine, with usual weak area, scarce. £120-150

1635 Anonymous Gold Tanka, 10.66g, obv Shahada, rev name of the caliph al-Mustansir (G&G B65). Very fine, slight weakness in one area, rare. £200-250

These anonymous Tankas were struck AH 641-644, during the governorship of Tamar Khan Qiran. Only a couple of specimens are known with part of the date visible in the margin. The present coin is an above-average specimen.



1637

1636 Nasir al-Din Mahmud (AH 837-864; AD 1433/4-1459), Gold Tanka, 10.66g, without mint or date, with kunya "abu'l muzaffar" (G&G B404). Very fine and very rare. £600-800 All gold coins of the Bengal sultans are rare to extremely rare, depending on type.

1637 Nasir al-Din Mahmud, Gold Tanka, 10.80g, without mint or date, similar to previous coin but legend differently arranged (G&G B405). Crude very fine, one small test-mark, rare. £500-700



**'Ala al-Din Hussain (AH 899-925; AD 1493-1519),** Gold Tanka, 10.65g, Khazana type, citing his father, Sayyid Ashraf (G&G B757). *Very fine and rare.* £600-800

There is some encrustation where part of the mint-name is engraved; if removed, this will probably show that the mint is in fact Khazana on this piece.

**Nasir al-Din Nusrat (AH 925-938; AD 1519-1531),** Gold Tanka, 10.69g, Dar al-Zarb, year 925 (G&G B791, this coin). Very fine and extremely rare. £1000-1200

Judging by its style of engraving, this type may have been struck at the Fathabad mint.

#### Sultans of Dehli



- **Shams al-Din Iltutmish (AH 607-633; AD 1210-1235)**, Silver Tanka, 10.77g, probably struck at Dehli, in the name of the caliph, al-Zahir (G&G D33). *Very fine, part weakly struck and some encrustration, very rare.* £200-250
- Shams al-Din Iltutmish, Silver Tanka, 10.85g, Dehli, year 633, single dot variety (G&G D36). *About very fine, some surface scuffing, probably rare.* £200-250

This coin has the same legend arrangements as the coins struck from the land-tax of Kanauj and Infidels, but that part of the marginal inscription is not visible on this specimen. Year 633 would appear to be an unpublished year for this type.



- Jalalat al-Din Raziyya (AH 634-637; AD 1236-1240), Silver Tanka, 10.87g, Dehli, year 635, struck in the name of her father, Iltutmish (G&G D100). About very fine, slightly weakly struck in one part, rare.
- Jalalat al-Din Raziyya, Silver Tanka, 10.89g, in her own name, Dehli type, date only partially visible but known for year 635 (G&G D101). Very fine, part weakly struck, very rare. £500-700 This is the only instance of a silver Tanka in the whole Indian sultanate series bearing the name of a female ruler.



**Mu'izz al-Din Bahram (AH 637-639; AD 1240-1242),** Silver Tanka, 10.90g, Dehli, year 638, *obv* legend within single circle (G&G D112). *Very fine, a little encrustation, rare.* £120-150









- **1645 Ghiyath al-Din Balban (AH 664-686; AD 1266-1287),** Gold Tanka, 10.98g, Dehli, year 668 (G&G D155). *About extremely fine.* £200-250
- **1646 Giyath al-Din Tughluq (AH 720-725; AD 1320-1325),** Silver Tanka, AH1723 (G&G D307). *In NGC holder graded AU55.*
- **Muhammad bin Tughluq (AH 725-752; 1325-1351 AD),** Gold Tanka, 10.98g, in the name of the caliph al-Hakim II, no mint or date (G&G D443). *Very fine.* £250-300



1(10



1640



- **1648 Firuz Shah Tughluq (AH 752-790; AD 1351-1388),** Gold Tanka, 10.99g, Dehli, undated type in the name of the caliph, Abu'l 'Abbas Ahmad (G&G D460). *Nice very fine and very scarce.* £250-300
- **Mahmud bin Muhammad (AH 795-815; 1393-1413 AD),** Silver Tanka, 11.03g, no mint, date (AH 801?) mostly off flan (G&G D623). *Good very fine, very rare.* £150-180





**Sher Shah Suri (AH 945-952; AD 1538-1545)**, Silver Rupee, 11.22g of Qila' Shergarh, year 952 (G&G D766). *Very fine, some shroff-marks, very rare type.* 

#### Sultans of Malwa



1651



1650



- 1651 **Hushang Shah (AH 808-838; AD 1405-1435),** Gold Tanka, 10.84g, year 838 (G&G M1). *About very fine and rare.*
- 1652 Mahmud I (AH 839-873; AD 1436-1469), Gold Tanka, 10.97g, year 868 (engraved "828") (G&G M22). Good very fine, one test-mark, rare.







- 1653 Ghiyath Shah (AH 873-906; AD 1469-1500), Square Gold Tanka, 11.07g, year 880 (engraved retrograde), sun (or star) mintmark (G&G M66). About extremely fine, one test-mark a lovely specimen of this type.
- 1654 Ghiyath Shah, Square Gold Tanka, 11.00g, year 885, swastika mintmark (G&G M66, this date not listed for type). About extremely fine and attractive. £400-500



**Mahmud Shah II (AH 916-937; 1510-1531 AD),** Gold Tanka, no mintname, AH 917 (G&G M150). *In NGC holder graded AU58, scarce.* £700-900

the slab erroneously gives the G&G number as M105

#### Sultans of Madura



**Jalal al-Din Ahsan Shah (AH 734-740; AD 1333/4-1339),** 24-Gani (2), year 735 (G&G MD2); 'Adil Shah, Copper Unit (AH 748-760) (G&G MD30). Very fine and scarce. (3) £100-120

The Madura Sultanate, in the far south of India, was the first to break away from the Sultans of Dehli (apart from the early Sultans of Bengal) but lasted only some 45 years before being conquered by Vijayanagar. The denominations of the jital-size silver and billon coins of the Madura Sultans remains unclear, as does the actual silver content of the "silver" coins.

#### Governors of Chittagong







- **Vamar Shah (c.1580 AD),** Silver Tanka, 10.38g, with *al-sultan al-'adil* split over two lines, date partially visible, appearing like '85' (for 985?) (G&G B1014). *Nice very fine, slight weak area, very rare.*
- Vamar Shah, Silver Tanka, 10.27g, similar to previous lot, small cross-mark above *sultan*, 88 of date visible (G&G B1014). *Very fine and very rare*. £150-200

#### Bahmanis of the Deccan

**Muhammad II (AH 780-799; AD 1378-1397)**, Silver Tanka, year 792 or 6; Firuz Shah (AH 800-825; AD 1397-1422), Silver Tanka, year 822 (G&G BH51, 63); Sultans of Gujarat, Mahmud I, Silver ½-Tanka, Mahmud III, Light-weight Tankas (2). *Generally very fine*. (5) £50-80



- **'Ala' al-Din Humayun (AH 862-866; AD 1458-1461),** Gold Tanka, 11.06g, year 86x (G&G BH95). *About extremely fine, couple of small test marks, rare.* £400-500
- **Muhammad III (AH 867-887; AD 1463-1482)**, Gold Tanka, 11.01g, year 88x (G&G BH110). *Extremely fine and scarce.* £300-350
- **Nizam Shahs of Ahmadnagar, Burhan Nizam II (AH 1000-1003; AD 1591-1595),** Gold Pagoda, 3.39g, Burhanabad, year 1001 (G&G N10). *Good very fine and scarce.* £100-150

#### **MUGHAL**



- **1663 Akbar (AH 963-1014; 1556-1605 AD),** Gold Square Heavy Mohur, 11.95g, Urdu Zafar Qarin, *alif* (AH 1000) (KM 119.4). *About very fine, scarce.* £400-500
- 1664 Akbar, Gold Mohur, AH 989, Ahmadabad (KM 108.2, not 20 as on slab). *In NGC holder graded AU55*.



- 1665 Akbar, Gold Mohur, AH 973 (1565), Lahore (KM 105.5). In NGC holder graded AU50. £500-700
- 1666 Akbar, Square Rupee, AH 986, Fathpur, (KM 82.2). In NGC holder graded MS63. £100-150
- Akbar, Square Rupee, Bangala (KM 86.1), Light-well Rupee, Ujjain (KM 75.1); Rupees (2), Allahabad, one dated Ilahi 47, said to have been struck by Prince Salim when rebelling against his father (KM 97.1). *Very fine.* (4)



- 1668 Akbar, Rupee, Ilahi 48 (AH 1011/12; 1603/4 AD), Burhanpur, (KM 93.7). *In NGC holder graded MS63.*
- 1669 Akbar, Rupee, Ilahi 49 (AH 1012/13; 1604/5 AD), Sitpur, (KM 93.18). *In NGC holder graded AU50*.



- **1670** Akbar, Rupee, Ilahi 50 (AH 1013/14; 1605/6 AD) Srinagar, (KM 93.15). *In NGC holder graded AU58*.
- 1671 Akbar, Rupee, Ilahi 45-49 Salim's Rebellion, Allahabad (KM 97.1). In NGC holder graded AU58.

Salim, son of Akbar and Governor of Allahabad Province

Akbar, Rupees (8), square and round, Agra 967, 976, Ahmadabad 977, 990, Fathpur 989, Jaunpur (large round coin), Lahore type 976, square mintless type Ilahi 34; Jahangir, Rupees (4): Dehli 1022/Farwardin, 1024/Isfandarmuz, Qandahar year 9/Mihr year 11/Shahrewar; Shah Jahan I, Rupees, Akbarnagar, year 6 Ardibihisht, Surat 1038/ahd (2), ½-Rupee Surat, early type. *Generally fine to good very fine.* (16)



- 1673 Akbar, Square ¼-Rupee, 2.55g, Lahore, Ilahi 36, Shahrewar (KM 56.2). *Nice very fine and very scarce.*
- 1674 Akbar, Round 1/10-Rupee, 1.10g (dasa), Square Silver Suki, 0.66g, neither with mint or date visible. *Toned, very fine and very rare.* (2) £300-350



Jahangir (AH 1014-1037; AD 1605-1628), Heavy Rupee (Sawai), Ahmadabad (KM 158.3), ½-Rupee, Ahmadnagar (KM 134.1), Rupee, Elichpur, year 1015 (KM 141.5), Rupees (2), in the names of Jahangir and Nur Jahan, Patna 1037, year 22 and Surat 1036 (KM 168.5, 168.6).

Generally very fine and scarce. (5)



- 1676 Jahangir, Heavy Rupee (Sawai), 14.29g, Patna 1019, year 5 (KM 158.6). Good very fine and £350-400
- 1677 Jahangir, Rupee, AH 1022, Ahmadabad (KM 145.2). In NGC holder graded AU58. £40-60
- 1678 Jahangir, ½-Rupees (7), Patna 1024/Tir, 1028/14/Aban, 1032/17/Azar, 1032/18/Ardibihisht, 1033/18/Di, 1036/22/Farwardin, 1036/22/Khurdad (KM 136.1). *Generally very fine and very scarce.* (7)



- 1679 Jahangir, ½-Rupee, 5.69g, Rohtas, year 20. Very fine, extremely rare and possibly unpublished.
- **Jahangir and Nur Jahan,** Rupee and ½-Rupee, Patna 1037, year 22 (KM 168.5, 167.1). *Very fine, the ½-Rupee rare.* (2) £350-450



- **Shah Jahan I (AH 1037-1068; AD 1628-1658),** Gold Mohur, AH 1040, year 14, Burhanpur (Wright 897). *In NGC holder graded MS64.* £1200-1500
- 1682 Shah Jahan I, Gold Mohur, AH 1049, year 12, Daulatabad (KM 260.21). *In NGC holder graded MS62.* £1200-1500



1683 Shah Jahan I, Gold Mohur, AH 1068, year 32, Daulatabad (KM 259.2). In NGC holder graded MS62.



1684 Shah Jahan I, Rupee, AH 1049, year 13, Tatta, (KM 224.18). In NGC holder graded AU50. £40-60

1685 Shah Jahan I, Rupee, AH 1051, year 15, Tatta, (KM 224.18). In NGC holder graded AU55. £40-60

1686 Shah Jahan I, ¼-Rupee, 2.63g, square area type, mint off-flan, year 10?. Good fine and rare. £80-100



1687 Murad Bakhsh (AH 1068; AD 1658), Rupee, Ahmadabad, Rupees (2), Surat, all dated 1068 (KM 272.1, 272.3). Very fine. (3) £120-150



**1688 Aurangzeb (AH 1068-1118; AD 1658-1707),** Gold Mohur, AH 1078, year 10, Aurangabad, (KM 315.10). *In NGC holder graded MS63*. £500-700

1689 Aurangzeb, Gold Mohur, AH 1100, year 32, Ahmadnagar, (KM 315.2). In NGC holder graded MS62.



1690 Aurangzeb, Gold Mohur, AH 1107, year 39, Islamabad (KM 3 15.21). In NGC holder graded £500-700

**1691** Aurangzeb Gold Mohur, AH 1111, year 43, Dar al-Khilafat Shahjahanabad. *In NGC holder graded AU55.* 



1692 Aurangzeb, Gold Mohur, AH 1115-1116, year 48, 'Alamgarpur. In NGC holder graded AU58.

1693 Aurangzeb, Gold Mohur, AH 1117-1118, year 50, Mustaqir al-Khilafat (KM 315.58). *In NGC holder graded MS62*.

1694 Aurangzeb, Gold Pagoda, 3.28g, Imtiyazgadh, year 49. Good very fine and scarce. £100-120



1695 Aurangzeb, Rupee, Aurangabad, AH 1072, year 4 (KM 300.13). In NGC holder graded MS62. £80-100

1696 Aurangzeb, Rupee, Multan AH 1086, year 19 (KM 300.13). In NGC holder graded AU58. £40-60



1697 Aurangzeb, Rupee, Surat, AH 1093, year 31 (KM 300.86). In NGC holder graded AU58. £50-70

1698 Aurangzeb, Rupee, Surat, AH 1097, year 30 (KM 300.86). In NGC holder graded AU53. £50-70



1699 Aurangzeb, Rupee, Surat, AH 1109, year 41 (KM 300.86). In NGC holder graded AU58. £60-80

1700 Aurangzeb, Rupee, Dar-us-Sultanat Lahore, AH 1110, year 42 (KM 300.53). In NGC holder graded AU55.



1701 Aurangzeb, Rupee, Dar-us-Sultanat Lahore, AH 1117-8, year 50 (KM 300.53). In NGC holder graded AU58.

1702 Aurangzeb, Rupee, *Dar-us-Sultanat* Lahore, AH 1118, year 51 (KM 300.53). *In NGC holder graded AU55*.

1703 Aurangzeb, Rupees (12), Akbarabad year 43, 1113/45, Bareily 1113/46, Hyderabad 1113/45, 1116/49, Lahore 1099/32, Sahrind 1114/46, 1114/47, 1116/49, 1117/49, Surat 1089/2x; Rafi al-Derjat, Rupee, Shahjahanabad ahd, Surat-type EIC ½-Rupees (2) (Pr 254); Jaipur, ¼-Rupee, EIC Rupee, 1840. *Very fine to good very fine.* (17)



1704 Shah 'Alam I (AH 1119-1124; AD 1707-1712), Gold Mohur, 10.95g, Ahmadnagar 1123, year 6 (KM -). Extremely fine, mintname only partly visible, very scarce. £350-450

1705 Shah 'Alam I, Gold Mohur, AH 1122, year 4, Allahabad (KM 354.6). In NGC holder graded MS62.



1706 Shah 'Alam I, Gold Mohur, Parenda, 1120, year 2 (KM 356.10), Rupee, Chinapatan 1123, year 5, struck by the East India Company (KM 347.7). First about very fine, test marks on edge, very scarce, the second very fine with a little discolouration. (2)

1707 Shah 'Alam I, Gold Mohur, 10.91g, Dar al-Khilafa Shahjahanabad, year 3 (KM 354.4). About extremely fine.



1708 Shah 'Alam I, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1119, year 1 (KM 347.18). *In NGC holder graded XF45*.

**1709 Jahandar (AH 1124-1125; AD 1712-1713),** Gold Mohur AH 1124, year 1, Ahmadanagar (KM 390.37). *In NGC holder graded MS62.* £450-550



1710 Jahandar, Gold Mohur, 10.89g, Dar al-Khilafa Shahjahanabad, 1124 year 1 (ahad) (KM 368.6). *Extremely fine.* £250-300

1711 Jahandar Shah, Gold Mohur, Khujista Bunyad, AH 1124, year 1 (KM 368.5). *In NGC holder graded MS63.* 



1712 Jahandar, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1124, year 1 (KM 363.21). *In NGC holder graded AU58*.

**1713 Farrukhsiyar (AH 1125-1131; AD 1713-1719),** Gold Mohur, 11.03g, Surat (11)28, year 5 (KM 390.32). Extremely fine, nice broad flan, the reverse with some small surface cracks from striking. £250-300



1714 Farrukhsiyar, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1129, year 6 (KM 377.55). *In NGC holder graded MS63*.

**Muhammad Shah (AH 1131-1161; AD 1719-1748)**, Gold Mohur, AH 1144, year 13 Shajahanabad, (KM 439.4). *In NGC holder graded MS62*. £500-700



1716 Muhammad Shah, Gold ½-Mohur, 5.47g, Dar al-Khilafa Shahjahanabad, date off-flan (KM 437A). Extremely fine and rare.



1717 Muhammad Shah, Gold ¼-Mohur, 2.68g, 2.69g, year 25, mint off-flan. Very fine, presumably £300-400

Only part of the ruler's name is visible on this coin but the high regnal year makes it almost certain that this coin is of Muhammad Shah.



- 1718 Muhammad Shah, Rupee, Allahabad, AH 1136, year 6 (KM 436.6). *In NGC holder graded MS64*.
- 1719 Muhammad Shah, Rupee, Itawa, AH 1137, year 7 (KM 436.29). In NGC holder graded AU55. £40-60
- 1720 Muhammad Shah, Rupee, Kora, AH1142, year 13 (KM 436.39). In NGC holder graded MS63. £40-60



- 1721 Muhammad Shah, Rupee, Ahmadabad, AH 11xx, year 21 (KM 436. 1). *In NGC holder graded MS62*.
- 1722 Muhammad Shah, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1152, year 22 (KM 437.4). *In NGC holder graded AU58.*



- 1723 Muhammad Shah, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 115x, year 25 (KM 437.4). *In NGC holder graded MS61*.
- 1724 Muhammad Shah, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1157, year 27 (KM 437.4). *In* NGC holder graded XF45.
- 1725 Muhammad Shah, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1158, year 28 (KM43 7.4). *In NGC holder graded AU55.*
- 1726 Muhammad Shah, Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1161, year 31 (KM 437.4). *In* NGC holder graded AU55.



1727 Muhammad Shah, Silver ¼-Rupee, 2.77g, Kashmir, year 30 (KM -). Very fine, well-struck, unpublished and perhaps unique. £800-1000

ex Frank Novak collection struck just before the occupation of Kashmir by the Durranis



1728 Alamgir II (AH 1167-1173; 1754-1759 AD), Gold Mohur, AH 117X, year 6 (KM 466.1). *In NGC holder graded AU58*.

**1729 Alamgir II,** Rupee, *Dar-ul-Khilafat* Shahjahanabad, AH 1168, year 2 (KM 460.17). *In NGC holder graded MS63*.



1730 Shah Alam II (or Bedar Bakht), Gold Mohur, 10.77g, Shahjahanabad, AH1202, year 29 (see KM 720 for type). *Very fine and extremely rare.* £1000-1500

The year 1788 (AH 1202) was a year of turmoil for the Mughal Empire. Shah Alam II was deposed and blinded by the Rohilla chieftain Ghulam Qadir on 27 Shawwal 1202 and Bedar Bakht was placed on the throne. This was the 29<sup>th</sup> year of Shah Alam II. It cannot be said with certainty whether the coin offered here was struck during the first part of the year when Shah Alam II was ruling or it was minted on the authority of Bedar Bakht in the latter half of 1202, but struck in the name of Shah Alam II. Either attribution is possible.

1731 Shah Alam II, Gold Mohur, 10.75g, Shahjahanabad, AH1203, year 31 (Wright 2280; Hull 2249; cf BMC 1094; KM 720). *Very fine and extremely rare.* £1000-1500

The year 1789 (AH 1203) was another year of turmoil for the Mughal Empire. Shah Alam II, who was blinded and sent into exile by Ghulam Qadir in 1202 was rescued by none other than the Begum Samru, one of the most interesting White Mughals of the time. She was the wife of Walter Reinhardt Somers, who had been granted the *jagir* of Sardhana for his services to the Mughal Emperor. After his death, the Begum took over the reins of the state and acknowledged her role as vassal to the emperor Shah Alam II. She helped the Marathas to overthrow Ghulam Qadir in 1789. Thereby she was awarded the title of Zebu-n-nisa and her town was called as Zebabad.

It is a matter of dispute to whom the 1203 Mohurs should be attributed. They could have been struck under the authority of Begum Samru or they could have been ordered to be minted by Ghulam Qadir. The other contender could be the Marathas themselves. Nevertheless it makes the coin interesting and historically challenging.



1732 Local Governor Issues, Rupee, Rewari, AH 1186, year 14 (KM 620) In NGC holder graded £40-60

1733 Local Governor Issues, Rupee, Saharanpur, General Perron, AH 1216, year 43 (KM 675) In NGC holder graded MS63.

Gold Fanams (20), in the name of Ahmad Shah Bahadur and Alamgir II, Karpa types, some with dates. *Generally very fine to extremely fine.* (20)

#### INDEPENDENT KINGDOMS



- 1735 Mysore, Haidar Ali, Gold Pagoda, 3.40g, god and goddess, rev letter he (KM 15). About very fine but no detail on deities' faces. £60-80
- 1736 Mysore, Tipu Sultan, Gold Double Pagoda, AH1217 (1788), Patan (KM A129). *In NGC holder graded MS61*.



- 1737 Mysore, Tipu Sultan, Gold Double Pagoda, 6.65g, AM 1217, Patan (KM A129). *Nice very fine and rare.* £1000-1200
- 1738 Mysore, Tipu Sultan, 1-Pagoda, AH1220, year 10 (KM 129a). In NGC holder graded MS65. £150-200



- 1739 Mysore, Tipu Sultan, Rupee, AH1216, year 6 (KM 126). In NGC holder graded MS63. £100-150
- 1740 Nizams of Hyderabad, Silver ½-Annas (3), approx 0.3g, one with part of the mintname Khujista Bunyad, one with clear Muhammad (Shah), all three probably struck at the same mint during the reign of Muhammad Shah. *Very fine and very scarce.* (3) £80-100



- 1741 Rohillas, Gold Mohur, 7.97g, Najibabad, in the name of Shah Alam II, AH (11)75, year 2, trefoil mintmark (KM 100, date not listed). *Very fine, mintname only partly visible, very scarce.* £350-400
- 1742 Rohillas, Gold Mohur, 10.80g, Najibabad, in the name of Shah Alam II, AH (11)77, year 4 (KM 100, date not listed). *Extremely fine, mintname only partly visible, very scarce.* £350-400



1743 Rohillas, Gold Mohur, 10.80g, Najibabad, in the name of Shah Alam II, AH (1)177, year 5 (KM 100). Good very fine, mintname only partly visible, very scarce.

#### SIKH EMPIRE



- 1744 Sikhs, Rupees (4), Amritsar VS 1835, 1836, 1837, 1838 (Herrli 01.03.04; 01.04.04; KM A20.1). Very fine to extremely fine, the 1838 with slight adhesions, scarce to very scarce. (4) £200-250
- 1745 Sikhs, Rupees (8), Amritsar VS1835, 1883, 1885/94, 1885/96, 1885/99, 1885/1903 (Herrli 01.03.04, 01.07.04, 01.11.04, 01.12.04; KM A20.1, 20.1, 22.1, 22.6); Lahore, VS1838, 1883 (Herrli 08.03.04, 08.06.04; KM 63, 66.1). Mostly very fine. (8)



1746 Sikhs, Rupee, 11.04g, Dera (Dera Ghazi Khan), VS 1884/94 (Herrli 05.01.04; KM 102). *Very fine and extremely rare.* £500-700

Herrli notes only three Sikh Rupees of this mint. The cataloguer has seen one other specimen, which probably has more of the mintname visible than any of the others. An essential addition to any good Sikh collection.



1747 Sikhs, Rupees (3), Lahore VS 1822, 1829, 1830 (Herrli 08.03.04; KM 63). *Very fine to good very fine, scarce.* (3)

VS 1822 was the first year of issue for Sikh rupees of Lahore

1748 Sikhs, Rupees (3), Lahore, VS1831, 1836, 1838 (Herrli 08.03.04; KM 63). *Good very fine, scarce.*(3) £140-180



- 1749 Sikhs, Paisa, Lahore VS 1875, 11.97g, Nanakshahi legend (similar to Rupee of same year, this date and type not listed by Herrli). *Very fine and very rare.* £200-300
- 1750 Sikhs, Paisa, Lahore VS1880, 11.63g (Herrli 08.18.11). About very fine and very scarce. £50-70
- 1751 Sikhs, Paisas (3), Multan, AH 1234?, in the name of Mahmud Shah Durrani (Herrli 11.04.11); VS1878?, Sikh legend; Kashmir?, VS1895. *Good fine to very fine, scarce to very scarce.* (3) £80-100

The last digit of the date on the first coin is not entirely on the flan so could be a 2, 3, or 4. On the second Multan Paisa only the final digit "8" is visible. Herrli lists coins dated VS 1878 and 1888 but illustrates neither of them. The present coin is different from any of those he does illustrate. The third coin, weighing 7.57g, is also not in Herrli but is of Kashmir style and of a weight that is known for a number of Kashmir types.

1752 Sikhs, Paisas (16), including Amritsar, VS 1880 (Herrli 01.30.11), Najibabad, year 41 (Herrli 17.01.11), Kashmir. Fine to very fine, some scarce. (16)



Doghras of Jammu and Kashmir, Paisa, 7.15g, Jammu mint (reverse like KM1 but obverse *Shri Ragunathji Sahai* legend engraved in normal Nagari characters). *Very some, some adhesions and presumably very scarce.* £40-60

These issues of Jammu look like Sikh coins but were in fact struck by the later Doghra rulers.

#### PRINCELY STATES



**Awadh,** Gold Mohur, 10.79g, Najibabad, in the name of Shah Alam II, AH (119)6, year 23 (KM 120, date not listed). *Good very fine, mintname only partly visible, scarce.* £350-400

1755 Awadh, Gold Mohur, 10.74g, Najibabad, in the name of Shah Alam II, AH (11)97, year 24 (KM 120). Very fine, mintname only partly visible, scarce.



1756 Awadh, Gold Mohur, 10.77g, Najibabad, in the name of Shah Alam II, AH (119)8, year 25 (KM 120). Extremely fine, mintname only partly visible, scarce.

Awadh, Gold Mohur, 10.70g, Najibabad, in the name of Shah Alam II, AH (120)5, year 30 (variety not in KM but same type as Rupee KM 116.3 with mim, 'ain and fish). About extremely fine, very little of the mintname visible but very scarce.
£350-400



Awadh, Gold Mohur, 10.66g, Najibabad, in the name of Shah Alam II, year 32 (variety not in KM but same type as rupee KM 116.4 with mim, 'halberd' and fish). About extremely fine, very little of the mintname visible, scarce.

1759 Awadh, Gold Mohur, 10.63g, Najibabad, in the name of Shah Alam II, AH (12)11, year 37 (variety not in KM, with *mim* and fish either side of regnal year). *Extremely fine, none of mintname visible but very scarce.* 



Awadh, Ghazi al-Din Haidar, Gold Mohur, 10.67g, in the name of Shah 'Alam II, AH 1234, year 26 (KM 150). *Good very fine and scarce.* 



- 1761 Awadh, Nasir al-din Haidar (AH 1243-1253; 1827-1837 AD), Gold Ashrafi, Suba Awadh Dar al-Sultanat Lakhnau, AH 1253, year 10, rev circular legend around arms (F 1013 var, date unlisted; KM -). In NGC holder graded MS62, rare.
- 1762 Awadh, Nasir al-din Haidar, Gold ½-Ashrafi, AH 1251, year 8 (KM 235). *In NGC holder graded VF35, very scarce.* £250-350
- 1763 Awadh, Wajid 'Ali Shah (AH 1263-1272; 1847-1856 AD), Gold Ashrafi, AH 1265, year 3 (KM 378.1). *In NGC holder graded MS62.* £350-450



- 1764 Bahawalpur, Sadiq Muhammad Khan V (AH 1325-1365; 1907-1947 AD), Gold Ashrafi, AH 1343, 1925 (F 1030; KM Y11). *In NGC holder graded AU50, rare.* £400-500
- 1765 Baroda, Copper Pattern Rupee, VS1943/1886 (KM PnA4). Nearly extremely fine and very rare.
- 1766 Bharatpur, Rupee, in the name of Shah 'Alam II, Mahe Indrapur (Dig), AH 1186, year 14 (KM 56); Farrukhabad, Rupee, in the name of Shah 'Alam II, Ahmadnagar Farrukhabad, AH 1211, year 31 (KM C86.2); Gwalior, Rupee in the name of Muhammad Akbar II, AH 124x (KM 73); Jaipur, Rupee, in the name of Muhammad Shah, Sawai Jaipur, AH 1155, year 25 (KM 1). Very fine to good very fine. (4)



- **Bikanir,** Ganga Singh (VS 1944-1999; 1887-1942 AD), Gold Mohur, VS 1994, to mark 50<sup>th</sup> anniversary of reign (KM 75 var). *In NGC holder graded MS65*. £400-500
- **1768 Bikanir**, Ganga Singh, Gold ½-Mohur, VS1994 (1937) (F 1056; KM Y20). *In NGC holder graded AU58*.



Cooch Bihar, Raja Rajendra Narayan (CB 401-403; 1911-1913 AD), Gold Mohur, CB 402 (1912) (F 1099; KM 200). Some scuffs, prooflike mint state, in NGC holder graded MS62. £2500-3000

only 102 pieces struck



- **1771 Gwalior,** Madho Rao, Gold 1/3-Mohur, 3.44g, 3.43g, VS 1959 (= AD 1902), ruler's bust to right, *rev* arms (KM 175). *Extremely fine and rare.* £1000-1200
- 1772 Gwalior, Jankoji Rao, Gold Mohur, 10.74g, in the name of Muhammad Shah, bow and arrow pointing upwards (KM 132). *Good very fine*. £200-250



- **1773 Hyderabad,** Mir Mahbub Ali Khan II (AH 1285-1329; 1868-1911 AD), Gold 1/8-Ashrafi, AH 1317, year 33 (KM Y19). *In NGC holder graded MS63*. £100-150
- 1774 Hyderabad, Mir Mahbub Ali Khan II, Gold ¼-Ashrafi, AH 1317 (1899) (KM Y20). *In NGC holder graded MS64*.
- 1775 Hyderabad, Mir Usman Ali Khan (AH 1329-1368; 1911-1948 AD), Gold 1/8-Ashrafi, AH1360 (KM Y54.2). *In NGC holder graded MS61.* £150-200



- 1776 Jaipur, Nazarana Rupee, 11.36g, in the name of Bahadur II, AH 1268, year 8, mismatched date combination (C 93a). Very fine. £60-80
- 1777 Jaipur, Man Singh II, Modern Silver Medal, *obv* bust of Maharaja to right. *Extremely fine*.



- 1778 Jaipur, Man Singh II, Modern Bronze Medal, obv bust of Maharaja to right. Extremely fine.
- 1779 Jaipur, Man Singh II, Modern Bronze Medal, *obv* bust of Maharaja to right, no border line on £100-120



1780 Jaisalmir, Gold Mohur, year 22 (F 1202). In NGC holder graded AU58.

£2000-2500



- **Kaithal**, Gold Mohur, 10.75g, in the name of Ahmad Shah Durrani, dumpy flan (similar to KM 11). *A little crudely engraved, very fine and rare.* £500-700
- **1782 Kashmir**, Ranbir Singh (VS 1914-1922; 1857-1885 AD), Gold Nazarana ¼-Mohur, VS193X (1873) (KM Y22). *In NGC holder graded MS63, rare.* £600-800
- **1783 Kishangarh,** Gold Mohur, 10.98g, in the names of Queen Victoria and Sardul Singh (KM YD3). *Extremely fine and very scarce.* £400-500



- 1784 Kishangarh, Madan Singh and Victoria, Gold ¼-Mohur, 1901-1910 (KM YD3) In NGC holder graded AU58.
- 1785 Kutch, Desalji II (VS 1876-1917; 1819-1860 AD), Gold 25-Kori, VS1914 (1857) (KM Cr 67; F 1276). In NGC holder graded MS63.
- **1786** Kutch, Pragmalji II (VS 1917-1932; 1860-1875 AD), Gold 25-Kori, 4.66g, 1862, VS1919 (KM Y17.1). *Good very fine.*



1787 Kutch, Pragmalji II, Gold 25-Kori, VS1919 (1862) (KM Y17.1). In NGC holder graded MS64. £150-200



- 1788 Kutch, Madanasinghji (VS 2004-2005; 1947-1948 AD), Gold Coronation Mohur, VS2004 (1947) (F 1282). *In NGC holder graded MS66*.
- 1789 Kutch, Madanasinghji, Gold Coronation Mohur, 18.71g, VS2004 (1947) (KM M8). Brilliant extremely fine, a few small spots of discolouration, very rare.



- 1790 Kutch, Madanasinghji, Gold Coronation Kori, VS2004 (1947) (KM M7; F 1281). *In NGC holder graded MS63*.
- 1791 Kutch, Madanasinghji, Gold Coronation Kori, 4.68g, VS2004 (1949) (KM M7). *Good extremely fine.*
- 1792 Marathas, Rupees (15), including Poona, Miraj, Chandor, Srinagar, Islamabad Mathura, Muminabad, Balanagar Gadha, Ravishnagar Sagar, Torgal, Bagalkot. *Mostly very fine*. (15) £200-250



- 1793 Mewar, Gold ½-Mohur (1858 1920) (KM YC12; F 1327). In NGC holder graded MS62, slabbed upside down. £300-400
- 1794 Nabha, Hira Singh (AD 1870-1911), Gold Mohur, 10.14g, Sikh legends (cf KM Y3, but somewhat cruder). *Crude, good very fine and scarce.* £500-700



1795 Narwar, Rupee, AH1177, year 4 (KM 16). In NGC holder graded AU58.

£250-300

Narwar, Broad-flan Rupee, in the name of Ahmad Shah Bahadur, AH (11)64, year 4 (KM 446.39, listed under Mughals); Farrukhabad, Couplet Rupee, in the name of Muhammad Shah, AH 1155, year 25 (KM 437.3). *Good very fine to about extremely fine first scarce.* (2) £80-100



- 1797 Patiala, Rajindar Singh, Gold Mohur, 10.62g, VS (19)50, Katar mintmark (KM Y9). Good very fine and scarce.
- 1798 Rajkot, Medallic Gold Mohur, 1945, light-weight restrike (KM M1). Good extremely fine. £200-300
- 1799 Travancore, Gold ½-Pagoda, ND (F 1416). In NGC holder graded MS62. £200-250
- Travancore, Proof 4-Cash, ND (1938-1949) (cf KM 58). In PCGS holder graded PR63RD, lacquered. £100-150
- 1801 Travancore, Specimen Cash, ND (1928-1949) (cf KM 57). Specimen Strike in PCGS holder graded \$\$P63BN, rare. £100-150

KM does not have a Proof listed for this date, while Sweeny does not show that the Heaton Mint issued this coin at all.

#### **EAST INDIA COMPANY**



**Bengal Presidency,** Gold Mohur, 12.35g, Murshidabad, 1202, year 19, 1793 issue (Pr 62; KM 779.1). Choice, about uncirculated and extremely rare.

The tiny dot in the central cluster of five dots on the reverse indicated that this coin was struck at Murshidabad

1803 Bengal Presidency, Pattern Gold Mohur, AH1202, Year 19, Calcutta mint with crescent added, straight milling (Pr 85; KM 112). *In NGC holder graded PF61, minor rim damage visible.* £1500-2000



1804 Bengal Presidency, Gold Mohur, AH1202, Murshidabad, Year 19 (Pr 83; KM 112). *In NGC holder graded AU58*.

1805 Bengal Presidency, Gold Mohur, AH1202, Murshidabad, Year 19 (Pr 62; KM 114). *In NGC holder graded MS62*.



Bengal Presidency, Gold Mohur, 12.33g, Murshidabad, year 19, 1819 issue, Calcutta mint (Pr 77; KM 112). Very fine, some bag marks.

1807 Bengal Presidency, Gold Mohur, in the name of Shah 'Alam II, Murshidabad, AH 1199, year 19 (Pr 35; KM 94). *In NGC holder graded MS62*. £600-800



1808 Bengal Presidency, Gold Mohur, AH1209, Year 37 (KM 31). In NGC holder graded MS62. £400-500

Bengal Presidency, Gold ½-Mohur, 6.16g, Murshidabad, year 19, 1819 issue, Calcutta mint (Pr 79). Good extremely fine, lustrous.



- 1810 Bengal Presidency, ¼-Mohur, AH1204, Murshidabad, Year 19 (KM 100). *In NGC holder graded AU58*. £120-150
- **Bombay Presidency,** Gold Panchia (1/3-Mohur), Surat, in the name of Shah 'Alam II, year 46, privy mark 5, Bombay mint (1825-1831), 3.83g (Pr 267). Very fine and rare. £300-400
- Bombay Presidency, Rupee, 11.49g, Mumbai, in the name of Shah Jahan II, ahad (KM 160). *Good very fine with full mintname.* £80-100



- 1813 Bombay Presidency, Bronze Proof 2-Pice, 1791 (Pr 118; KM 198). *In NGC holder graded PF64BN*.
- 1814 Bombay Presidency, Bronze Proof 1½-Pice, 1794 (Pr 128; KM 195). *In NGC holder graded PF62BN*.



- Bombay Presidency, Bronze Proof 1-Pice, 1791 (Pr 129; KM 193). In NGC holder graded £100-150
- 1816 Bombay Presidency, Bronze Proof ½-Pice, 1791 (Pr 135; KM 192). *In NGC holder graded PF63BN*.



- 1817 Madras Presidency, Gold Mohur, AH 1172, Year 6 (KM 418). In NGC holder graded £1000-1500
- 1818 Madras Presidency, Gold Mohur, AH 1172, Year 6 (KM 418). In NGC holder graded £1000-1500



1819 Madras Presidency, Gold ½-Mohur (1819) (KM 420). In NGC holder graded AU58. £1000-1500

**1820** Madras Presidency, 5-Rupees (1820) (KM 422). *In NGC holder graded MS63*. £400-500



1821 Madras Presidency, 2-Pagodas, ND (1808-1815) (KM 358). In NGC holder graded MS64. £700-900

1822 Madras Presidency, 2-Pagodas, ND (1808-1815) (KM 358). In NGC holder graded MS61. £500-700



1823 Madras Presidency, Pagoda, ND (1808-1815) (KM 356). In NGC holder graded MS63. £400-600

1824 Madras Presidency, Gopuram Pagoda (1808-1815), 2.98g (KM 356). Extremely fine. £300-400



1825 Madras Presidency, Pagodas (2), three swami type (KM 304). Extremely fine. (2) £150-200

1826 Madras Presidency, Star Pagodas (3) (KM 303). Extremely fine to good extremely fine. (3) £250-300



1827 Madras Presidency, 5-Fanams, 4.68g, first issue, 1807 (KM 342). Very fine and very scarce. £350-400

1828 Madras Presidency, 5-Fanams, 4.53g, first issue, 1807 (KM 342). Very fine and very scarce. £350-400



1829 Madras Presidency, Rupee, AH1172 (Pr 269; KM 436). In PCGS holder graded PR63, moderately £500-700



1830 Madras Presidency, Bronze Proof 1/48-Rupee, 1794 (Pr 311; KM 394). In NGC holder graded PF64BN. £150-200

1831 Madras Presidency, Bronze Proof 1/96-Rupee, 1794 (Pr 320; KM 392). In NGC holder graded PF62BN. £150-200



1832 Madras Presidency, Bronze Proof 20-Cash, 1803 (Pr 190; KM 321). *In NGC holder graded PF64BN.* 



1833 Madras Presidency, Bronze Proof 10-Cash, 1803 (Pr 200; KM 319). *In NGC holder graded PF64BN.* 

1834 Madras Presidency, Bronze Proof 5-Cash, 1803 (Pr 208; KM 318). *In NGC holder graded PF64BN*.

#### **BRITISH INDIA**



Bombay Presidency, Charles II, Rupee, 1678, struck in Pewter at the Tower mint, London, THE RUPEE OF BOMBAIM, two roses below, \*1678 BY AUTHORITY OF CHARLES THE SECOND, around, rev KING OF GREAT BRITAINE FRANCE AND IRELAND, crowned arms, edge crudely grained straight (Pr 22; KM Pn3) Weakly struck near date and corresponding section on the reverse, generally good very fine.

£2000-2500

ex Brushfield collection, 2 November 1949 ex Lingford collection (sold with his ticket)

Pridmore suggests "probably a die trial"



1836 East India Company, Gold Mohur, 11.51g, in the name of Alamgir II, year 9, struck at Mumbai (Pr 8; KM 182). *About very fine, rare.* £3000-4000

see The New York Sale XIV, January 2007, lot 639, for a similar Mohur which sold for US\$7900

1837 William IV, Rupee, 1835(C), RS incuse on truncation, small obverse letters (KM 450.7). *In PCGS holder graded AU55, moderately toned.* £200-300



1838 William IV, Restrike Rupee, 1835 (as Pr 32; KM 450.2). In NGC holder graded PL63. £400-500



1839 William IV, ½-Rupee, 1835 (Pr 66; KM 449). In NGC holder graded PL62.

£200-300

**1840** William IV, ¼-Rupee, 1835 (Pr 87; KM 448.6). *In NGC holder graded PL63*.

£150-200



1841 Victoria, Restrike Gold 2-Mohur, 1835 (KM 452. 1). In NGC holder graded PF64 Cameo. £4000-5000



1842 Victoria, Gold Mohur, 1841 (KM 461.1). In NGC holder graded MS62.

£2000-2500

Victoria, Gold Mohur, 11.62g, 1841, young head left, continuous legend, *rev* lion and palm tree (Fr 1595; KM 461.2). *About extremely fine, slight contact marks, rare.* £2000-2500



Victoria, Gold Mohur, 11.64g, 1841, Calcutta, divided legend, WW incuse (Pr 22; KM 462.1), About extremely fine with subdued mint lustre, rare. £1500-2000

1845 Victoria, Gold Mohur, 1862C (KM 480). In NGC holder graded MS62.

£1500-2000



Victoria, Gold Mohur, 11.44g, 1862, young bust left, rev value and date (Fr 1598; KM 480). Extremely fine.

1847 Victoria, Restrike Gold Mohur, 1862C (KM 480). In NGC holder graded PL64.

£1000-1500



1848 Victoria, Gold Mohur, 1870C (Pr 11). In NGC holder graded PF64.

£1200-1500

#### 1849 Victoria, Gold Mohur, 1881 (Pr 18). In NGC holder graded AU58.

£1000-1500



1850 Victoria, Gold Mohur, 1882C (Pr 19). In PCGS holder graded AU55.

£1200-1500

1851 Victoria, Gold Mohur, 11.64g, 1888, young bust left, rev value and date (Fr 1604; KM 496).

\*\*Brilliant extremely fine.\*\*
£1500-2000



1852 Victoria, 10-Rupees, 1870C (Pr 28). In NGC holder graded MS63.

£2500-3000

1853 Victoria, 10-Rupees, 1879B (Pr 35). In NGC holder graded MS62.

£2000-2500



1854 Victoria, 5-Rupees, 1870C (Pr 36). In NGC holder graded PF62.

£2000-2500

1855 Victoria, 5-Rupees, 1870C (Pr 40). In NGC holder graded MS62PL.

£2500-3000



1856 Victoria, Restrike Proof Rupee, 1840, obverse 2, W.W. on truncation, *rev* 24 berries, 30.6mm (Pr 60; KM 458.3). *Light die rust on the neck, a few hairlines and marks, otherwise brilliant mint state.* £100-150

1857 Victoria, Rupee, 1840, Calcutta, rev 29 berries (Pr 56; KM 458.2 for type). Fine and rare. £600-800 The 29 berries die has not previously been reported



1858 Victoria, Rupee, 1840, Calcutta, rev 25 berries (Pr 63; KM 458.2 for type). . Extremely fine and rare. £400-500

The 25 berries die has been reported by Pridmore for the 1849 issues only

1859 Victoria, Rupee, 1881, Calcutta, reverse I (KM 492). Extremely fine, rare. £200-250



1860 Victoria, Rupee, 1881, Bombay, reverse II, with one dot (KM 492). Extremely fine, rare. £200-250

1861 Victoria, Rupee, 1897, bust A, reverse II, without dot. Extremely fine and rare. £400-500



Edward VII, Rupee, 1903, Calcutta, reverse variety with spelling mistake, "Rubaya" in place of "Rupaya" in Urdu (KM 508, Y34). *Fine and rare.* £400-500



1863 George V, 15-Rupees, 1918 (Pr 25). In NGC holder graded AU58.

£1000-1500

1864 George V, Restrike 15-Rupees, 1918B (Pr 26). In NGC holder graded PL64.

£1000-1500



**1865** George V, Rupee, 1911, Bombay (KM 523, Y45.1). *About extremely fine and scarce.* £100-200

1866 George V, Rupee, 1921, Bombay (KM 523, Y45.1). About extremely fine and scarce. £100-200

**1867** George V, Rupee, 1922, Bombay (KM 523, Y45.1). About extremely fine and scarce. £100-200



1868 George V, ½-Rupee, ¼-Rupee and 2-Annas, 1911 (KM 521, 517, 514). *Generally fine, a rare date, for the ½-Rupee especially so.* (3) £600-800



1869 George V, Sovereign, 1918 I (Pr 27). In NGC holder graded MS62.

£150-200



1870 George VI, Restrike Proof Rupee, 1938, obverse 1, which was only used on the proofs for this denomination (KM 554). *Mottled toning with some hairlines, uncirculated proof.* £1200-1500 ex Diana Collection (part one), Baldwin's Auction 54, May 2008, lot 918

#### PORTUGUESE INDIA



1871 Diu, Maria I (1788-1809), Rupia, 1806 (Gomes 37.01; KM 49). In NGC holder graded AU53. £250-300

1872 Diu, Maria II (1834-1853), Rupia, 1841 (Gomes 24.01; KM 59). In NGC holder graded VF35. £300-400



1873 Goa, Maria I (1788-1809), Rupia, 1805 (Gomes 36.12; KM 205). In NGC holder graded XF40. £120-150

**1874** Goa, Joao VI (1818-1826), Pardão, 1820 (Gomes 20.03; KM 237). *In NGC holder graded VF35*. £100-150



1875 Goa, Maria II (1834-1853), Rupia, 1839 (Gomes 21.01; KM 269). In NGC holder graded AU53.

**1876** Goa, Maria II, Rupia, 1840 (Gomes 21.02; KM 269). In NGC holder graded XF40. £300-400



**1877** Goa, Maria II, Rupia, 1846 (Gomes 22.03; KM 273). *In NGC holder graded AU50.* £300-400

**1878** Goa, Maria II, Rupia, 1847 (Gomes 22.04; KM 273). *In NGC holder graded AU58*. £400-500



**1879** Goa, Maria II, Rupia, 1848 (Gomes 22.05; KM 273). In NGC holder graded AU58. £400-500

1880 Goa, Maria II, ½-Pardão, 1846/5 (Gomes 17.02; KM 271). In NGC holder graded AU58. £300-400

**1881** Goa, Maria II, ½-Pardão, 1846/5 (Gomes 17.02; KM 271). *In NGC holder graded MS63.* £300-400



1882 Goa, Pedro V (1853-1861), Rupia, 1856 (Gomes 09.01; KM 279). *In NGC holder graded MS63*.

1883 Goa, Pedro V, Rupia, 1857 (Gomes 09.02; KM 279). In NGC holder graded MS61. £200-300

1884 Goa, Pedro V, ½-Pardão, 1857 (Gomes 05.01; KM 280). In NGC holder graded AU55. £200-300

1885 Goa, Pedro V, 1/2-Pardão, 1857 (Gomes 05.01; KM 280). In NGC holder graded MS64. £250-300

#### **DURRANI**

1886 Ahmad Shah Durrani, Rupees (2), Mashhad, no date visible (KM 638, variety with mintname in scalloped border). *Very fine.* (2) £80-100



1887 Mahmud Shah, first reign, Double Rupee, 23.06g, Bahawalpur, AH 1217, year 1 (KM 244).

Toned, extremely fine and rare.
£400-500

1888 Shuja' al-Mulk, second reign, Rupee, 11.50g, Bahawalpur, AH 12xx / ahd (KM 253). *Toned, extremely fine, scarce.* £100-120

#### **MISCELLANEOUS INDIA**



1889 Gold Tola, ND, San Roy Star Brand (F 1612). In NGC holder graded M563.

£300-400

1890 Gold Tola, ND (1965), Habib Bank (Bruce X55). In NGC holder graded MS63. £300-400

Portuguese India, Goa Rupee, João, date not visible but temp, 1807-1818 (KM 219); Pardão, same ruler (KM 237), 15-Reis and 6-Reis (KM 232, 259); French India, 2-Fanon (KM 49, trace of mount), Fanon (1837) (KM 54), Doudou (KM 35), Doudou 1836 (KM 52); Danish India, Christian VII, Cash (4) (KM 155); Dutch EIC, Cash, Pulicat and Double Puttun, Cochin. Fine to about very fine. (11)



1892 Afghanistan, Muhammad A`Zam (AH 1283-1285), Gold Mohur, AH1288 (KM 525). In NGC holder graded MS63.

## CONDITIONS OF SALE

- 1. The highest bidder for each lot shall be the buyer thereof. In the event of any dispute the auctioneer shall have absolute discretion to determine the dispute and the disputed lot may well be re-offered for sale.
- 2. The auctioneer will have absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lots from the sale without giving any reason. The bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid or bids.
- 3. All lots are offered for sale subject to any reserve price that may be imposed by the seller.
- 4. All lots are subject to a "BUYER'S PREMIUM" of 17.625% inclusive of V.A.T., payable by all buyers.
- 5. Bidding commissions for anyone unable to attend the auction in person will be carried out by A H Baldwin & Sons Ltd without any additional charge. Bids must be in writing and be received at least 24 hours before the sale. "Buy" commissions will not be accepted. A H Baldwin & Sons Ltd shall not be liable for errors or omissions in executing any bidding commissions. We cannot guarantee to execute written bids received less than 24 hours before the commencement of the sale. If two absentee bidders bid identical sums for the same lot, the first bid received shall take precedence.
- 6. The buyer of any lot shall, if requested, immediately notify his name and address to the auctioneer and if required,
- (a) provide bank/or other credit references;
- (b) pay the full purchase price, or a fractional deposit as may be determined at the discretion of the auctioneer.
- 7. (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. Neither A H Baldwin & Sons Ltd nor the vendor shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. A H Baldwin & Sons Ltd reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable.
- (b) Notwithstanding the foregoing, if any lot, other than a miscellaneous item not individually described in the catalogue, should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he shall have given notice of his intention so to do and shall have returned the same to A H Baldwin & Sons Ltd within seven days from, and in the same condition as at, the date of sale. The onus of proving a lot to be not genuine or authentic or to have been so wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not dis-charge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, A H Baldwin & Sons Ltd shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred by the buyer in respect of any lot, whether or

not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever.

- 8. All lots are reserved at 80% of the lower estimate, with auctioneer's discretion.
- 9. Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. A H Baldwin & Sons Ltd cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.
- 10. A H Baldwin & Sons Ltd act solely as agents and shall not be responsible for any default by either the buyer or seller or for any action or claim which may arise in respect of any lot.
- 11. Each lot shall be held at the buyer's risk from the fall of the hammer. The lot or lots shall be removed by the buyer within seven working days after the date of the sale. A H Baldwin & Sons Ltd reserve the right to charge storage and to resell by auction or privately, without notice to the buyer, any lots not so removed.
- 12. Any part of the purchase price left outstanding after the auction pursuant to Condition 5 shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, A H Baldwin & Sons Ltd reserve the right to charge interest on any overdue payment at the rate of three per cent per month. Seven working days' notice must be allowed for clearance of personal cheques before delivery can be made unless prior arrangements have been made with A H Baldwin & Sons Ltd A 2% surcharge will be applied to credit card payments.
- 13. Buyers accepting commissions from third parties do so at their own risk and will remain responsible to A H Baldwin & Sons Ltd for full settlement according to these conditions.
- 14. Baldwin's are not responsible for any inaccuracies in information and results given verbally during or after the auction nor any errors in reports subsequently produced.
- 15. By making a bid the buyer acknowledges his acceptance of these Conditions and shall be bound by them.
- 16. If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of A H Baldwin & Sons Ltd be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.
- 17. A variation of these Conditions shall only be binding on A H Baldwin & Sons Ltd and the vendor if it is made in writing and signed by a duly authorised representative of A H Baldwin & Sons Ltd.
- 18. These Conditions shall take effect and be construed in accordance with the provisions of English law.

### **Methods of Payment**

 Sterling transfer to A H Baldwin & Sons Ltd, National Westminster Bank

> P O Box 113, 2a Charing Cross Road London, WC2H 0PD

Account number 24525146 Sort Code 24525146

IBAN GB80NWBK60400524525146

Swift Code NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform **A H Baldwin & Sons Ltd** of your payment in order to speed-up the delivery of your purchases.

- Sterling cash, bank drafts and personal cheques made payable to **A H Baldwin & Sons Ltd** are also accepted.
- Card payments are subject to a 2% surcharge including Mastercard, Visa, American Express and all non-UK cards.
   There is no charge for UK Debit cards.
- US\$ payments can also be accepted in the form of cash and cheques made payable to A H Baldwin & Sons Ltd, please ask for the auction exchange rate.
- EURO payments are accepted in the form of cash only. Please ask for the auction exchange rate. For bank transfers and cheque payments a charge of at least £10 must be added to the amount paid.

## Information for New Bidders

Admission to the auction and participation is free once you have a copy of this catalogue.

You are encouraged to view the lots before the sale and attend the auction in person. Viewing of the lots may be done at your leisure, by appointment, in the week prior to the auction.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. Although it is our opinion of the value of the lot, bidders should be clear in their own minds what each lot is worth and should be prepared for prices to rise if there is competition for the lot. All lots can realise hammer prices both above and below the printed pre-sale estimate. In normal circumstances, each lot is reserved at 80% of the lower estimate and bids below this are very unlikely to be accepted.

Bidding may be carried out by you in person or by a representative of your choice (please ask a member of Baldwin's staff for more information on this). To collect your bidding number visit the registration table outside the auction room. Please ensure that you arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of this catalogue and aproximately 200 lots are sold per hour. However, bidders are reminded that this is a *guide only* and Baldwin's cannot be held responsible if you miss your lot.

Alternatively, bids may be submitted by filling out the bidsheet found in this catalogue. They must be submitted in writing either by post, email or fax to the Baldwin offices to arrive not later than 24 hours prior to the sale. Please include a street address in your email. Bids left by telephone are at the bidder's risk. Baldwin's will accept no responsibility for errors in the execution of bids submitted to a member of staff by telephone. It is recommended that such bids are confirmed in writing immediately.

Baldwin's regret that they are unable to confirm receipt of faxed or emailed bids sent up to 3 days prior to the date of the auction.

Absentee bids left with Baldwin's Auctions are executed by the auctioneer against all other bidders. Participants should supply their highest bid for each lot. Lots will be purchased as cheaply as possible against all competition. Absentee bidders will not be contacted prior to the auction if their top bid has been exceeded. Bidding begins below the low estimate and if yours is the only bid you will win the lot for the opening price no matter what your top bid may be. In the event of identical absentee bids, the earliest received will take priority.

If you are bidding in our auction for the first time, please give us the name of another dealer or auction house that knows you well as a reference. If you are unable to do this, we can only send you your lots after your invoice has been paid in full.

Invoices will be prepared on request during and after the auction. These will indicate the total due to A H Baldwin & Sons Ltd (including postage and insurance costs). Invoices will be sent *by Royal Mail* to bidders approximately two days after the auction has ended. Baldwin's regret that invoices cannot by sent by email. Full prices realised will be included with each invoice posted and are available on request shortly after the auction.

The price paid by the bidder is the hammer price plus 17.625% buyer's premium (including VAT). Book lots are not subject to VAT. Lots exported outside of the European Union may not be subject to VAT where A H Baldwin & Sons Ltd hold proof of export. Ask Baldwin's for more details where this may apply to you.

For lots sent by post a standard minimum charge of £6.20 will be applicable for UK customers. Postage and insurance will be charged at cost for larger shipments and those outside the UK (minimum £7.80). Lots will be sent by Royal Mail, recorded and insured delivery. Bidders are encouraged to arrange their own collection/shipment wherever possible.

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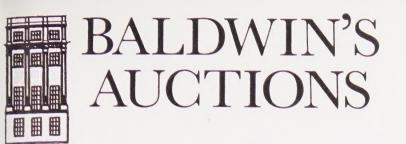
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Our seller commission begins at 15% (+VAT) but may be reduced for items of high value or whole collections. Please ask a member of staff for more details. This is the only charge that applies. We make no charge for photography, storage or insurance and there is no fee for lots that do not sell.

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At the point of consignment you will receive a signed receipt which details our conditions of sale. You will receive a full listing of your items in the sale and a free copy of the printed catalogue at least three weeks before the sale date.

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British and World Coins, Tokens and Commemorative Medals
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## **Overseas Auctions**

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6 January 2010

New York

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Please contact Seth Freeman, Matthew Curtis or Caroline Newton

Meet us at the London Coin Fairs held in the Holiday Inn, Bloomsbury, London WC1

[N.B:These dates are provisional only and may be subject to change. Additional dates may be added later.]

